

crochet

today!

22+ Holiday Gifts!

Make easy hats, mittens, scarves & more

Scandinavian Christmas

Crochet folksy stockings, a tree skirt, and lacy ornaments

Wrap Party

Stitch cozy shawls with festive style



Find this sweater
on pg. 60

Take our
survey for
a chance to
WIN CASH!
pg. 95

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Future

DISPLAY UNTIL
Nov 5, 2013
PRINTED IN THE US



Plus!

- Make Beaded Crochet Jewelry
- Give a Vintage Baby Swaddle
- Share Our Guide for Lefties

Noah's Ark Puppets

...and more
adorable gifts
for kids!



How Fetching!

Great ideas for
your man and
man's best friend





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BABY SUIT
LW3670



GINGERBREAD
BABY SET
LW3681

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Because Baby's First Only Happens Once!

Get your little ones ready for the holiday season in these ever so merry and bright outfits. They'll be smiling at the camera and charming all your friends and family in this wardrobe to knit and crochet in huggable Red Heart® Anne Geddes Baby™. It's the baby yarn for making bright cheery baby fashions . . . not just pastels.

SNOWMAN CUTIE SET
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Yule Tree Throw
LW3678



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My Handmade + Holiday Gift List



IT'S NO SECRET that the holidays can get a little stressful, especially on our wallets. I always envy my mom, who plans early, finds great deals, and beats the late-season shopping crowds. I plan to do the same this year, which is why we created this handmade checklist for you (and me). Clip it out to keep track of costs and make sure you have everyone on your list covered. Bring the list along when you shop for supplies and stick to it to avoid those inevitable impulse buys (guilty!).

For this issue, we focused on smaller projects and inexpensive yarns that won't leave you strapped around the holidays: sporty gloves for your guy, a scarf and bag in colorful grannies for girlfriends, and the sweetest Noah's Ark finger puppets (make one or all) for little ones.

Flip through to choose the best project for your loved ones and come December, you'll have a bundle of beautiful gifts to toss under the tree, stress-free.

Happy Holidays!

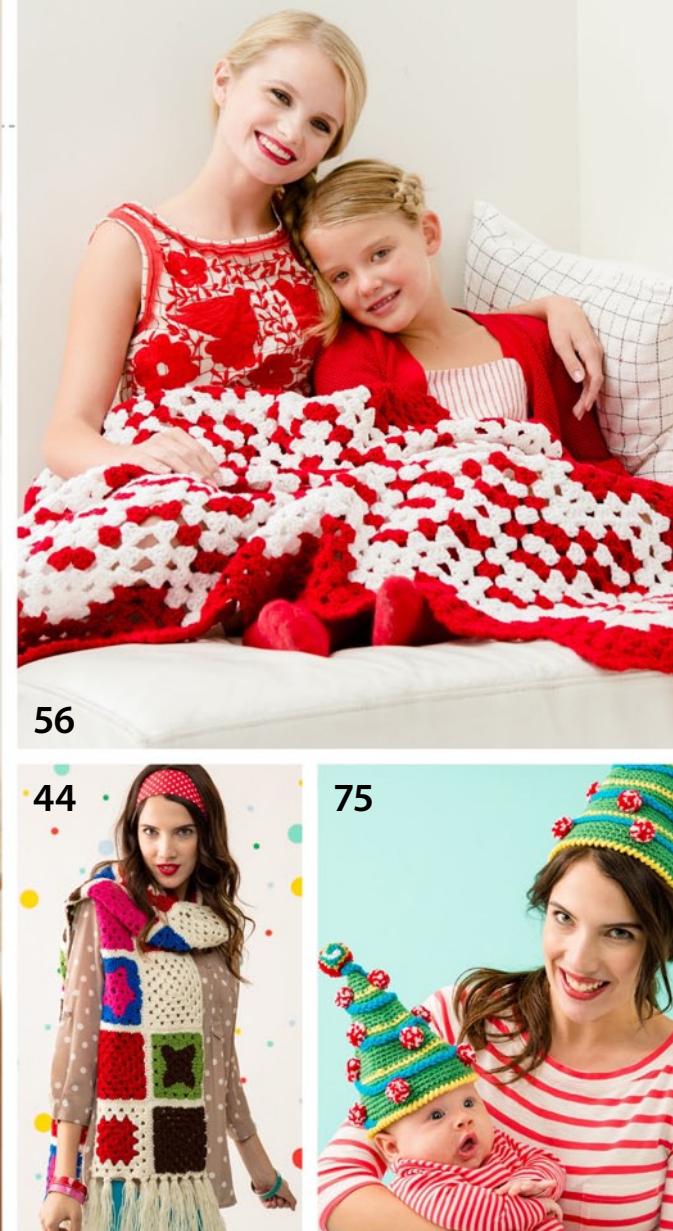
Theresa

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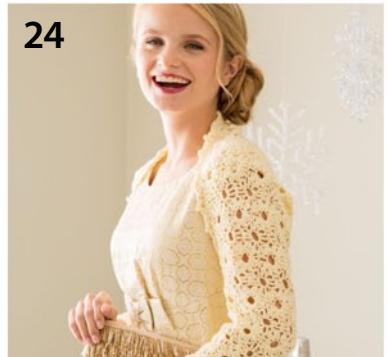
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GIVEAWAY

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- 1 **Follow Crochet Today! on Pinterest at www.pinterest.com/crochettoday.**
- 2 **Create a pinboard called Holiday Crochet that shows what you'd like to make from the Crochet Today! Nov/Dec 2013 Board (pinning at least 5).**
- 3 **To enter the sweepstakes, visit our giveaway page at www.crochettoday.com/win and enter a link to your Pinterest board. We'll randomly select a winner. Good luck!**

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We Hear You!

Readers get ready for the season with crochet gifts.

LETTER WE Love!



While recovering from breast cancer surgery in 2009, I needed something to keep me busy. I learned how to crochet from the tutorials in Crochet Today magazine and have been crocheting ever since. My son's school Christmas Fair was looming and I wanted to make a donation, so I made the Gingerbread House [Crochet Gift List 2011]. It took about a month of my spare time, but the end result was worth it, as the house raised £35 for the school.

Sharon C., Somerset, UK

Crochet Today: We're always happy to hear about crochet charity work, and yours sounds extra special. As this month's Letter We Love, you will receive a free one-year subscription to *Crochet Today!*

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GLOWING REVIEW

This is my daughter's nephew, Cullen, sporting his new Rudolph Hat [Nov/Dec 2012]! I've been crocheting for about 40 years, but have only been subscribing to Crochet Today for about a year. This is my first CT project, although I have page corners turned down for about six more and have even ordered back issues to get patterns I like! Thanks for a great magazine!

—Karen S., via email



CT: We're shouting out with glee at how cute he looks!

HOLIDAY EXPRESS

I made the Express Yourself Sweater [Jan/Feb 2013] for Valentine's Day and it turned out really awesome! I left the cuff off the neck and took it off the hem because my gauge was off, and I didn't want it to be too long. Other than that, I love it, and it was a great pattern!

—Kaelie T., via email



CT: This looks great on you, and we love your cool color choice!

COCO GOES TO OZ

My 4-year-old daughter is obsessed with everything Wizard of Oz, so I decided to give Coco [May/June 2012 through Jul/Aug 2013] a dress like Dorothy with Ruby slippers. She loves it and is now requesting the Wicked Witch. I guess a green Coco will be next.

—Candice R., via email

CT: We love the creativity in making your own outfit—what a great idea! ❤



We Love it!

Add these goodies to your holiday wish list. *By LeeAnne Jones*



Doily Decor

Karrita Renzelmann uses her grandmother's collection of antique lace doilies as stamps in some of her gorgeous pottery work. We love this stoneware trinket dish glazed in sage green, which would make a great gift for the yarn crafters in your life—or would look fab on your own dresser!

\$16 • etsy.com/shop/mymothersgarden



Cute as a Button

These adorable peppermint candy-inspired buttons add a festive finishing touch to hats, mittens, and Christmas sweaters, like our Santa Sweater on pg. 78. Hand-made in Israel with polymer clay and varnished for extra shine and durability, the $\frac{3}{4}$ -inch buttons look almost good enough to eat!

\$8.50 for four • etsy.com/shop/cofanetto

Sassy Skeins

For quick but cute gifts, check out Red Heart's new Sassy Fabric line. Soft, sheer Sassy Fabric comes in nine polka-dot and animal-print motifs, with scalloped edges along one side and evenly spaced holes on the other to make it easy to crochet. Whip up a boutique-quality ruffle scarf in minutes using just one 30-yard skein.

\$10.50 • shopredheart.com

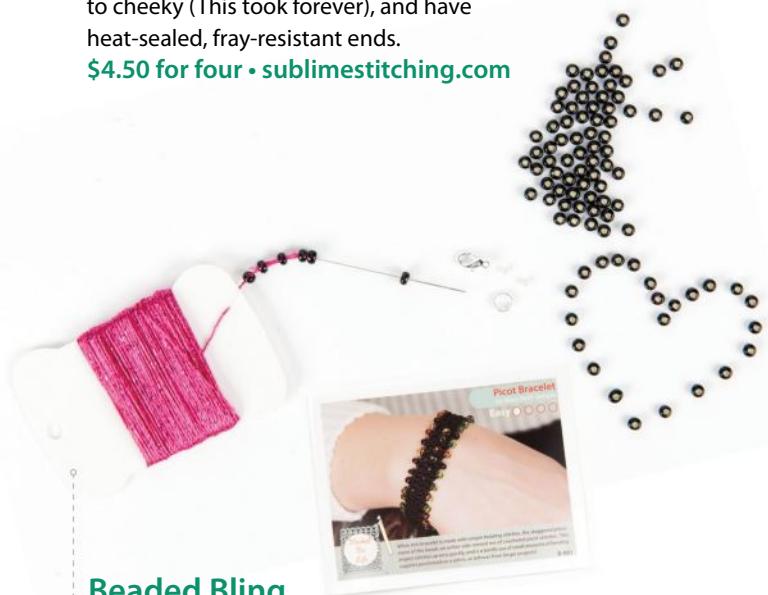




Text Message

Sew a statement into your handmade holiday gifts with satiny three-inch woven labels from Sublime Stitching. The messages range from affectionate (*fait avec amour*, meaning "made with love" in French) to cheeky (This took forever), and have heat-sealed, fray-resistant ends.

\$4.50 for four • sublimestitching.com



Beaded Bling

Crochet yourself some arm candy with the Picot Bracelet Kit from Hooked for Life. It comes with everything needed to complete one bracelet: metallic thread and seed beads in one of 16 color combos, plus jewelry findings, beading needle, and pattern. Just grab a 2.25mm hook, and you're ready to go!

\$18 • hookedforlifepublishing.com



In the Bag

For crochet on the go, the zippered Skinny Mini bag opens wide and collapses to fit into small spaces, perfect for wrangling crochet hooks, notions, and even makeup. The faux leather in rich colors—including canary yellow, lime, and eggplant—coordinates with Namaste's larger bags too.

\$15 • jimmybeanswool.com



Stuck on You

Mark up a pattern and keep your place in it with this repurposed office tool. Lee Highlighter Tape comes in six transparent colors, plus it's removable and repositionable, so each spool lasts a long time—and you won't ruin your books, either.

\$5 each • jimmybeanswool.com

Project Linus

Based in Illinois, with chapters in all 50 states, this charity collects handmade blankets for children in hospitals and shelters, providing comfort in times of need. Got extra yarn in your stash? Contact your local chapter to donate time or materials.

For information, visit projectlinus.org or write to Project Linus National Headquarters, P.O. Box 5621, Bloomington, IL 61702-5621

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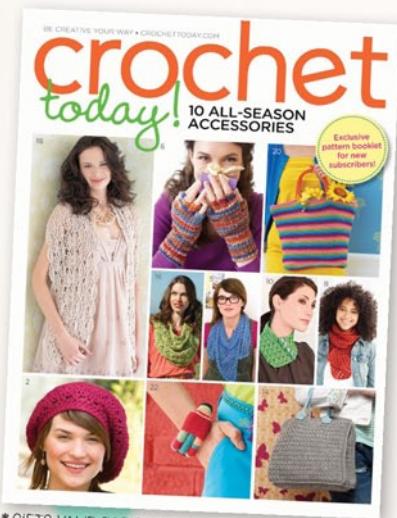


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FIND THE PATTERN
for this Long Winter's
Cap on pg. 36 & Lucia
Sweater on pg. 60.

Trend Report: Chandelier Earrings

Break out the beads and go big with jewelry this holiday season.



istock.com

What You Need

skill level:
intermediate

YARN

AUNT LYDIA'S Metallic Crochet Thread, Size 10, each ball approx 100yd/92m (88% Cotton, 12% Metallic)
• 1 ball #226G Natural/Gold

CROCHET HOOK

- Size 2 (2.20mm) steel crochet hook or any size to obtain correct gauge

NOTIONS

- 2 earring hooks
- 304 gold glass seed beads, size 11/0
- 2 gold plated filigree beads, 8mm
- 4 gold jump rings
- 2 gold eye pins, 1"/2.5cm
- Wire cutter
- Needle-nose pliers
- Fabric stiffening solution
- Parchment paper
- Rustproof pins
- Sewing needle to weave in ends

YARN COLOR

Metallic Crochet Thread in Natural/Gold



Twinkle Earrings

BY ROBYN CHACHULA

SPECIAL ABBREVIATION

Bead ch 1 (bead chain 1) Slide a bead up next to hook, yarn over and draw through loop on hook. Bead will be enclosed in the chain and will lie at back of work.

SPECIAL TECHNIQUE

Adjustable ring method See page 89.

FINISHED MEASUREMENTS

Width 2"/5cm

Length 4"/10cm

GAUGE

Motif = 2"/5cm diameter

Remember to check gauge for best results!

NOTES

- 1 Motifs are worked in joined rounds with RS always facing unless otherwise indicated.
- 2 Beads lie on WS of the crochet stitch. Earrings are assembled with WS facing to show beads.

CIRCLE MOTIF

(MAKE 2)

String 152 glass seed beads onto thread. Make an adjustable ring.

Round 1 (RS) Work 16 sc in ring;

join with sl st in first sc, pull tail to close ring—16 sts.

Round 2 Ch 1, *sc in next 3 sc, [bead ch 1] twice, sk next sc; repeat from * around; join with sl st in first sc—12 sc and 4 ch-2 sps.

Round 3 Ch 1, *sc in next 3 sc, [bead ch 1] 3 times, sk next ch-2 sp; repeat from * around; join with sl st in first sc—12 sc and 4 ch-3 sps.

Round 4 Ch 1, *sc in next 3 sc, [bead ch 1] 4 times, sk next ch-3 sp; repeat from * around; join with sl st in first sc—12 sc and 4 ch-4 sps.

Round 5 Ch 1, *sc in next 3 sc, [bead ch 1] 5 times, sk next ch-4 sp; repeat from * around; join with sl st in first sc—12 sc and 4 ch-5 sps.

Round 6 Ch 1, *sc in next 3 sc, [bead ch 1] 7 times, sk next ch-5 sp; repeat from * around; join with sl st in first sc—12 sc and 4 ch-7 sps.

Round 7 Ch 1, *sc in next 3 sc, [bead ch 1] 8 times, sk next ch-7 sp; repeat from * around; join with sl st in first sc—12 sc and 4 ch-8 sps.

Round 8 Ch 1, *sc in next 3 sc,

[bead ch 1] 9 times, sk next ch-8 sp; repeat from * around; join with sl st in first sc—12 sc and 4 ch-9 sps.

Round 9 Ch 1, turn; sc in next ch, *[2 sc in next ch, sc in next 2 ch] twice, 2 sc in next ch, sc in next ch, sc in next sc, 2 sc in next sc, sc in next sc, sc in next ch; repeat from * around—64 sts.

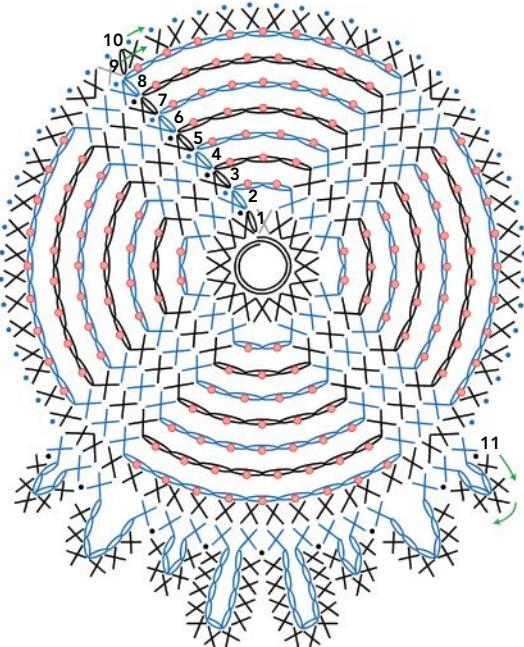
Round 10 Sl st in next 29 sc, sc in next sc, ch 4, sc in next 2 sc, ch 6, sk next sc, sc in next 2 sc, ch 4, sc in next 2 sc, [ch 9, sc in next 2 sc] twice, ch 4, sc in next 2 sc, ch 6, sk next sc, sc in next 2 sc, ch 4, sc in next sc, sl st in ea sc around—46 sl sts, 16 sc, 4 ch-4 sps, 2 ch-6 sps ad 2 ch-9 sps. Fasten off; do not turn.

Row 11 Join yarn with sl st in first sc on Round 10, 5 sc in next ch-4 sp, sl st between next 2 sc, 6 sc in next ch-6 sp, sl st between next 2 sc, 5 sc in next ch-4 sp, sl st between next 2 sc, [11 sc in next ch-9 sp, sl st between next 2 sc] twice, 5 sc in next ch-4 sp, sl st between next 2 sc, 6 sc in next ch-6 sp, sl st between next 2 sc, 5 sc in next ch-4 sp, sl st in next sc—54 sc and 9 sl sts. Fasten off.

PHOTOGRAPHY BY KATRINE NALEID;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY JANET MARISCAL



CIRCLE MOTIF



FINISHING

Weave in ends. Stiffen and block motifs by immersing them in fabric stiffening solution. Pat off excess with paper towels. Lay on parchment paper and pin to shape with rust-proof pins. Allow to dry.

Create 2 gold beads by threading one bead onto an eye pin. With needle-nose pliers, curl open end into a ring and snip off excess with wire cutters.

Using photo as a guide, assemble earring with jump rings. Starting at the earring hook, add the gold bead by opening jump ring with pliers and threading on bead.

Close jump ring with pliers. Add

motif to gold bead by opening jump ring with pliers and threading on motif. Close jump ring with pliers. ❤

ABOUT THE DESIGNER

Robyn Chachula pursued a career as a structural engineer before becoming a full-time crochet fashion designer. You can learn more about Robyn at crochetbyfaye.com.

add a little *Romance* to any outfit



LW3729



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Crochet Doctor

This month Marty answers your burning questions about sc stitches and multiple foundation chains. *By Marty Miller*



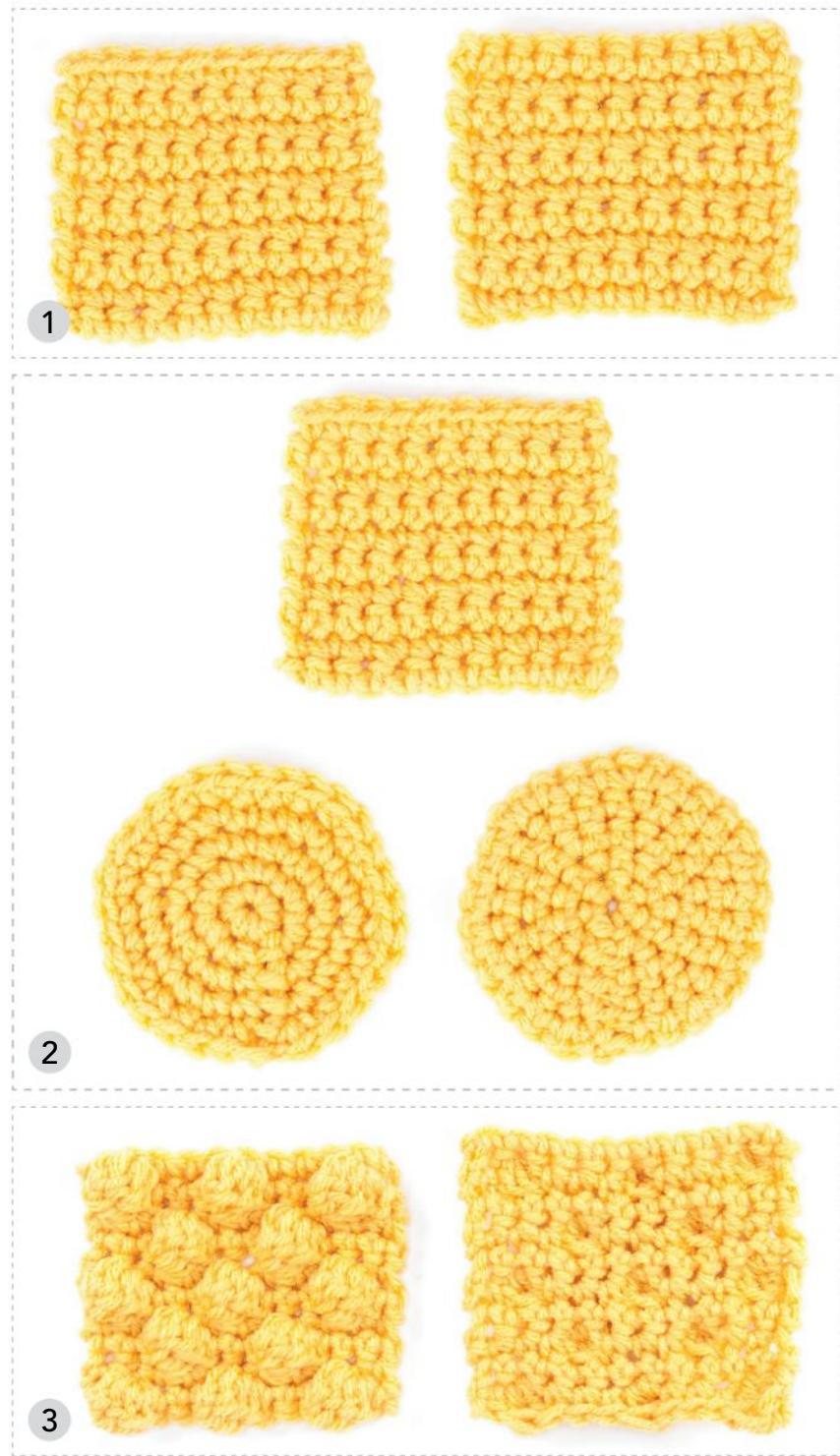
Q: *Why do my sc stitches look different when I crochet them in rounds instead of rows?*



A: Let's define some terms. The Right Side (RS) of the fabric is the side that the public sees. The Wrong Side (WS) is the other side. The Front Side of a stitch is the side of the stitch that faces you when you crochet it. (It may or may not be the side you want the public to see.) The Back Side is the side that faces away from you when you crochet it. The Front Side and the Back Side of stitches do not look alike.

When you work scs in rows, you work a row on the Front Side of the stitch, which is the RS of the fabric. When you turn your fabric, you're still working scs on the Front Side of the stitch, but on the WS of the fabric. If you look at your fabric from the RS (or WS) you will see alternating rows—one Front Side sc row, one Back Side sc row, repeated. Both sides of the fabric will look alike (see **photo 1**). When you work scs in rounds, however, without turning those rounds, you're working on the Front Side of the scs, but only on one side of the fabric. The other side of the fabric will look different; you see just the Back Side of the scs. It will also look different than the scs in the rows. (See **photo 2**).

There are some stitches, though, where the Front Side of the stitch is not worked on the RS of the fabric. Loop stitches and Bobble stitches are two examples. In both stitches, you work the stitches on their Front Side (the side facing you) as usual, but the texture of the stitch is on their Back Side, so that is the side that should be the RS of the fabric. To make that happen, you'll be working the stitch on the WS of the fabric (see **photo 3**).





Q: *One more thing: How can you tell which is the Front Side of a stitch?*

A: When you look directly at the Front Side, you should see the "chain" at the top of the stitch. The photo above is a good example. The last (up-
permost) row on the first swatch shows the Front Side of the stitch—you can see the "chain" at the top.

ABOUT THE DESIGNER

Marty Miller's patterns have been published in books, magazines, yarn company pattern lines, and her own pattern line. Learn more at thecrochetdoctor.blogspot.com.

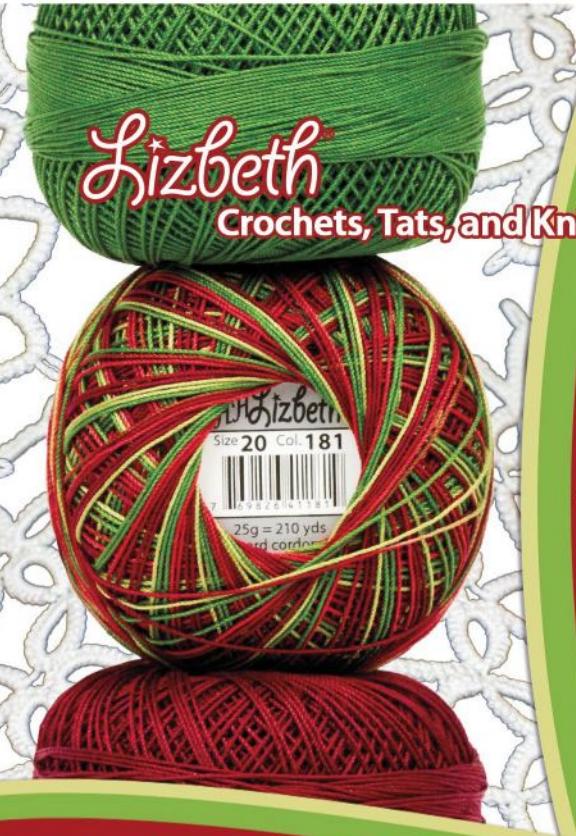
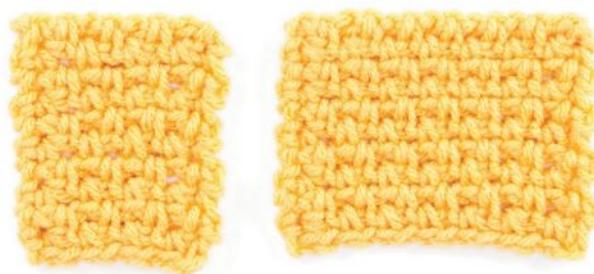
Q: *What does it mean when a pattern states "Ch 29," then adds "(multiple of 2 sts + 1 for the foundation ch)"?*

A: When you are working a stitch pattern, it is important to know how many foundation chains you need to begin the pattern. For this example, you need 29 chs (a multiple of 2, plus 1 more) to complete the foundation chain. Then you can start working the first row of the stitch pattern, and you should have enough chains. If you want to make a different length first row, you need to know how many chains to start with. That's where the "multiples" are important.

In this case, you would work a multiple of 2 chains until

the foundation chain is as long as you want it to be. Then add one more chain for the rest of the foundation chain, and you'll be ready to follow the stitch pattern for your particular project.

Look at the two swatches of the Seed Stitch pattern below. They are different sizes, but both follow the same stitch pattern. ❤



Request a free catalog at www.lizbeththread.com

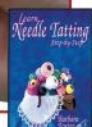
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My Crochet Life

Meet the lovely Emma Lamb—blogger, designer, and shop owner—from her adopted city of Edinburgh, Scotland. *By Theresa Gonzalez*



EVERY TIME I STOP BY Emma Lamb's blog (emmallamb.blogspot.com), I feel like I've been taken to my happy place. There's just something about her vintage-modern style—with a dash of English whimsy—that feels pretty and light and all-around joyous. It's no wonder many of her Etsy shoppers commission her crochet garlands and things for special events like births and weddings. Here, I chat with the Britain-to-Scotland transplant about her crochet career, her blog, and her design inspirations.

Theresa: *How did you start crocheting?*

Emma: My lovely Mam gets credit for teaching me the basics of both knitting and crochet when I was around

five years old—so long ago now! I have clear memories of us both sitting in the kitchen, as it was the warmest room in the house, and we would be crocheting lots of multicolored granny squares; we always used acrylic yarn, odd balls gifted to us from friends in every color you could imagine.

TG: *Your knack for pairing colors in a very modern way makes your blog one of our favorites. What made you launch it?*

EL: It was in 2008, around the same time I was changing my career direction from textile designing to setting up my current crochet business (although I didn't know then that this was the direction I would eventually take). Not long after

discovering the world of blogging, I was ready to learn this fabulous new thing. The energy and passion of all the lovely people I was befriending was inspiring and inviting; I felt that it held all kinds of possibilities and was excited to become part of it.

TG: *What have you learned from blogging and your readers since then?*

EL: One of the key things I've learned through blogging is to be more positive. Until I started to write my thoughts down in black and white on a regular basis I had never put much faith in the idea of practicing positivity. When I first started blogging I probably complained far more than I should have, as I think



many people do when they write a personal blog, and after a while I found I was beginning to bore myself! That's when I made a decision that it would be far better for me if I wrote from a more upbeat and optimistic standpoint. It's been great for both my blog and me. My readers seem far more engaged, and I feel much happier in myself.

Saying that, I haven't ruled out complaining altogether! If there's a lesson learned or a humorous story to back it up, then great. And of course I'm British, so there's always the weather to complain about. Ha!

TG: We can all relate to those occasional bad days. What would you say is your worst crochet "oops"?

EL: Crocheting two sides of a cushion cover with different sized hooks, or crocheting a seven-sided octagon! The silliest thing was how long it took me to realize I had made each of these mistakes. My dog Spanner always thinks he's getting into trouble for something, as he's usually the only one with me in my studio, poor thing!

TG: Aw, so cute. Now, you seem to be right on trend for what people are looking for in crochet décor. What would you say is your favorite crochet trend today?

EL: Colorful, modern geometric designs using bold motifs and the exciting new take on tapestry crochet.

TG: What are some of your favorite things to crochet?

EL: My Forever Flower Garlands, as I



crochet each and every one using the very same hook that my Mam taught me to crochet with all those years ago. Plus I get some really great custom requests for these, including customized color combinations for weddings, bridal showers, and nursery decorations, as well as an occasional bulk order for special events. I also have a soft spot for working on my potholders.

TG: Do you have a dream project you have yet to crochet?

EL: My very own potholder wall!

TG: Who would you say inspires you?

EL: I am inspired by color and pattern, so I hugely admire the work of people like Orla Kiely, Inaluxe, Karen Barbé, Jurianne Matter and Sophie Digard.

TG: Do you have a go-to stitch pattern?

EL: Oh, the humble granny square has so much to offer!

TG: What's likely playing while you're crocheting?

EL: If I'm working in my studio I will have my ipod on shuffle, so it could be anything from Josh Ritter to T.Rex with even a wee bit of Will Smith in the mix!

TG: What's your fix for the crochet munchies?

EL: Peppermint tea and super dark chocolate are my crochet staples.

TG: Who do you crochet for most?

EL: Most of my work comes from custom requests through my Etsy shop. One of my favorite projects to date was a commission for a collection of twelve of my garlands with a peridot theme. They were to celebrate the birth of a child and were used to decorate the delivery room before finding a permanent home in the little one's nursery. Just being asked to work on such a project was a huge honor and the whole process of completing the commission was very rewarding.

TG: In one word, how would you describe your crochet life?

EL: Fulfilling. ❤

Wrap Party

This holiday party season, you're invited to add a little crochet glam to your look, thanks to sparkled and ruffled yarns.



PHOTOGRAPHY BY KATRINE NALEID;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY JANET MARISCAL

New Year's Wrap by
Kristin Omdahl

New Year's Wrap

BY KRISTIN OMDAHL

Ring in 2014 with a stunning shawl in winter-white lace and soft ruffles.

What You Need

skill level:
intermediate

YARN

RED HEART *Anne Geddes Baby*, 3.5oz/100g balls, each approx 340yd/310m (80% acrylic/20% nylon)

- 3 balls #100 Lily (A)

RED HEART *Boutique Rigoletto Sequins*, 2oz/56g balls, each approx 8yd/7.3m (30% acrylic/24% polyester/24% nylon/22% wool)

- 3 balls #3101 Cream (B)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge.

NOTIONS

- Yarn needle

YARN WEIGHT



YARN

Anne Geddes Baby in Lily



YARN WEIGHT



YARN

Boutique Rigoletto Sequins in Cream



* Full width: 4in/10cm

SPECIAL ABBREVIATIONS

beg-Cl (2 treble crochet cluster) Ch 4, yarn over twice, insert hook in next stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; yarn over twice, insert hook in *same* stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

Cl (3 treble crochet cluster) Yarn over twice, insert hook in next stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; *yarn over twice, insert hook in *same* stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * once more, yarn over and draw through all 4 loops on hook.

FINISHED MEASUREMENTS

Width Approx 28"/71cm

Length 56"/142cm, not including fringe.

Note Fringe adds about 6"/15cm to each edge.

GAUGE

One Motif measures 7 x 7"/18 x 18cm square, after blocking.

Remember to check gauge for best results!

NOTES

1 Wrap is made from 32 Motifs joined together using a "join-as-you-go" technique.

2 Motifs are arranged and joined into a grid of 4 rows of 8 Motifs each.

3 Edging is worked separately and then crocheted to outer edge of Wrap.

FIRST MOTIF

With A, ch 5; join with sl st in first ch to form a ring.

Round 1 [Ch 5, sc in ring] 3 times, ch 2, dc in ring (last ch-2 and dc count as last ch-5 sp)—4 ch-5 sps.

Round 2 [Ch 5, (sc, ch 5, sc) in next ch-5 sp] 3 times, ch 5, (sc, ch 2, dc) in last ch-5 sp (the ch-sp formed by the ch-2, dc at the end of the previous round)—8 ch-5 sps.

Round 3 [Ch 5, sc in next ch-5 sp, ch 5, (sc, ch 5, sc) in next ch-5 sp] 3 times, ch 5, sc in next ch-5 sp, ch 5, (sc, ch 2, dc) in last ch-5 sp—12 ch-5 sps.

Round 4 *[Ch 5, sc in next ch-5 sp] twice, ch 5, (sc, ch 5, sc) in next ch-5 sp; repeat from * 2 more times, [ch 5, sc in next ch-5 sp] twice, ch 5, (sc, ch 2, dc) in last ch-5 sp—16 ch-5 sps.

Round 5 *[Ch 5, sc in next ch-5 sp] 3 times, ch 5, (sc, ch 5, sc) in next ch-5 sp; repeat from * 2 more times, [ch 5, sc in next ch-5 sp] 3 times, ch 5, (sc, ch 2, dc) in last ch-5 sp—20 ch-5 sps.

Round 6 Beg-Cl in ch-5 sp formed by (ch-2, dc) of previous round, *[ch 5, sc in next ch-5 sp] 4 times, ch 5, (Cl, ch 2, Cl) in next ch-5 sp, [ch 2, sl st in 3rd ch of corresponding ch-5 sp of neighboring Motif, ch 2, Cl) in next ch-5 sp, [ch 2, sl st in 3rd ch of next ch-5 sp of neighboring Motif, ch 2, Cl) in next ch-5 sp, [ch 5, sc in next ch-5 sp] 4 times, ch 5, (Cl, ch 2, Cl) in next ch-5 sp, [ch 5, sc in next ch-5 sp] 4 times, ch 5, Cl in same ch-5 sp as first Cl, ch 5; join with sl st in first Cl. Fasten off.

Round 6 (two-side join) Beg-Cl in ch-5 sp formed by (ch-2, dc) of previous round, [ch 5, sc in next ch-5 sp] 4 times, ch 5, (Cl, ch 2, sl st in 3rd ch of corresponding ch-5 sp of neighboring Motif, ch 2, Cl) in next ch-5 sp, * [ch 2, sl st in 3rd ch of next ch-5 sp of neighboring Motif, ch 2, Cl) in next ch-5 sp, [ch 2, sl st in 3rd ch of next ch-5 sp of neighboring Motif, ch 2, Cl) in next ch-5 sp, [ch 5, sc in next ch-5 sp] 4 times, ch 2, sl st in 3rd ch of next ch-5 sp of neighboring Motif, ch 2, Cl) in next ch-5 sp; repeat from * once more, [ch 5, sc in next ch-5

sp] 4 times, ch 5, Cl in same ch-5 sp as first Cl, ch 5; join with sl st in first Cl. Fasten off.

Edging

Fold beginning edge of B over several times to enclose it. With A, place a slip knot on hook, working along top edge of B and working through all thicknesses at the beginning of B, sl st in first corner, ch 1, sc in same corner, *sk about 2"/5cm (about 2 rows), sc in edge (working through at least 4 threads to secure); repeat from * until you have 302 sc. Fasten off.

FINISHING

Joining Edging to Wrap

Beginning at corner of Wrap to work across one long edge and beginning at first st of Edging, join A with sc in corner ch-5 sp of Wrap, *[ch 2, sk 1 st of Edging, sl st in next st of Edging, ch 2, sc in same corner ch-5 sp of Wrap] 3 times, **[ch 2, sk 1 st of Edging, sl st in next st of Edging, ch 2, sc in next ch-5 sp of Wrap] 5 times, ch 2, sk 1 st of Edging, sl st in next st of Edging, ch 2, sc in next join between Motifs on Wrap; repeat from ** 6 more times, [ch 2, sk 1 st of Edging, sl st in next st of

Edging, ch 2, sc in next ch-5 sp of Wrap] 5 times, ch 2, sk 1 st of Edging, sl st in next st of Edging, ch 2, sc in next corner ch-5 sp of Wrap, [ch 2, sk 1 st of Edging, sl st in next st of Edging, ch 2, sc in same corner ch-5 sp of Wrap] 3 times, ***[ch 2, sk 1 st of Edging, sl st in next st of Edging, ch 2, sc in next ch-5 sp of Wrap] 5 times, ch 2, sk 1 st of Edging, sl st in next st of Edging, ch 2, sc in next join between Motifs on Wrap; repeat from *** 2 more times, [ch 2, sk 1 st of Edging, sl st in next st of Edging, ch 2, sc in next ch-5 sp of Wrap] 5 times, ch 2, sk 1 st of Edging, sl st in next st of Edging, ch 2, sc in next corner ch-5 sp of Wrap; repeat from * once more omitting last sc; join with sl st in first sc.

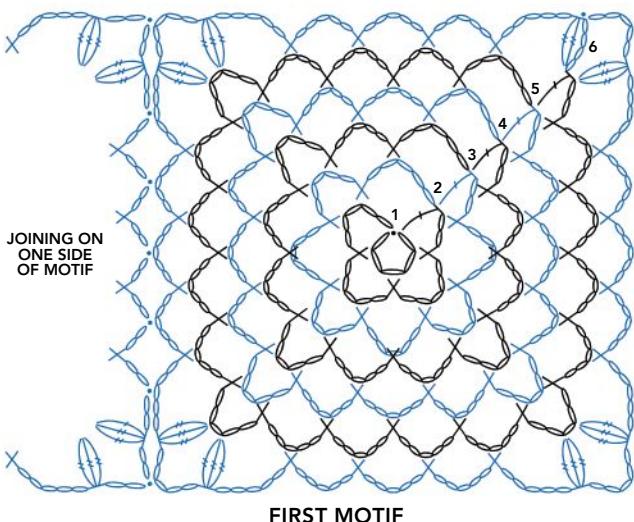
Fasten off.

Sew ends of Edging together.

Weave in ends. 

ABOUT THE DESIGNER

Kristin Omdahl designs crochet garments and patterns under her label KRISTIN and is the author of several books about crochet. You can find her latest designs at www.styledbykristin.com.



Embrace Wrap

BY MARLAINA BIRD

Snuggle into this cozy shawl, made in one-color yarn, simply by looping it through the opening.

What You Need

skill level:

easy

YARN

RED HEART *Boutique Magical*, 3.5oz/100g balls, each approx 190yd/174m (93% acrylic/6% wool/1% metallic polyester)

- 6 balls #1101 Crystal Ball

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Removable stitch markers
- Yarn needle

YARN WEIGHT



YARN

Boutique Magical in Crystal Ball



SPECIAL ABBREVIATION

shell Work 5 dc in indicated stitch.

FINISHED MEASUREMENTS

Width Approx 22"/56cm

Length 80"/203cm

GAUGE

3 pattern repeats and 6 rows = 4"/10cm over pattern. **Note** One pattern repeat consists of one shell.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 20.

Row 1 Work shell in 7th ch from hook (beginning ch counts as 3 foundation ch and first dc), [sk next 4 ch, shell in next ch] twice, sk next 2 ch, dc in last ch—3 shells.

Row 2 Ch 1, turn; sc in first dc, [ch 5, sk next shell, sc in next sp between shells] twice, ch 5, sk last shell, sc in top of turning ch—4 sc and 3 ch-5 sps.

Row 3 Ch 3, turn; shell in each ch-5 sp across, dc in last sc.

Rows 4 and 5: Repeat Rows 2 and 3.

Row 6: Repeat Row 2.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

WRAP

Ch 85.

Row 1 Work shell in 7th ch from hook (beginning ch counts as 3 foundation ch and first dc), *sk next 4 ch, shell in next ch; repeat from * across to last 3 ch, sk next

2 ch, dc in last ch—16 shells.

Row 2 Ch 1, turn; sc in first dc, *ch 5, sk next shell, sc in next sp between shells; repeat from * across to last shell, ch 5, sk last shell, sc in top of turning ch—17 sc and 16 ch-5 sps.

Row 3 Ch 3, turn; shell in each ch-5 sp across, dc in last sc. **Note**

For neat points at the bottom of the shells, work the shell in the 3rd ch of each ch-5 sp.

Repeat last 2 rows until piece measures about 42"/106.5cm from beginning, end with a Row 2.

Divide for Opening

First Side of Divide

Row 1 Ch 3, turn; shell in next 5 ch-5 sps, place a marker in next sc and work a dc in same sc; leave remaining sts unworked for second side of divide—5 shells.

Row 2 Ch 1, turn; sc in first dc, [ch 5, sk next shell, sc in next sp between shells] 4 times, ch 5, sk last shell, sc in top of turning ch—6 sc and 5 ch-5 sps.

Row 3 Ch 3, turn; shell in each ch-5 sp across, dc in last sc.

Repeat last 2 rows until first side measures about 8"/20.5cm from beginning of divide, end with a Row 2. Do not fasten off. Remove loop from hook and place on a stitch marker to ensure that it doesn't unravel.

Second Side of Divide

Row 1 With a new ball of yarn, draw up a loop in marked sc, ch 3, shell in each remaining ch-5 sp across, dc in last sc—11 shells.

Row 2 Ch 1, turn; sc in first dc, [ch 5, sk next shell, sc in next sp between shells] 10 times, ch 5, sk last shell, sc in top of turning

ch—12 sc and 11 ch-5 sps.

Row 3 Ch 3, turn; shell in each ch-5 sp across, dc in last sc. Repeat last 2 rows until second side measures same as first side (about 8"/20.5cm), end with a Row 2.

Fasten off.

Complete Opening

Row 1 Return loop of first side from stitch marker back to hook, ch 3, shell in each ch-5 sp of first side and then in each ch-5 sp of second side across, dc in last sc—16 shells.

Row 2 Ch 1, turn; sc in first dc, *ch 5, sk next shell, sc in next sp between shells; repeat from * across to last shell, ch 5, sk last shell, sc in top of turning ch—17 sc and 16 ch-5 sps.

Row 3 Ch 3, turn; shell in each ch-5 sp across, dc in last sc. Repeat last 2 rows until piece measures about 80"/203cm from beginning.

Fasten off.

FINISHING

Edging

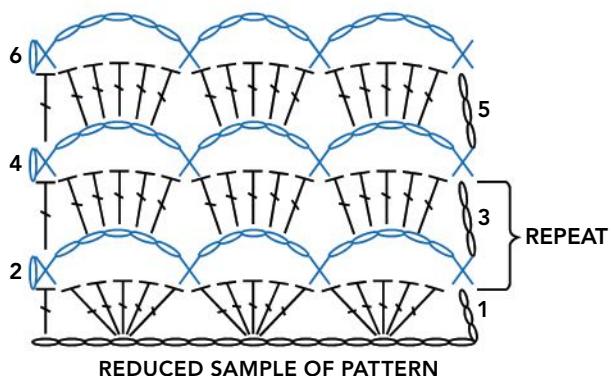
Join yarn with sc at beginning of opening, sc evenly spaced all the way around opening; join with sl st in first sc.

Fasten off.

Weave in ends. ❤

ABOUT THE DESIGNER

Marlaina "Marly" Bird fled the world of financial services to launch her Yarn Thing podcast and hasn't looked back. To Marly, a bi-craftsy girl who both knits and crochets, the yarn is the star, not how you work with it. Learn more at www.marlybird.com.



Bubbly Wrap

BY ELENA MALO

Toast the most wonderful time of year in a sweet wrap with slightly belled sleeves.

What You Need

skill level:

easy

YARN

RED HEART Luster Sheen,
3.5 oz/100g balls, each approx
307yd/281m (100% acrylic)
• 3 balls #0007 Vanilla

CROCHET HOOK

- Size F-5 (3.75mm) crochet hook or any size to obtain correct gauge.

NOTIONS

- Yarn needle

YARN WEIGHT



YARN

Luster Sheen in Vanilla



SPECIAL ABBREVIATION

Cl (3 double crochet cluster)

Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook (2 loops remain on hook), [yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

SIZES

S/M (L/1X, 2X/3X)

FINISHED MEASUREMENTS

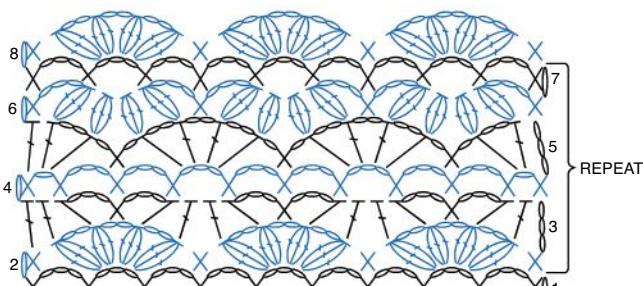
Width 14 (16, 18)"/35.5 (40.5, 45, 5)cm, before folding

Length 50 (52, 54)"/127 (132, 137)cm, before folding

GAUGE

2 pattern repeats = 4"/10cm over pattern.

Remember to check gauge for best results!



REDUCED SAMPLE OF WRAP PATTERN



REDUCED SAMPLE OF PATTERN

HOW TO MAKE A GAUGE SWATCH

Ch 20.

Work same as Rows 1–7 of Wrap instructions over 2 pattern repeats.

Repeat Rows 2–7 until piece measures about 4"/10cm from beginning.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Wrap is made from a large rectangle of crocheted lace. The rectangle is folded and seamed to form sleeves.

2 Edging is worked around the front opening and ends of sleeves after rectangle is seamed.

WRAP

Ch 65 (74, 83).

Row 1 Sc in 2nd ch from hook, *ch 3, sk next 2 ch, sc in next ch; repeat from * across—22 (25, 28) sc and 21 (24, 27) ch-3 sps.

Row 2 Ch 1, turn; sc in first sc, *sk next ch-3 sp, (Cl, [ch 2, Cl] 3 times) in next ch-3 sp, sk next ch-3 sp, sc in next sc; repeat from * across—7 (8, 9) pattern repeats.

Row 3 Ch 3 (counts as first dc here and throughout), turn; dc in first Cl, sk next ch-2 sp, hdc in next Cl, ch 3, sc in next ch-2 sp, ch 3, hdc in next Cl, sk next ch-2 sp, dc in next Cl, *sk next sc, dc in next Cl, sk next ch-2 sp, hdc in next Cl, ch 3, sc in next ch-2 sp, ch 3, hdc in next Cl, sk next ch-2 sp, dc in next Cl; repeat from * to last sc, dc in last sc.

Row 4 Ch 1, turn; sc in first dc, ch 3, sk next ch-3 sp, sc in next Cl, ch 3, sk next 2 Cl, sc in next Cl, *ch 3, sk next ch-3 sp, sc in next sc, ch 3, sk next ch-3 sp, sc in next Cl, ch 3, sk next 2 Cl, sc in next Cl; repeat from * to last ch-3 sp, ch 3, sk last ch-3 sp, sc in last sc—22 (25, 28) sc and 21 (24, 27) ch-3 sps.

Repeat Rows 2–7 until piece measures approx 50 (52, 54)"/127 (132, 137)cm from beginning, end with a Row 5.

stitch tip!

TRY ON THE WRAP before finishing the sleeve seams, then adjust the length of seams for your desired fit before working the edgings.

FINISHING

Steam block rectangle very lightly. Fold piece in half, bringing long side edges together. Beginning at corners, sew edges together for approx 11 (11.5, 12)"/28 (29, 30.5)cm to form sleeves. Leave center 28 (29, 30)"/71 (73.5, 76) cm of edges unsewn for front opening.

Edging for Front Opening

Note Work Round 1 evenly spaced around the opening working in spaces at the ends of rows. Work into any spaces at ends of rows that allow the edging to lay flat and the clusters to be spaced evenly.

Round 1 (RS) With RS facing, join yarn with sc anywhere in edge of front opening, (Cl, ch 3, Cl) in next sp, *sc in next sp, (Cl, ch 3, Cl) in next sp; repeat from * around; join with sl st in first sc.

Round 2 Ch 1, sc in first sc, ch 2, (sc, ch 3, sl st in sc just made, sc) in next ch-3 sp, *ch 2, sc in next sc, ch 2, (sc, ch 3, sl st in sc just made, sc) in next ch-3 sp; repeat from * around; join with sl st in first sc.

Fasten off.

Sleeve Edging

Work same as edging for front opening, working around sleeve edges. If desired, skip more space between clusters to decrease the circumference of the wrist opening.

Weave in ends. 

ABOUT THE DESIGNER

Born and raised in Verona, Italy (of Shakespearian fame), Elena Malo began her career in knitting and crochet design in Chicago. Over the years her work has been featured in many publications, as well as many yarn company books. You can view her most recent work on Ravelry.com.



Tinsel Wrap

BY LAURA GEBHARDT

Made in an easy-to-wear tube, this festive wrap shines with metallic ruffled yarn.

What You Need

skill level:

easy

YARN

RED HEART *Soft*, 4oz/113g balls, each approx 212yd/194m (100% acrylic)

- 3 balls #9440 Light Grey Heather (A)

RED HEART *Boutique Sashay Metallic*, 3.5oz/100g balls, each approx 30yd/27m (69% acrylic/31% polyester)

- 1 ball #9928 Opal (B)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge.

NOTIONS

- Yarn needle

YARN WEIGHT

4

YARN

Soft in Light Grey Heather



YARN WEIGHT

6

YARN

Boutique Sashay Metallic in Opal



* Full width: 3in/7.5cm

SPECIAL ABBREVIATION

shell Work 5 dc in indicated stitch.

FINISHED MEASUREMENTS

Width Approx 17"/43cm wide (not including Ruffle)

Circumference Approx 44"/112cm

GAUGE

2 pattern repeats = 5.5"/14cm and 6 rows = 4.5"/11.5cm over pattern. **Note** One pattern repeat consists of 11 sts (one shell and the 3 dc on each side of the shell).

Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

With A, ch 21.

Row 1 (RS) Dc in 3rd ch from hook (beginning ch counts as first dc) and in next 3 ch, *sk next 2 ch, dc in next 3 ch, shell in next ch, dc in next 3 ch, sk next 2 ch, dc in next 3 ch, 2 dc in last ch—2 pattern repeats (consisting of 1 full pattern repeat and one-half repeat at the beginning of the row and one-half repeat at the end of the row).

Rows 2–6 Ch 3 (counts as dc here and throughout), turn; dc in first 4 dc (do not skip the very

first dc), sk next 3 dc, dc in next 3 dc, shell in next dc (center dc of shell in previous row), dc in next 3 dc, sk next 3 dc, dc in next 3 dc, 2 dc in Top of beginning ch. Resulting gauge swatch should measure approx 5.5 x 4.5"/14 x 11.5cm. If necessary, adjust hook size to obtain correct gauge.

NOTE

Wrap is made from two pieces, Back and Front. The side edges of Front and Back are sewn together to form a tube. Ruffle edging is worked around the Top and Bottom edges of the tube.

BACK

With A, ch 75.

Row 1 (RS) Dc in 3rd ch from hook (beginning ch counts as first dc) and in next 3 ch, *sk next 2 ch, dc in next 3 ch, shell in next ch, dc in next 3 ch; repeat from * across to last 6 ch, sk next 2 ch, dc in next 3 ch, 2 dc in last ch—8 pattern repeats (consisting of 7 full pattern repeats and one-half repeat at the beginning of the row and one-half repeat at the end of the row).

Rows 2–23 Ch 3 (counts as dc here and throughout), turn; dc in first 4 dc (do not skip the very first dc), sk next 3 dc, dc in next 3 dc, shell in next dc (center dc of shell in previous row), dc in next 3 dc, *sk next 4 dc, dc in next 3 dc, shell in next dc (center dc of shell in previous row), dc in next 3 dc; repeat from * across to last 7 sts, sk next 3 dc, dc in next 3 dc, 2 dc in Top of beginning ch. Fasten off, leaving a long tail for sewing. Piece should measure about 17"/43cm from beginning.

FRONT

Make same as Back.

ASSEMBLY

Hold Back and Front with RS together and stitches matching. Sew side seams together, reversing seam for Top 6 rows (Rows 1–6). Turn piece RS out.

Note To reverse seam, sew on RS instead of on WS. This means that the seam of the top 6 rows will be hidden when the Top of the Wrap is folded and turned to the outside.

TOP RUFFLE

With RS facing and working across opposite side of foundation chain, join B with sl st in first ch following a side seam, sk next loop of B, pick up next loop of B and draw through loop on hook, *insert hook in next foundation ch of Wrap, sk next loop of B, insert hook in next loop of B and draw through the foundation ch on hook, sk next loop of B, insert hook in next loop of B and draw through both loops on hook; repeat from * all the way around Top edge. Fasten off.

Sew ends of Ruffle together. Fold Top of Wrap to outside.

BOTTOM RUFFLE

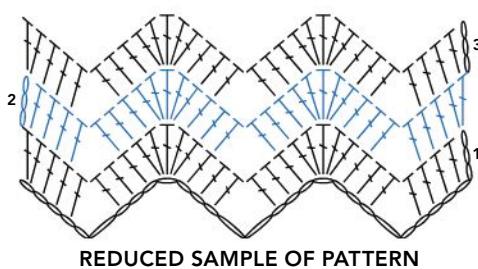
With WS facing and working in last row of Front and Back, work same as Top Ruffle.

FINISHING

Weave in ends. ♥

ABOUT THE DESIGNER

Laura Gebhardt has worked as a professional designer of knitting and crochet patterns since 1996. She is based in Toronto, Canada.





stitch tip!

USE THE FLOWER
pattern for a garland
or hair piece around
the holidays.

Felicity Wrap

BY ROBYN CHACHULA

Keep your neck and shoulders warm while holiday party hopping with this conversation piece!

What You Need

skill level:
intermediate

YARN

RED HEART Shimmer,
3.5oz/100g balls, each approx
280yd/256m (97% acrylic/3%
metallic polyester)

• 2 balls #1113 Ivory

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Spray bottle and rustproof pins
- One brooch pin, 1"/25mm long
- Yarn needle

YARN WEIGHT



YARN

Shimmer in Ivory



SPECIAL ABBREVIATIONS

Cl (2 treble crochet cluster) Yarn over twice, insert hook in indicated space, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; yarn over twice, insert hook in *same* space, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

shell (Cl, [ch 1, Cl] twice) in indicated space.

FINISHED MEASUREMENTS

Length Approx 13"/33cm

Width Approx 46"/117cm
measured straight across at widest point

Lower Edge Width Approx 60.5"/153.5cm measured along angled lower edge

GAUGE

14 sts and 8 rows = 4"/10cm over 2-dc group pattern.

Remember to check gauge for best results!

NOTES

1 Wrap is worked from the neck down. The piece is worked in five sections of 2-dc groups, separated by columns of clusters.

2 Stitches are worked into the space between the 2 dc of each 2-dc group instead of into the top of each of the 2 dc.

WRAP

Ch 76.

Row 1 (WS) Dc in 4th ch from hook (beginning ch counts as first dc), *ch 3, sk next 2 ch, (sc, ch 3, sc) in next ch, ch 3, sk next 2 ch, 2 dc in next ch, [sk next ch, 2 dc in next ch] 8 times; repeat from *

across to last 6 ch, ch 3, sk next 2 ch, (sc, ch 3, sc) in next ch, ch 3, sk next 2 ch, 2 dc in last ch—58 dc (one 2-dc group at beginning of row, nine 2-dc groups in each of 3 sections across center, and one 2-dc group at end of row), 8 sc, and 12 ch-3 sps.

Row 2 Ch 3 (counts as first dc here and throughout), turn; 2 dc in sp between first 2 dc, *sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3 sp, dc in next dc, 2 dc in sp between 2 sts of each 2-dc group across to dc before next ch-3 sp, dc in next dc; repeat from * across to last 3 ch-3 sps, sk next ch-3 sp, shell in next ch-3 sp, sk next ch-3 sp, 2 dc in sp between last dc and beginning ch, dc in top of beginning ch—66 dc, 4 shells, and 8 ch-1 sps.

Row 3 Ch 3, turn; dc in sp between first 2 dc (the beginning ch of this row and the dc just worked form a new 2-dc group), 2 dc in sp between sts of next 2-dc group, *ch 3, sc in next ch-1 sp, ch 2, sc in next ch-1 sp, ch 3, dc in next dc, 2 dc in sp between 2 sts of each 2-dc group across to 2 dc before next shell; repeat from * across to last shell, ch 3, sc in next ch-1 sp, ch 2, sc in next ch-1 sp, ch 3, 2 dc in sp between sts of next 2-dc group, dc in sp between last dc and turning ch, dc in top of turning ch (the last 2 dc worked form a new 2-dc group)—68 dc (two 2-dc groups at beginning of row, 20 dc in each of 3 sections across center, and two 2-dc groups at end of row), 8 sc, 4 ch-2 sps, and 8 ch-3 sps.

Row 4 Ch 3, turn; 2 dc in sp between sts of each 2-dc group across to first ch-3 sp, *sk next ch-3 sp, shell in next ch-2 sp, sk next ch-3 sp, dc in next dc, 2 dc in sp between 2 sts of each 2-dc group across to dc before next ch-3 sp, dc in next dc; repeat from * across to last 3 ch-3 sps, sk next ch-3 sp, shell in next ch-2 sp, sk next ch-3 sp, 2 dc in sp between

across to first ch-3 sp, *sk next ch-3 sp, shell in next ch-2 sp, sk next ch-3 sp, 2 dc in next dc, 2 dc in sp between 2 sts of each 2-dc group across to 2 dc before next ch-3 sp, sk next dc, 2 dc in next dc; repeat from * across to last 3 ch-3 sps, sk next ch-3 sp, shell in next ch-2 sp, sk next ch-3 sp, 2 dc in sp between sts of each 2-dc group across, dc in top of turning ch—76 dc (1 dc and two 2-dc groups at beginning of row, eleven 2-dc groups in each of 3 sections across center, two 2-dc groups and 1 dc at end of row), 4 shells, and 8 ch-1 sps.

Row 5 Ch 3, turn; dc in sp between first 2 dc, 2 dc in sp between sts of each 2-dc group across to first shell, *ch 3, sc in next ch-1 sp, ch 2, sc in next ch-1 sp, ch 3, 2 dc in sp between 2 sts of each 2-dc group across, dc in sp between last dc and turning ch, dc in top of turning ch—78 dc (three 2-dc groups at beginning of row, eleven 2-dc groups in each of 3 sections across center, and three 2-dc groups at end of row), 8 sc, 4 ch-2 sps, and 8 ch-3 sps.

Row 6 Ch 3, turn; 2 dc in sp between sts of each 2-dc group across to first ch-3 sp, *sk next ch-3 sp, shell in next ch-2 sp, sk next ch-3 sp, dc in next dc, 2 dc in sp between 2 sts of each 2-dc group across to dc before next ch-3 sp, dc in next dc; repeat from * across to last 3 ch-3 sps, sk next ch-3 sp, shell in next ch-2 sp, sk next ch-3 sp, 2 dc in sp between





sts of each 2-dc group across, dc in top of turning ch—86 dc, 4 shells, and 8 ch-1 sps.

Row 7 Ch 3, turn; dc in sp between first 2 dc, 2 dc in sp between sts of each 2-dc group across to first shell, *ch 3, sc in next ch-1 sp, ch 2, sc in next ch-1 sp, ch 3, dc in next dc, 2 dc in sp between 2 sts of each 2-dc group across to 2 dc before next shell, sk next dc, dc in next dc; repeat from * across to last shell, ch 3, sc in next ch-1 sp, ch 2, sc in next ch-1 sp, ch 3, 2 dc in sp between sts of each 2-dc group across, dc in sp between last dc and turning ch, dc in top of turning ch—88 dc (four 2-dc groups at beginning of row, 24 dc in each of 3 sections across center, and four 2-dc groups at end of row), 8 sc, 4 ch-2 sps, and 8 ch-3 sps.

Rows 8–19 Repeat Rows 4–7 three more times—148 dc at the end of Row 19.

Row 20 Repeat Row 4—156 dc. Do not fasten off.

Edging

Row 1 (WS) Ch 1, turn; sc in first dc, *2 sc in sp between sts of each

2-dc group across to next shell, 2 sc in next ch-1 sp, 2 sc in next Cl, 2 sc in next ch-1 sp; repeat from * across to last shell, 2 sc in sp between sts of each 2-dc group across, sc in top of turning ch—180 sc.

Row 2 (RS) Turn; sl st in each st across.

Row 3 Ch 1, turn; working in front of the sl sts of Row 2 (so the sl sts show on the RS), sc in each sc of Row 1 across.

Row 4 Ch 3, turn; dc in first 2 sc (do not sk first sc), ch 4, sk next 2 sc, dc in next 5 sc, ch 4, sk next sc, dc in next 5 sc, *ch 4, sk next 2 sc, dc in next 5 sc, ch 4, sk next 2 sc, dc in next 5 sc; repeat from * across to last 5 sc, ch 4, sk next 2 sc, dc in last 3 sc—27 ch-4 sps

Row 5 Ch 3, turn; (3 tr, ch 5, 3 tr) in each ch-4 sp across, dc in top of turning ch—27 ch-5 sps.

Last Round Ch 3, turn; ([2 dc, ch 3, sl st in last dc made] twice, dc, [ch 3, sl st in last dc made, 2 dc] twice) in each ch-5 sp across, dc in top of turning ch; work sc evenly spaced down side edge; working across opposite side of foundation row, 2 sc in first ch, sc in each ch across to last ch, 2 sc in last ch; work sc evenly spaced up other side edge; join with sl st in first dc. Fasten off.

FLOWER

Ch 32.

Row 1 Sc in 2nd ch from hook, [ch 4, sk next 2 ch, sc in next ch] 6 times, *ch 3, sk next ch, sc in next ch; repeat from * across—6 ch-3 sps and 6 ch-4 sps.

Row 2 Ch 1, turn; (sc, ch 2, 4 hdc, ch 2, sc) in each of next 6 ch-3 sps (small petals made), (sc, ch 3, 5 dc, ch 3, sc) in each of next 6 ch-4 sps (large petals made)—6 small petals and 6 large petals.

Row 3 Turn, *sl st in next sc, ch 6, sk next ch-3 sp, sk next 2 dc, sc in next dc, ch 3, sl st in last sc made,

ch 6, sk next ch-3 sp, sl st in next sc; repeat from * 5 more times, **sl st in next sc, ch 4, sk next ch-2 sp, sc in sp between 2nd and 3rd hdc, ch 3, sl st in last sc made, ch 4, sk next ch-2 sp, sl st in next sc; repeat from ** 5 more times.

Fasten off, leaving a long tail.

Wrap piece into a flower by twisting larger petals around smaller petals, secure with long tail.

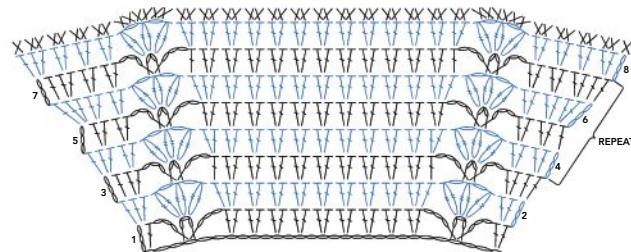
FINISHING

Weave in ends.

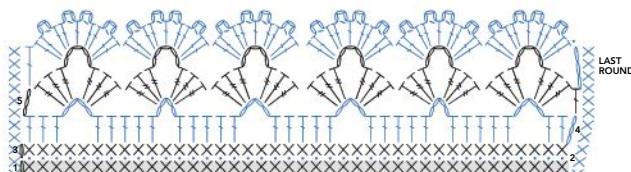
Pin shawl to schematic measurements, spray with water and allow piece to dry. Sew brooch pin to back of flower. ❤

ABOUT THE DESIGNER

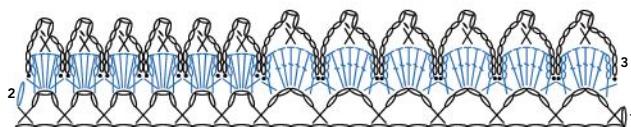
Robyn Chachula graduated from Penn State University in Architectural Engineering and pursued a career as a structural engineer, with a specialty in historic preservation and renovation. Her former day job may seem like a far cry from crochet fashion design, but for her, they are one in the same. They both used her ability to take a big project and break it down into little items that she can understand, then piece them back together for the overall big picture. Learn more at crochetbyfaye.com.



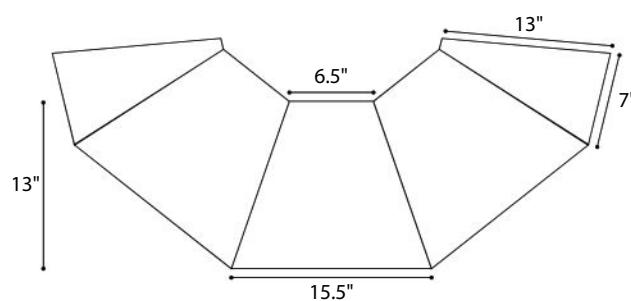
REDUCED SAMPLE OF WRAP PATTERN



REDUCED SAMPLE OF EDGING PATTERN



FLOWER



Secret Santa

Bring holiday cheer to everyone on your list with easy gifts that are fun to make and wear.



PHOTOGRAPHY BY KATRINE NALEID;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY JANET MARISCAL

Jolly Old Mittens by
Brenda K. B. Anderson

Jolly Old Mittens

BY BRENDA K. B. ANDERSON

Make classic mittens in modern hues with warm puff stitches.

What You Need

skill level:
intermediate

YARN

RED HEART Soft, 5oz/141g balls, each approx 256yd/234m (100% acrylic)

- 1 ball #9518 Teal (A)
- 1 ball #4601 Off White (B)
- 1 ball #9520 Seafoam (C)
- 1 ball #9114 Honey (D)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge
- Size H/8 (5mm) crochet hook or any size to obtain correct gauge.

NOTIONS

- Removable stitch marker
- Yarn needle

YARN WEIGHT



YARN

Soft in Seafoam



SPECIAL ABBREVIATION

puff-st (puff stitch) Yarn over, insert hook in indicated stitch and draw up a loop (3 loops on hook), [yarn over, insert hook in same stitch and draw up a loop] twice (7 loops on hook), yarn over and draw through all 7 loops on hook.

Note Draw up each loop slightly higher than you normally would to elongate the loops. This makes it easier to draw the yarn through all 7 loops to complete the stitch.

FINISHED MEASUREMENTS

Hand Approx 8"/20.5cm around hand (not including thumb)

Cuff Approx 6"/15cm long when not folded

Length Approx 10.5"/26.5cm from top to lower edge of folded Cuff

Note Distance around hand was measured around outside of Mitten, between rows of puff stitches.

GAUGE

16 sts and 20 rows = 4"/10cm over single crochet worked in back loops only (sc BL) using smaller hook.

14 sts and 17 rounds = 4"/10cm over puff stitch pattern using larger hook.

Remember to check gauge for best results!

NOTES

1 Cuff is worked back and forth in rows and first and last row slip stitched together to form a tube. The Body of the Mitten is then worked, beginning by working stitches into the ends of the rows around one end of the tube.

2 Once you have achieved the

correct gauge for the Cuff, you can work Mitten pattern through Round 12 of Body, then try on Mitten or check gauge for Body of Mitten before continuing. The top edge of Mitten at Round 12 should measure about 10.5"/26.5cm around and the puff stitch pattern section up to Round 12 should be about 2.5"/6.5cm tall.

3 The Body of the Mitten is shaped to allow space for the thumb. Stitches are skipped leaving an opening in the side of the Mitten for the thumb. The thumb is worked later, beginning by working stitches around this opening.

4 Right and left Mittens are worked exactly the same.

5 To change color:

a Work joining slip stitch at end of round with the old color.

b Yarn over with new color and draw up a loop.

c Pull on tail of old color until the last loop of old color is so small that it disappears.

d Proceed with the new color.

e Do not cut old color unless instructed to do so.

f Leave 6"/15cm beginning and ending tails when starting new yarn or cutting old yarn.

6 In this pattern, hdc stitches are worked into stitches "2 rounds below" instead of into the usual stitches (1 round below). A stitch "2 rounds below" is in the round numbered 2 less than the round being worked. For example, if you are working Round 5, a stitch "2 rounds below" is in Round 5 – 2 = Round 3. As each hdc stitch is worked, it should be worked around the chain-1 in the previous round, encasing it.

MITTEN

(Make 2)

Cuff

With smaller hook and A, ch 25.

Row 1 (RS) Working in back bar of chains only, sc in 2nd ch from hook, sc in each remaining ch across—24 sc.

Rows 2–33 Ch 1, turn; sc BL in each st across.

Join into Tube Fold piece in half, bringing Row 1 up behind the last row and matching free loops on foundation chain with tops of stitches of last row. Working through both thicknesses and inserting hook through back loops of foundation chain and back loops of last row stitches, sl st in each st across to join piece into a tube. Do not fasten off.

Place markers to divided edge of Cuff into 4 equal sized sections.

Place markers along one edge of tube, as follows: Place first marker in last sl st made, place 2nd marker directly opposite the first marker, place 3rd marker halfway between the first and 2nd markers, place 4th marker directly opposite the 3rd marker.

Body

Change to larger hook.

Round 1 (RS) [Work 6 sc evenly spaced across edge to next marker, remove marker, work 7 sc evenly spaced across edge to next marker, remove marker] twice; join with sl st in first sc—26 sc.

Change to B (see Notes for how to change color). Do not cut A.

Note Work first stitch of each round in same stitch as joining, unless otherwise instructed.

Rounds 2 and 3 With B, ch 1, sc in each st around; join with sl st

in first sc.

Change to A. Do not cut B.

Round 4 With A, ch 2 (counts as beginning ch and first ch-1 sp here and throughout), sk same st as joining, puff-st in next st, *ch 1, sk next st, puff-st in next st; repeat from * around; join with sl st in 2nd ch of beginning ch—13 puffsts and 13 ch-1 sps. **Note**

The first ch of the beginning ch-2 does not count as a stitch; it is just a beginning ch. The 2nd ch of the beginning ch-2 counts as the first ch-1 sp.

Change to B. Cut A.

Round 5 With B, ch 1, hdc in first skipped st 2 rounds below (same st as joining of Round 3), sk next puff-st, sc in next ch-1 sp, [hdc in next skipped st 2 rounds below (this is the skipped st directly below the ch-1 sp that was just worked into), sk next puff-st, sc in next ch-1 sp] 5 times, [3 hdc in next skipped st 2 rounds below, sk next puff-st, sc in next ch-1 sp] twice, [hdc in next skipped st 2 rounds below, sk next puff-st, sc in next ch-1 sp] 4 times, hdc in next skipped st 2 rounds below, sk last puff-st, sc in joining sl st of Round 4; join with sl st in first hdc—30 sts.

Round 6 Ch 1, sc in each st around; join with sl st in first sc.

Change to C. Do not cut B.

Round 7 With C, ch 1, puff-st in same st as joining, *ch 1, sk next st, puff-st in next st; repeat from * around to last st, ch 1, sk last st; join with sl st in first ch-1 sp of this round—15 puffsts and 15 ch-1 sps. **Note** The first puff-st of this round is skipped to make the joining. This places the joining in correct location to begin the next round.

Change to B. Cut C.

Round 8 With B, ch 1, sc in same ch-1 sp as joining, hdc in first skipped st 2 rounds below, sk next puff-st, sc in next ch-1 sp, [hdc in next skipped st 2 rounds below,





sk next puff-st, sc in next ch-1 sp] 6 times, [3 hdc in next skipped st 2 rounds below, sk next puff-st, sc in next ch-1 sp] twice, [hdc in next skipped st 2 rounds below, sk next puff-st, sc in next ch-1 sp] 5 times, hdc in next skipped st 2 rounds below; join with sl st in first sc—34 sts.

Round 9 Ch 1, turn; sc in each st around; join with sl st in first sc. Change to D.

Round 10 With D, repeat Round 4—17 puffsts and 17 ch-1 sps. Change to B. Cut D.

Round 11 With B, ch 1, hdc in first skipped st 2 rounds below, sk next puff-st, sc in next ch-1 sp, [hdc in next skipped st 2 rounds below, sk next puff-st, sc in next ch-1 sp] 8 times, [3 hdc in next skipped st 2 rounds below, sk next puff-st, sc in next ch-1 sp] twice, [hdc in next skipped st 2 rounds below, sk next puff-st, sc in next ch-1 sp] 5 times, hdc in next skipped st 2 rounds below, sk last puff-st, sc in joining sl st of previous round; join with sl st in first hdc—38 sts.

Round 12 Ch 1, turn; sc in each st around; join with sl st in first sc. Change to A. Do not cut B.

Round 13 With A, repeat Round 7—19 puffsts and 19 ch-1 sps. Change to B. Cut A.

Round 14 With B, ch 1, sc in same ch-1 sp as joining, hdc in

next skipped st 2 rounds below, *sk next puff-st, sc in next ch-1 sp, hdc in next skipped st 2 rounds below; repeat from * around; join with sl st in first sc—38 sts.

Skip Stitches for Thumb Opening

Round 15 Ch 1, sc in same st as joining, sc in next 18 sts, sk next 10 sts (for thumb opening), place a marker in the first of these 10 skipped sts, sc in next 10 sts; join with sl st in first sc—28 sts remain for upper part of hand. Change to C. Do not cut B.

Round 16 With C, repeat Round 4—14 puffsts and 14 ch-1 sps. Change to B. Cut C.

Round 17 With B, ch 1, hdc in first skipped st 2 rounds below (same st as joining 2 rounds below), sk next puff-st, sc in next ch-1 sp, hdc in next skipped st 2 rounds below, *sk next puff-st, sc in next ch-1 sp, hdc in next skipped st 2 rounds below; repeat from * around to last puff-st, sk last puff-st, sc in joining sl st of previous round; join with sl st in first hdc.

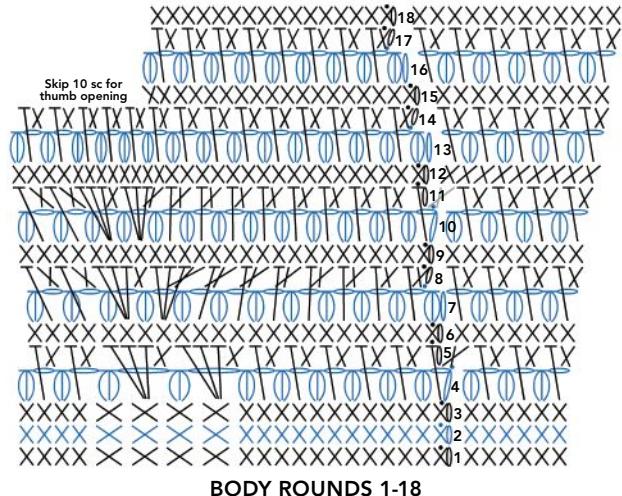
Round 18 Ch 1, turn; sc in each st around; join with sl st in first sc. Change to D. Do not cut B.

Round 19 With D, repeat Round 7.

Change to B. Cut D.

Round 20 Repeat Round 14.

Round 21 Ch 1, turn; sc in each



BODY ROUNDS 1-18

st around; join with sl st in first sc. Change to A. Do not cut B.

Round 22 With A, repeat Round 16.

Change to B. Cut A.

Rounds 23 and 24 Repeat

Rounds 17 and 18.

Change to C. Do not cut B.

Round 25 With C, repeat Round

7.

Change to B. Cut C.

Round 26 Repeat Round 14.

Round 27 Ch 1, turn; sc in each st around; join with sl st in first sc. Change to D. Do not cut B.

Round 28 With D, repeat Round

16.

Change to B. Cut D.

Round 29 Repeat Round 17.

Round 30 Ch 1, [sc2tog] 14 times—14 sts.

Change to A. Do not cut B.

Round 31 With A, repeat Round

4—7 puffsts and 7 ch-1 sps.

Change to B. Cut C.

Rounds 32 and 33 Repeat

Rounds 17 and 18.

Fasten off, leaving a long tail.

With yarn needle, thread tail through front loop of each of the remaining stitches and pull tight to close top opening.

Weave in end securely.

Thumb

With RS facing and larger hook, draw up a loop of B in marked stitch at Thumb.

Round 1 (RS) Ch 1, sc in same (marked) st, sc in next 9 sts, work 2 sc where Thumb opening meets hand, sl st in first sc of this round—12 sc.

Change to A. Cut B.

Rounds 2–9 With A, ch 1, sc in each st around; join with sl st in first sc.

Fasten off leaving a long tail.

With yarn needle, thread tail through front loop of each of the remaining stitches and pull tight to close top opening.

Weave in end securely.

FINISHING

With yarn needle and B-colored tails, sew small hole where Thumb meets hand closed. Turn Mitten inside out and weave in all ends. Turn Mitten right side out.

Block if desired.

ABOUT THE DESIGNER

Brenda K. B. Anderson makes mascots during the day. She cooks, crochets, knits, and bellydances at night. Brenda lives in a little house in Saint Paul with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants. She is eagerly anticipating the release of her first book this fall.

*Settle into a Long
Winter's Cap with
optional appliqués
that bring fun color
to grey skies.*



Long Winter's Cap

BY BRENDA K. B. ANDERSON

This colorful blooming cap will keep ears snug all season long.

What You Need

skill level:

easy

YARN

RED HEART *With Love*, 7oz/198g balls, each approx 370yd/338m (100% acrylic)

- 1 skein #1623 Mallard (A)
- 1 skein #1101 Eggshell (B)
- 1 skein #1207 Cornsilk (C)
- 1 skein #1909 Holly Berry (D)
- 1 skein #1620 Clover (E)

Note Only 0.5 skein or less of each color is needed.

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook (for body of hat) or any size to obtain correct gauge
- Size H/8 (5mm) crochet hook (for lower back edge, earflaps and motifs) or any size to obtain correct gauge

NOTIONS

- Stitch markers
- Sewing pins
- Yarn needle

YARN WEIGHT

4

YARN

With Love in Clover



SPECIAL ABBREVIATIONS

esc (extended single crochet)

Insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through one loop on hook, yarn over and draw through both loops on hook.

esc2tog (extended single crochet 2 stitches together)

[Insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through one loop on hook] twice, yarn over and draw through all 3 loops on hook.

esc3tog (extended single crochet 3 stitches together)

[Insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through one loop on hook] 3 times, yarn over and draw through all 4 loops on hook.

SIZES

Women's Adult S/M (L)

FINISHED MEASUREMENTS

Circumference 21 (22.5)"/53.5 (57)cm at widest

Height 7 (7.75)"/18 (19.5)cm from center top to front face edge

GAUGE

Rounds 1–5 of Hat = 4.5"/11.5cm diameter, using larger hook.

Remember to check gauge for best results!

NOTES

1 Hat is worked in continuous rounds (spiral) using larger hook, beginning at center top of Hat.

2 Earflaps are worked back and forth in rows using smaller hook.

3 All appliqués are worked

separately using smaller hook. Motifs are arranged on Hat as desired then sewn in place.

4 An inexpensive Styrofoam head is helpful when arranging and sewing appliqués to Hat. If you do not have a Styrofoam head, you can improvise with a melon or ball about the size of your head or even a balloon, if you are careful not to pin into it.

5 The number and arrangement of appliqués on the Hat are completely up to you. You can make the design symmetrical, or not. You can add more appliqués, or make just a few.

HAT

With larger hook and A, make an adjustable ring.

Round 1 (RS) Ch 1, 8 esc in ring; do not join, work in continuous rounds (spiral). Pull on beginning tail to tighten ring. Place marker for beginning of round. Move marker up as each round is completed.

Round 2 Work 2 esc in each st around—16 esc.

Round 3 [Esc in next st, 2 esc in next st] 8 times—24 esc.

Round 4 [Esc in next st, 2 esc in next st, esc in next st] 8 times—32 esc.

Round 5 [Esc in next 3 sts, 2 esc in next st] 8 times—40 esc.

Round 6 [Esc in next 5 sts, 2 esc in next st, esc in next 4 sts] 4 times—44 esc.

Round 7 [2 esc in next st, esc in next 10 sts] 4 times—48 esc.

Round 8 [Esc in next 3 sts, 2 esc in next st, esc in next 8 sts] 4 times—52 esc.

Round 9 [Esc in next 10 sts, 2 esc in next st, esc in next 2 sts] 4

times—56 esc.

Size L Only

Round 10 [Esc in next 6 sts, 2 sc in next st, esc in next 7 sts] 4 times—60 esc.

Both Sizes

Next 8 (9) Rounds Esc in each st around—56 (60) esc.

Lower Back Edge and First Earflap

Change to smaller hook.

Row 1 (WS) Ch 2 (does not count as a st here and throughout), turn; esc2tog, esc in next 36 (38) sts, esc2tog; leave remaining 16 (18) sts unworked for front edge of Hat—38 (40) sts.

Row 2 Ch 2, turn; esc2tog, esc in next 34 (36) sts, esc2tog—36 (38) sts. Place a stitch marker in the 12th (13th) stitch of this row to mark beginning for Second Earflap.

First Earflap

Row 1 Ch 2, turn; esc in first 10 (11) sts, esc2tog; leave remaining 24 (25) sts unworked—11 (12) sts.

Rows 2–6 Ch 2, turn; esc in each st across to last 2 sts, esc2tog—6 (7) sts.

Row 7 Ch 2, turn; esc2tog, esc in next 2 (3) sts, esc2tog—4 (5) sts.

Row 8 Ch 2, turn; esc2tog, esc in next 0 (1) st(s), esc2tog—2 (3) sts.

Size S/M Only

Row 9 Ch 2, turn; esc2tog—1 st. Fasten off.

Size L Only

Row 9 Ch 2, turn; esc3tog—1 st. Fasten off.

Second Earflap (All Sizes)

With WS facing and smaller hook, draw up a loop of A in marked st.

Row 1 (WS) Ch 2, beginning in marked st, esc2tog, sc in next 10 (11) sts; leave remaining 12 sts

between Earflaps unworked for back neck edge—11 (12) sts.

Rows 2–6 Ch 2, turn; esc2tog, esc in each st across—6 (7) sts.

Row 7 Ch 2, turn; esc2tog, esc in next 2 (3) sts, esc2tog—4 (5) sts.

Row 8 Ch 2, turn; esc2tog, esc in next 0 (1) st(s), esc2tog—2 (3) sts.

Size S/M Only

Row 9 Ch 2, turn; esc3tog—1 st. Do not fasten off.

Size L Only

Row 9 Ch 2, turn; esc3tog—1 st. Do not fasten off.

Edging (All Sizes)

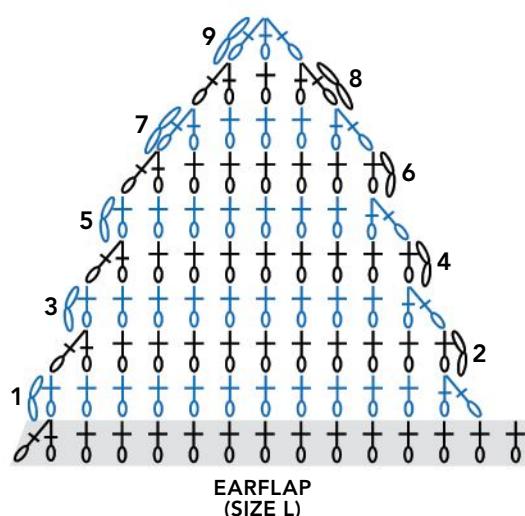
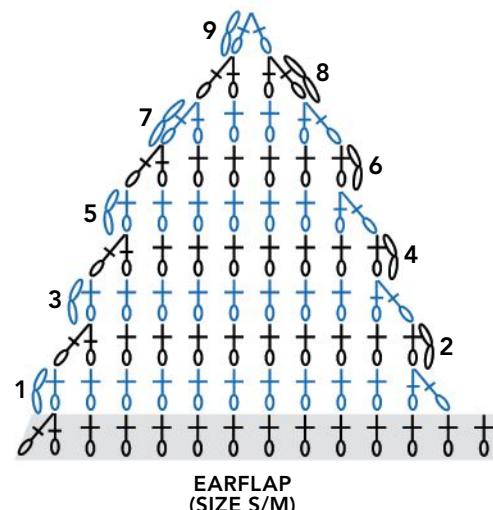
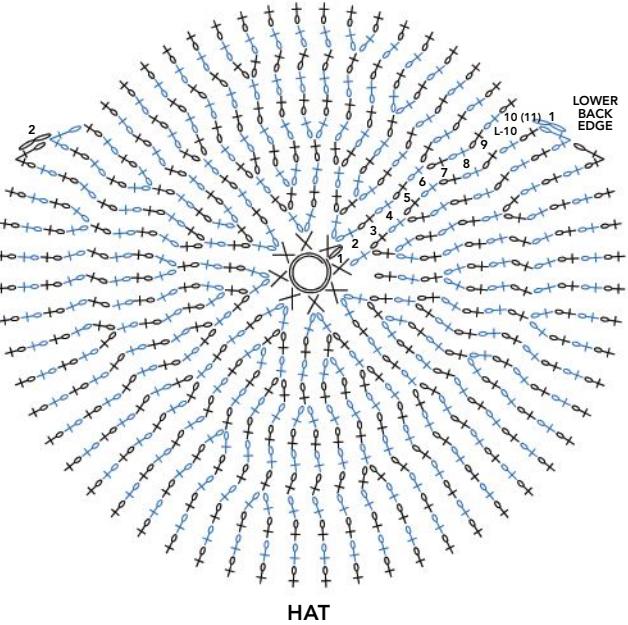
Round 1 (RS): Ch 1, turn; work 13 sc evenly spaced down side edge of second Earflap, 12 sc across back neck edge, 13 sc up side edge of first Earflap, 16 sc down other side edge of first Earflap and lower back piece, 16 (18) sc across front edge of Hat, 16 sc up last side edge of lower back piece and second Earflap, insert hook into back loop of the first sc of this round, yarn over with B and draw through loops on hook to change color and join round.

Fasten off A.

Change to larger hook.

Round 2 Sl st BL in each st around.

Fasten off.





of this round, place dropped loop back on hook and draw through to back to join, yarn over with D and draw through loop on hook, pull on end of B to make last B-colored stitch disappear.

Fasten off B.

Round 3 With D, ch 1, working in sts of Round 1 (behind the sl sts of Round 2), sc in same st as joining, [ch 3, sk next st, sc in next st] 5 times, ch 3, sk last st; join with sl st in first sc—6 sc and 6 ch-3 sps.

Round 4 (Sc, hdc, 2 dc, ch 2, sl st in back bump of 2nd ch from hook, 2 dc, hdc, sc) in each ch-3 sp around; join with sl st in first sc—6 petals.

Fasten off, leaving a long tail for sewing.

SMALL FLOWER

(Make 5–3 with C and 2 with B)

With smaller hook, make an adjustable ring.

Round 1 Ch 1, [sc in ring, ch 3, sl st in back bump of 3rd ch from hook] 6 times; join with sl st in first sc.

Fasten off, leaving a long tail for sewing. Pull on beginning tail to tighten ring as much as possible.

VINES

(Make 2)

With smaller hook and E, [ch 7, working in back bumps of ch-7, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, sl st in next ch (leaf made); leave last 2 ch of ch-7 unworked] 14 times (or to desired length), ch 7.

Fasten off, leaving a long tail for sewing.

SEPARATE LEAF

(Make 2)

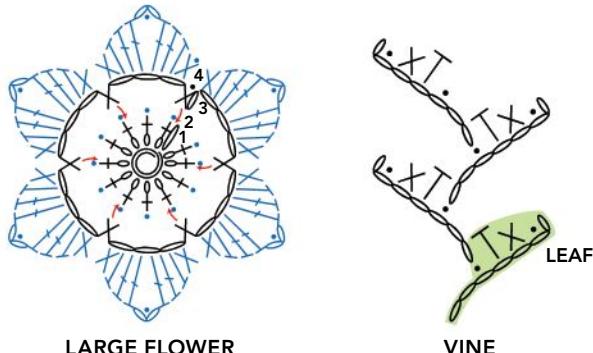
With smaller hook and E, ch 7, working in back bumps of ch-7, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, sl st in next ch; leave last 2 ch unworked.

Fasten off, leaving a long tail for sewing.

TIE

(Make 2)

Cut 4 pieces each of A, B, and



C, 40"/101.5cm long (for a total of 12 pieces). Hold 6 pieces together, 2 pieces of each color. Fold the pieces in half. Insert hook from RS to WS through point of one Earflap. Place fold on hook and draw fold through, forming a large loop. Reach through loop with thumb and forefinger, grasp the ends of the pieces and draw them through the loop. Carefully pull on the ends to tighten the loop. Repeat to attach remaining 6 pieces to point of other Earflap. Holding 4 ends of each color together to make 3 groups of 4 ends each, braid the pieces together until braid measures about 9"/23cm. Tie end of braid in an overhand knot and trim ends neatly.

FINISHING

Notes

1 Designer strongly recommends carefully trying on Hat with appliqués attached to check placement before sewing.

2 Designer arranged her appliqués as follows: One Large Flower was sewn to each Earflap. Each Vine was bent into a question-mark-like shape that

began from behind each Large Flower. The Small Flowers were interspersed throughout Hat. The two separate leaves were sewn to a Small Flower near the front of Hat.

Using photograph as a guide, arrange appliqués on RS of Hat as desired and pin in place. The leaves of the Vines are intended to alternate sides of the stem, but you can pin them to Hat however you like. Using yarn tails, sew appliqués to Hat. Weave in all ends securely. With D, embroider several French knots in the center of each C-colored Small Flower. With A, embroider a few straight stitches that radiate outwards from the center of each B-colored Small Flower. Weave in ends. ♥

ABOUT THE DESIGNER

Brenda K. B. Anderson makes mascots during the day. She cooks, crochets, knits, and bellydances at night. Brenda lives in a little house in Saint Paul with her ridiculously good-looking husband and their hairy baby, Mr. Kittypants. She is eagerly anticipating the release of her first book this fall.



Mix bright hues
to make a roomy,
across-the-shoulder
tote for girlfriends
or yourself with our
Blitzen Bag.

Blitzen Bag

BY KIM KOTARY

Stitch this merry tote to hold a bundle of toys or just your favorite crochet supplies!

What You Need

skill level:
intermediate

YARN

Red Heart Super Saver,
7oz/198g skeins, each approx
364yd/333m (100% acrylic)

- 2 skeins #400 Grey Heather (A)
- 1 skein #316 Soft White (B)
- 1 skein #319 Cherry Red (C)
- 1 skein #320 Cornmeal (D)
- 1 skein #656 Real Teal (E)

CROCHET HOOK

• Size I/9 (5.5 mm) crochet hook or any size to obtain correct gauge.

NOTIONS

• Yarn needle

YARN WEIGHT



YARN

Super Saver in Real Teal



FINISHED MEASUREMENTS

Width Approx 16"/41cm

Length Approx 16.5"/42cm (not including handles)

GAUGE

Rounds 1-3 of Motif = 4"/10cm.

SPECIAL STITCHES

FPsc (Front Post single

crochet) Insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw up a loop, yarn over and draw through both loops on hook].

Overlap sc2tog (overlapping single crochet 2 stitches together)

Insert hook in same st as last st, yarn over and draw up a loop, insert hook in next st, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

Fsc (foundation single crochet)

step 1 Ch 2, insert hook in 2nd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made); yarn over and draw through 2 loops on hook (Fsc made).

step 2 Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch, the loop at the front of face of base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made). Repeat step 2 for desired number of Fsc.

FPdc (Front Post double

crochet) Yarn over, insert hook from front to back to front again around post of indicated stitch,

yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

FPtr (Front Post treble crochet)

Yarn over twice, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.

Notes

1 Bag is made from 8 Motifs, each worked in a different color sequence. Follow the sequences provided to make bag shown or choose your own combinations.

2 Each Motif is worked in joined rounds, with RS facing at all times.

3 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch.

MOTIFS

(Make 8 – 1 in each color sequence for bag shown)

Sequence 1 D, E, B

Sequence 2 B, C, E

Sequence 3 D, B, C

Sequence 4 C, D, A

Sequence 5 E, B, A

Sequence 6 A, D, E

Sequence 7 E, C, D

Sequence 8 B, A, C

Round 1 With first color, ch 4 (skipped chs count as first dc), work 15 dc in 4th ch from hook; join with sl st in 3rd ch of beginning ch-4, changing to second color in last st—16 sts.

Round 2 Ch 3 (counts as dc), dc in same st, 2 dc in each st around; join with sl st in first st, changing to first color in last st—32 sts.

Note When working Round 3, do

not skip stitches behind FPtr sts.

Round 3 FPtr around first dc in Round 1, [sl st BL in next 2 dc in Round 2, FPtr around next st in Round 1] 15 times, sl st BL in next 2 sts in Round 2; join with sl st in first st. Fasten off first color.

Round 4 With second color, draw up a loop in join at end of Round 2, ch 3 (counts as dc), FPdc around next st of Round 3, [FPdc around next 2 sts of Round 2, FPdc around next st of Round 3] 15 times, FPdc around next st of Round 2; join with sl st in first st—48 sts.

Round 5 Ch 1, FPsc in next st, [ch 3, sk next 2 sts, FPsc in next st] 15 times, ch 1, hdc in first st to join—16 sts and 16 ch-3 sps.

Round 6 Ch 1, sc around hdc, [(5 dc, ch 2, 5 dc) in next ch-3 sp, sc in next ch-3 sp, 7 dc in next ch-3 sp, sc in next ch-3 sp] 4 times; join with sl st in first st—76 sts and 4 ch-2 sps. Fasten off second color.

Round 7 Working in sts of Round 4 (behind Rounds 5 & 6), draw up a loop of third color in first dc, ch 4 (counts as tr), [3 tr in next st, tr in next 11 sts] 3 times, 3 tr in next st, tr in next 10 sts; join with sl st in first st—56 sts.

Round 8 Ch 3, dc in next st, [working in both the next ch-2 sp of Round 6 and next st of Round 7, (2 dc, ch 2, 2 dc), dc in next 3 sts of Round 7, sk next st of Round 7, dc in next 3 sts of Round 7] 3 times, working in both the next ch-2 sp of Round 6 and next st of Round 7, (2 dc, ch 2, 2 dc), dc in next 3 sts of Round 7, sk next st

of Round 7, dc in next sc of Round 6, dc in next 5 sts of Round 7, dc in next sc of Round 6, sk next st of Round 7, dc in next st of Round 7; join with sl st in first st—68 sts and 4 ch-2 sps.

Round 9 Ch 1, sc in previous join, sc in next 3 sts, [(2 sc, ch 2, 2 sc) in next ch-2 sp, sc in next 17 sts] 3 times, (2 sc, ch 2, 2 sc) in next ch-2 sp, sc in next 13 sts; join with sl st in first st—84 sts and 4 ch-2 sps. Fasten off third color.

FRONT

Following photo as a guide, arrange 4 different Motifs into larger square. Join edges of Motifs as follows: Hold first 2 Motifs with WS facing. Working from RS and working through both thicknesses, join A with sl st in corner ch-2 sp, ch 1, sc in same ch-2 sp, sc BL in each st across to next corner ch-2 sp, sc in next corner ch-2 sp. Continue until all squares are joined.

Edging

Round 1 Join A with sl st in any ch-2 sp at middle of side of Front, ch 1, sc in same sp, [sc in each st across to next corner ch-2 sp, (sc, ch 1, sc) in next corner ch-2 sp, sc in each st across to next ch-2 sp, sc in next ch-2 sp, sl st in join st, sc in next ch-2 sp] 3 times, sc in each st across to next corner ch-2 sp, (sc, ch 1, sc) in next corner ch-2 sp, sc in each st across to next ch-2 sp, sc in next ch-2 sp; join with sl st in first st—180 sts (45 each side) and 4 ch-1 sps. Fasten off.

BACK

Repeat as for Front.

Edging

Round 1 Repeat Edging Round 1 for Front.

SIDES

Row 1 With WS facing, join A

in any corner ch-2 sp of Front, sc in same sp, overlap sc2tog in each sc around 3 sides of square, leaving last side unworked for top of bag.

Row 2 Ch 1, turn; sc in first st, overlap sc2tog in each st around.

Rows 3-5 Repeat Row 2, 3 times. Fasten off, leaving a long tail for sewing.

STRAPS

(Make 2)

With A, 90 Fsc.

Round 1 Turn, 2 sc in first st, sc in each st across to last st, 2 sc in last st; working across opposite side of foundation ch, work 3 sc in next st, sc in next 88 sts, 3 sc in next st—186 sts.

Round 2 Sc in next st, 3 sc in next st, sc in next 88 sts, 3 sc in next st, sc in next st, 3 sc in next st, sc in next 90 sts, 3 sc in next st, sc in next 2 sts; join with sl st in first sc—194 sts.

Fasten off.

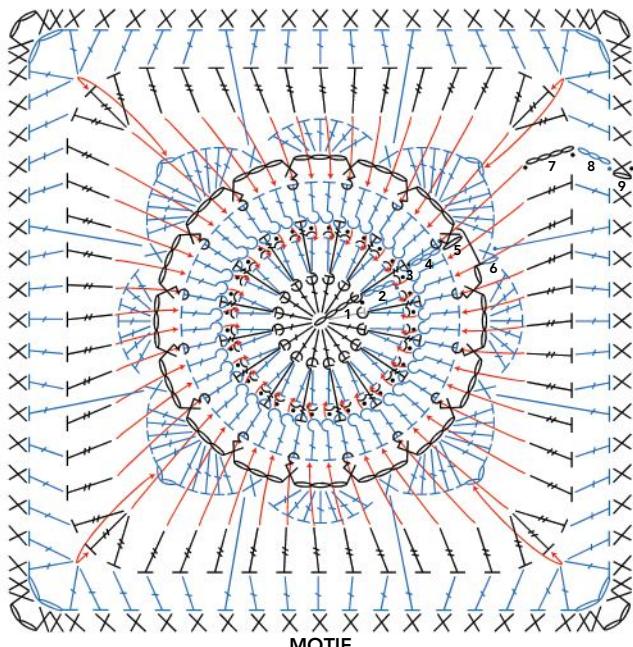
FINISHING

Weave in ends.

With RS facing, whip st Back to Row 5 of Sides. Using photo as a guide, sew each end of Straps to top of Bag. 

ABOUT THE DESIGNER

Learn more about prolific designer Kim Kotary on her blog The Kotary Coterie (kkotary.webs.com).



Dasher Gloves

BY JENNIFER E. RYAN

Made in his favorite team's colors, these sporty gloves will keep you in mind at the game.

What You Need

skill level:

easy

YARN

RED HEART Team Spirit,
5oz/141g skeins, each approx
244yd/223m, (100% Acrylic)
• 1 skein #988 Red/Grey (A)

RED HEART Super Saver,
7oz/198g, each approx
364yd/333m, (100% Acrylic)
• 1 skein #3950 Charcoal (B)

CROCHET HOOK

- Size H/8 (5mm) crochet hook.

NOTIONS

- Yarn needle

YARN WEIGHT



YARN

Team Spirit in Red/Grey



YARN WEIGHT



YARN

Super Saver in Charcoal



FINISHED MEASUREMENTS

Circumference Approx

10"/25.5cm

Length Approx 7"/18cm

SIZE

One size fits most men

GAUGE

15 sts and 18 rows = 4"/10cm
over stitch pattern

*Remember to check gauge for
best results!*

HOW TO MAKE A GAUGE

SWATCH

Ch 16.

Row 1 (WS) Sc in 2nd ch from hook and in each remaining ch across—15 sts.

Row 2 (RS) Ch 1, turn; split sc in each st across.

Row 3 Ch 1, turn; sc in each st across.

Rows 4-17 Repeat Rows 2-3, 7 times.

Row 18 Repeat Row 2.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATIONS

split sc (split single crochet)

Insert hook below horizontal loops and between 2 vertical threads of next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

sc2tog (single crochet 2

stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

NOTES

1 Each Glove is worked in one piece from lower Cuff edge upward, with an opening for the Thumb. After the Glove is complete, the Thumb is worked directly into the opening.

2 Hand is worked in joined, turned rounds with a portion of the Hand worked in turned rows to create an opening for the Thumb.

3 Thumb is worked in joined rounds with RS always facing.

GLOVE

(Make 2)

Cuff

With A, ch 9.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—8 sts.

Row 2 Ch 1, turn; sc BL in each sc across.

Rows 3-30 Repeat Row 2, 28 times.

Row 31 (Joining Row) Ch 1, turn; aligning sts of Rows 1 and 30 and working through both thicknesses, sc in st across to seam Cuff. Do not fasten off.

Hand

Note Work now progresses in joined, turned rounds to Thumb opening.

Round 32 (RS) Ch 1, rotate piece to work along row ends of Cuff, sc in each row end of Cuff—31 sts.

Round 33 Ch 1, turn; sc in each st around; join with sl st in first st.

Round 34 Ch 1, turn; sc in first st, split sc in each remaining st around; join with sl st in first st.

Rounds 35 and 36 Ch 1, sc in each st around; join with sl st to first sc.

Note Work now progresses in turned rows to create Thumb opening.

Row 37 Ch 1, sc in next 30 sts, leaving last st unworked—30 sts.

Row 38 Ch 1, turn; sc in first st, split sc in each remaining st across.

Row 39 Ch 1, turn; sc in each st across.

Rows 40-45 Repeat Rounds 38-39, 3 times.

Note Work now progresses in joined turned rounds to top of Hand.

Round 46 (Joining Round) Ch 1, turn; sc in first st, split sc in each remaining st across, ch 2; join with sl st in first st—32 sts.

Round 47 (WS) Ch 1, turn; sc in next 2 chs, sc in each remaining st

around; join with sl st in first st.

Round 48 Repeat Round 34.

Rounds 49-50 Repeat Rounds 33-34.

Round 51 Repeat Round 33.

Fasten off A.

Round 52 Join B with sc in first st of Round 51, sc in each remaining st around Round 51; join with sl st in first st, do not turn.

Round 53 Ch 1, sc in each st around.

Fasten off.

Weave in ends.

Edging

Round 1 With RS facing, join B with sc in any row end of Cuff, sc in each remaining row end around Cuff; join with sl st in first sc. Fasten off.

Thumb

Round 1 With RS facing, join A with sc in unworked sc of Round 37 of Hand; working in row ends, work 21 sc evenly spaced around Thumb opening—22 sts.

Round 2 Ch 3 (counts as dc), dc in next 2 sts, hdc in next 2 sts, sc in next 2 sts, sl st in next 8 sts, sc in next 2 sts, hdc in next 2 sts, dc in next 3 sts; join with sl st in top of beginning ch-3. Fasten off A.

Round 3 Join B with sc in previous join of Round 2; sc in next 7 sts, sl st in next 7 sts, sc in next 7 sts; join with sl st in first st.

Round 4 Sc2tog, sc in next 18 sts, sc2tog; join with sl st in first st—20 sts.

Fasten off.

FINISHING

Weave in ends. 

ABOUT THE DESIGNER

Jennifer E. Ryan is a homeschooling mom of 3 young girls who also teaches crochet and Russian in NH. You can see more of her creations and designs at www.celticknotcrochet.blogspot.com or on Ravelry as CelticKnotCrochet.



Happy Christmas Scarf

BY VICKI BROWN

Inspired by classic cookie shapes, this shimmery scarf will sweeten anyone's day.

What You Need

skill level:

easy

YARN

RED HEART Shimmer,
3.5oz/100g balls, each approx
280yd/256m (97% acrylic/3%
metallic polyester)

- 2 balls #1113 Ivory (A)
- 1 ball #1929 Red (B)
- 1 ball #1625 Lime (C)
- 1 ball #1715 Hot Pink (D)
- 1 ball #1376 Chocolate (E)
- 1 ball #1810 Royal (F)

CROCHET HOOK

- Size 7 (4.5mm) crochet hook or any size to obtain correct gauge.

NOTIONS

- Yarn needle

YARN WEIGHT

4

YARN

Shimmer in Red



stitch tip!

MAKE MORE or
fewer squares of
each type and
arrange in any order
you like!

FINISHED MEASUREMENTS

Width Approx 11"/28cm

Length Approx 85"/216cm (not including Tassels).

GAUGE

One Granny Square measures approx 5.25 x 5.25"/13.5 x 13.5cm square.

Remember to check gauge for best results!

NOTES

1 Scarf is made from 30 Granny Squares: 15 Basic Granny Squares, 3 Two-Color Granny Squares, 3 Circle Center Granny Squares, 3 Five-Pointed Star Center Granny Squares, 3 Heart Center Granny Squares, and 3 Four-Pointed Star Center Granny Squares.

2 The Granny Squares are joined into two rows of 15 Squares each to form the scarf.

3 Granny Squares are worked in joined rounds with the RS facing at all times.

BASIC GRANNY SQUARE

(Make 15 – 3 each with A, B, and E; 2 each with C, D, and F)

Ch 5; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3 (counts as first dc here and throughout), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2; join with sl st in top of beginning ch—12 dc and 4 ch-2 sps.

Round 2 Ch 4 (counts as dc, ch 1 here and throughout), (3 dc, ch 2, 3 dc) in next ch-2 sp (corner made), [ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp (corner made)] twice, ch 1, (3 dc, ch 2, 2 dc) in last ch-2 sp; join with sl st in 3rd ch of beginning ch—24 dc (4 corners),

4 ch-2 sps, and 4 ch-1 sps.

Round 3 Ch 3, 2 dc in next ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, [ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 1, 3 dc) in next ch-2 sp] 3 times, ch 1; join with sl st in top of beginning ch—36 dc (4 corners and four 3-dc groups), 4 ch-2 sps, and 8 ch-1 sps.

Round 4 Ch 4, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, *[ch 1, 3 dc in next ch-1 sp] twice, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp; repeat from * 2 more times, ch 1, 2 dc in last ch-1 sp; join with sl st in 3rd ch of beginning ch—48 dc (4 corners and eight 3-dc groups), 4 ch-2 sps, and 12 ch-1 sps.

Round 5 Ch 3, 2 dc in next ch-1 sp, ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, *[ch 1, 3 dc in next ch-1 sp] twice, ch 1; join with sl st in top of beginning ch—48 dc (4 corners and eight 3-dc groups), 4 ch-2 sps, and 12 ch-1 sps.

Round 5 Ch 4, (3 dc, ch 2, 3 dc) in next ch-2 sp, *[ch 1, 3 dc in next ch-1 sp] 3 times, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp; repeat from * 2 more times, [ch 1, 3 dc in next ch-1 sp] twice, ch 1; join with sl st in top of beginning ch—60 dc (4 corners and twelve 3-dc groups), 4 ch-2 sps, and 16 ch-1 sps.

Fasten off.

Edging (RS)

With RS facing, join A with sc in any corner ch-2 sp, 2 sc in same ch-2 sp, [sc in next 3 sts, sc in next ch-1 sp] 4 times, sc in next 3 sts, *3 sc in next corner ch-2 sp, [sc in next 3 sts, sc in next ch-1 sp] 4 times, sc in next 3 sts;

repeat from * around; join with sl st in first sc—88 sc.

Fasten off.

TWO-COLOR GRANNY SQUARE

(Make 3 – 1 in each color sequence)

Color Sequence #1 Work with C

through Round 3, work Rounds 4 and 5 with E.

Color Sequence #2 Work with B through Round 3, work Rounds 4 and 5 with D.

Color Sequence #3 Work with B through Round 3, work Rounds 4 and 5 with A.

With first color, ch 5; join with sl st in first ch to form a ring.

Rounds 1–3 Work same as Rounds 1–3 of Basic Granny Square.

Fasten off.

Round 4 (RS) With RS facing, draw up a loop of 2nd color in any corner ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in the same ch-2 sp, *[ch 1, 3 dc in next ch-1 sp] twice, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp; repeat from * 2 more times, [ch 1, 3 dc in next ch-1 sp] twice, ch 1; join with sl st in top of beginning ch—48 dc (4 corners and eight 3-dc groups), 4 ch-2 sps, and 12 ch-1 sps.

Round 5 Ch 4, (3 dc, ch 2, 3 dc) in next ch-2 sp, *[ch 1, 3 dc in next ch-1 sp] 3 times, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp; repeat from * 2 more times, [ch 1, 3 dc in next ch-1 sp] twice, ch 1, 2 dc in last ch-1 sp; join with sl st in 3rd ch of beginning ch—60 dc (4 corners and twelve 3-dc groups), 4 ch-2 sps, and 16 ch-1 sps.

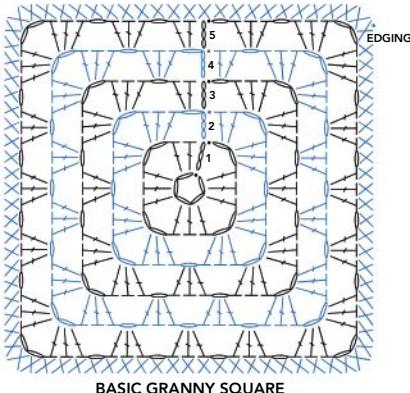
Fasten off.

Edging (RS)

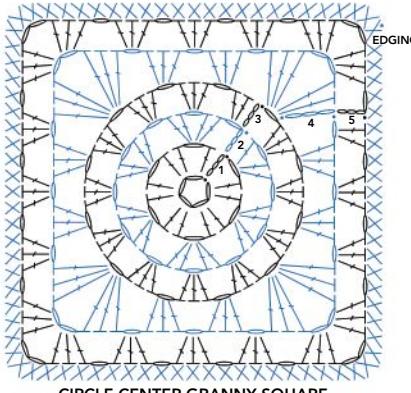
With RS facing, join A with sc in any corner ch-2 sp, 2 sc in same ch-2 sp, [sc in next 3 sts, sc in next ch-1 sp] 4 times, sc in next 3 sts,

*3 sc in next corner ch-2 sp, [sc in next 3 sts, sc in next ch-1 sp] 4 times, sc in next 3 sts; repeat from * around; join with sl st in first sc—88 sc. Fasten off.

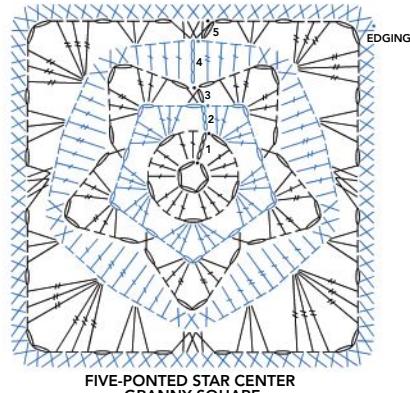




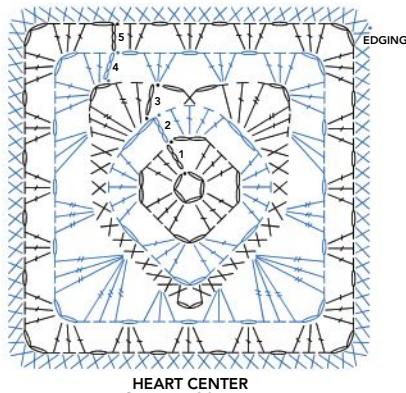
BASIC GRANNY SQUARE



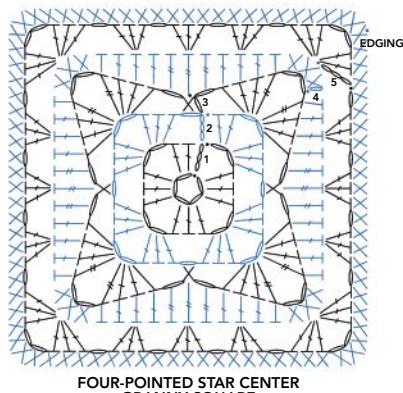
CIRCLE CENTER GRANNY SQUARE



FIVE-POINTED STAR CENTER GRANNY SQUARE



HEART CENTER GRANNY SQUARE



FOUR-POINTED STAR CENTER GRANNY SQUARE

CIRCLE CENTER GRANNY SQUARE

(Make 3 – 1 in each color sequence)

Color Sequence #1 Work with D through Round 3, work Rounds 4 and 5 with F.

Color Sequence #2 Work with A through Round 3, work Rounds 4 and 5 with B.

Color Sequence #3 Work with A through Round 3, work Rounds 4 and 5 with E.

With first color, ch 5; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3 (counts as first dc here and throughout), dc in ring, [ch 1, 2 dc in ring] 5 times, ch 1; join with sl st in top of beginning ch—12 dc and 6 ch-1 sps.

Round 2 Ch 4 (counts as dc, ch 1 here and throughout), [(2 dc, ch 1, 2 dc) in next ch-1 sp, ch 1] 5 times, (2 dc, ch 1, dc) in last ch-1 sp; join with sl st in 3rd ch of

beginning ch—24 dc (twelve 2-dc groups) and 12 ch-1 sps.

Round 3 (Sl st, ch 3, 2 dc) in first ch-1 sp, *ch 1, 3 dc in next ch-1 sp; repeat from * around, ch 1; join with sl st in top of beginning ch—36 dc (twelve 3-dc groups) and 12 ch-1 sps.

Fasten off.

Round 4 (RS) With RS facing, draw up a loop of 2nd color in any ch-1 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-1 sp (corner made), [ch 1, 3 dc in next ch-1 sp] twice, *ch 1, (3 dc, ch 2, 3 dc) in next ch-1 sp (corner made), [ch 1, 3 dc in next ch-1 sp] twice; repeat from * 2 more times, ch 1; join with sl st in top of beginning ch—48 dc (4 corners and eight 3-dc groups), 4 ch-2 sps, and 12 ch-1 sps.

Round 5 Ch 4, (3 dc, ch 2, 3 dc) in next ch-2 sp, *[ch 1, 3 dc in next ch-1 sp] 3 times, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp; repeat from * 2 more times, [ch 1, 3 dc

in next ch-1 sp] twice, ch 1, 2 dc in last ch-1 sp; join with sl st in 3rd ch of beginning ch—60 dc (4 corners and twelve 3-dc groups), 4 ch-2 sps, and 16 ch-1 sps.

Fasten off.

Edging (RS)

With RS facing, join A with sc in any corner ch-2 sp, 2 sc in same ch-2 sp, [sc in next 3 sts, sc in next ch-1 sp] 4 times, sc in next 3 sts, *3 sc in next corner ch-2 sp, [sc in next 3 sts, sc in next ch-1 sp] 4 times, sc in next 3 sts; repeat from * around; join with sl st in first sc—88 sc.

Fasten off.

FIVE-POINTED STAR CENTER GRANNY SQUARE

(Make 3 – 1 in each color sequence)

Color Sequence #1 Work with B through Round 3, work Rounds 4 and 5 with A.

Color Sequence #2 Work with D

through Round 3, work Rounds 4 and 5 with F.

Color Sequence #3 Work with D through Round 3, work Rounds 4 and 5 with C.

With first color, ch 5; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3 (counts as first dc here and throughout), 2 dc in ring, [ch 1, 3 dc in ring] 4 times, ch 1; join with sl st in top of beginning ch—15 dc (five 3-dc groups) and 5 ch-1 sps.

Round 2 Ch 4 (counts as dc, ch 1), [(3 dc, ch 2, 3 dc) in next ch-1 sp, ch 1] 4 times, (3 dc, ch 2, 2 dc) in last ch-1 sp; join with sl st in 3rd ch of beginning ch—30 dc (ten 3-dc groups), 5 ch-2 sps and 5 ch-1 sps.

Round 3 Ch 1, [sc in next ch-1 sp, ch 1, (hdc, dc, tr, ch 2, tr, dc, hdc) in next ch-2 sp, ch 1] 5 times; join with sl st in first sc—10 tr, 10 dc, 10 hdc, 5 sc, 5 ch-1 sps, and 5 ch-2 sps.

Fasten off.

Round 4 (RS) With RS facing, draw up a loop of 2nd color in any sc, ch 4 (counts as tr), dc in next ch-1 sp, dc in next hdc, dc in next dc, hdc in next tr, 3 sc in next ch-2 sp, hdc in next tr, dc in next dc, dc in next hdc, tr in next ch-1 sp, *tr in next sc, dc in next ch-1 sp, dc in next hdc, dc in next dc, hdc in next tr, 3 sc in next ch-2 sp, hdc in next tr, dc in next dc, dc in next hdc, tr in next ch-1 sp; repeat from * 3 more times; join with sl st in top of beginning ch—60 sts.

Round 5 Ch 1, 3 sc in same st as joining, ch 1, sk next 3 sts, 3 hdc in next st, ch 1, sk next 3 sts, (3 tr, ch 2, 3 tr) in next st (corner made), *ch 1, sk next 2 sts, 3 hdc in next st, ch 1, sk next 3 sts, 3 sc in next st, ch 1, sk next 3 sts, 3 hdc in next st, ch 1, sk next 3 sts, (3 tr, ch 2, 3 tr) in next st (corner made); repeat from * 2 more times, ch 1, sk next 2 sts, 3 hdc in next st, ch 1, sk next 3 sts; join with sl st in first sc—60 sts (4 corners and twelve 3-st groups), 4 ch-2 sps, and 16 ch-1 sps.

Fasten off.

Edging (RS)

With RS facing, join A with sc in any corner ch-2 sp, 2 sc in same ch-2 sp, [sc in next 3 sts, sc in next ch-1 sp] 4 times, sc in next 3 sts, *3 sc in next corner ch-2 sp, [sc in next 3 sts, sc in next ch-1 sp] 4 times, sc in next 3 sts; repeat from * around; join with sl st in first sc—88 sc.

Fasten off.

HEART CENTER GRANNY

SQUARE

(Make 3 – 1 in each color sequence)

Color Sequence #1 Work with E through Round 3, work Rounds 4 and 5 with F.

Color Sequence #2 Work with C through Round 3, work Rounds 4 and 5 with B.

Color Sequence #3 Work with E

through Round 3, work Rounds 4 and 5 with C.

With first color, ch 5; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3 (counts as first dc here and throughout), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2; join with sl st in top of beginning ch—12 dc (four 3-dc groups) and 4 ch-2 sps.

Round 2 Ch 5 (counts as dc, ch 2), 5 dc in first ch-2 sp, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1, 5 dc in next ch-2 sp, ch 2, 4 dc in last ch-2 sp; join with sl st in 3rd ch of beginning ch—21 dc, 3 ch-2 sps, and 2 ch-1 sps.

Round 3 Sl st in first ch-2 sp, ch 2 (counts as hdc), (dc, tr, ch 2, tr, dc, hdc) in same ch-2 sp, sc in next 5 sts, sc in next ch-1 sp, sc in next 3 sts, (2 sc, ch 2, 2 sc) in next ch-2 sp, sc in next 3 sts, sc in next ch-1 sp, sc in next 5 sts, (hdc, dc, tr, ch 2, tr, dc, hdc) in next ch-2 sp, ch 1, sk next 2 sts, sc in next st, ch 1, sk remaining sts; join with sl st in top of beginning ch—35 sts, 3 ch-2 sps, and 2 ch-1 sps.

Fasten off.

Round 4 (RS) With RS facing, draw up a loop of 2nd color in first ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-2 sp, ch 1, sk next 2 sts, 3 hdc in next st, ch 1, sk next 3 sts, 3 tr in next st, ch 1, sk next 2 sts, (3 tr, ch 2, 3 tr) in next st, ch 1, sk next 2 sts, 3 hdc in next st, ch 1, sk next st, sk next ch-2 sp, sk next st, 3 hdc in next st, ch 1, sk next 2 sts, (3 tr, ch 2, 3 tr) in next st, ch 1, sk next 2 sts, 3 tr in next st, ch 1, sk next 3 sts, 3 hdc in next st, ch 1, sk next 2 sts, (3 dc, ch 2, 3 dc) in next ch-2 sp, ch 1, sk next 2 sts, 3 dc in next st, ch 1, sk last 2 sts; join with sl st in top of beginning ch—48 sts, 4 ch-2 sps, and 12 ch-1 sps.

Round 5 Ch 4 (counts as dc, ch 1), (3 dc, ch 2, 3 dc) in first ch-2 sp (corner made), *[ch 1, 3 dc in





next ch-1 sp] 3 times, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp (corner made); repeat from * 2 more times, [ch 1, 3 dc in next ch-1 sp] twice, ch 1, 2 dc in last ch-1 sp; join with sl st in 3rd ch of beginning ch—60 dc (4 corners and twelve 3-dc groups), 4 ch-2 sps, and 16 ch-1 sps. Fasten off.

Edging (RS)

With RS facing, join A with sc in any corner ch-2 sp, 2 sc in same ch-2 sp, [sc in next 3 sts, sc in next ch-1 sp] 4 times, sc in next 3 sts, *3 sc in next corner ch-2 sp, [sc in next 3 sts, sc in next ch-1 sp] 4 times, sc in next 3 sts; repeat from * around; join with sl st in first sc—88 sc. Fasten off.

FOUR-POINTED STAR CENTER GRANNY SQUARE

(Make 3 – 1 in each color sequence)

Color Sequence #1 Work with F through Round 3, work Rounds 4 and 5 with A.

Color Sequence #2 Work with E through Round 3, work Rounds 4 and 5 with C.

Color Sequence #3 Work with F through Round 3, work Rounds 4 and 5 with D.

With first color, ch 5; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 3 (counts as

first dc here and throughout), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2; join with sl st in top of beginning ch—12 dc (four 3-dc groups) and 4 ch-2 sps.

Round 2 Ch 4 (counts as dc, ch 1), [(3 dc, ch 2, 3 dc) in next ch-1 sp, ch 1] 3 times, (3 dc, ch 2, 2 dc) in last ch-1 sp; join with sl st in 3rd ch of beginning ch—24 dc (eight 3-dc groups), 4 ch-2 sps and 4 ch-1 sps.

Round 3 Ch 1, [sc in next ch-1 sp, ch 1, (hdc, 2 dc, tr, ch 2, tr, 2 dc, hdc) in next ch-2 sp, ch 1] 4 times; join with sl st in first sc—8 tr, 16 dc, 8 hdc, 4 sc, 4 ch-1 sps, and 4 ch-2 sps. Fasten off.

Round 4 (RS) With RS facing, draw up a loop of 2nd color in any ch-2 sp, ch 1, 3 sc in same ch-2 sp, *hdc in next st, dc in next 3 sts, tr in next ch-1 sp, tr in next sc, tr in next ch-1 sp, dc in next 3 sts, hdc in next st, 3 sc in next ch-2 sp; repeat from * 2 more times, hdc in next st, dc in next 3 sts, tr in next ch-1 sp, tr in next sc, tr in next ch-1 sp, dc in next 3 sts, hdc in next st; join with sl st in first sc—56 sts.

Round 5 (Sl st, ch 3, 2 dc, ch 2, 3 dc) in next st (first corner made), *ch 1, sk next 3 sts, 3 dc in next st, [ch 1, sk next 2 sts, 3 dc in next st] twice, ch 1, sk next 3 sts, (3 dc, ch 2, 3 dc) in next st (corner made); repeat from * 2 more times, [ch 1, sk next 2 sts, 3 dc in next st] 3 times, ch 1, sk

remaining sts; join with sl st in top of beginning ch—60 dc (4 corners and twelve 3-dc groups), 4 ch-2 sps, and 16 ch-1 sps.

Fasten off.

Edging (RS)

With RS facing, join A with sc in any corner ch-2 sp, 2 sc in same ch-2 sp, [sc in next 3 sts, sc in next ch-1 sp] 4 times, sc in next 3 sts, *3 sc in next corner ch-2 sp, [sc in next 3 sts, sc in next ch-1 sp] 4 times, sc in next 3 sts; repeat from * around; join with sl st in first sc—88 sc.

Fasten off.

FINISHING

Arrange Squares as shown in Assembly Diagram.

Join Squares

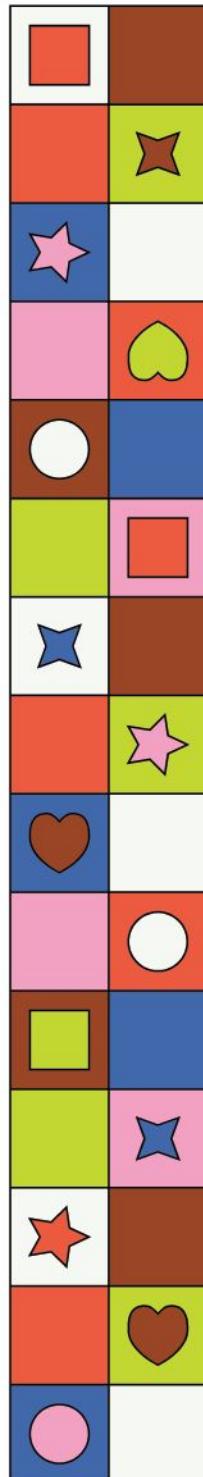
Hold two neighboring Squares with WS together and stitches of edge to be joined matching. Working through both thicknesses, join A with sc in center sc of 3-sc corner at beginning of edge, sc in each sc across, working last sc in center sc of 3-sc corner at other end of edge. Continue to join edges of Squares in same manner, until all Squares are joined.

Tassels

For each Tassel, cut 8 strands of A, each 8"/20.5cm long. Hold all 8 strands together and fold in half. With crochet hook, draw folded end of strands through a space along one short edge of scarf forming a loop. Draw cut ends through loop and pull to tighten. Repeat to attach 12 Tassels to each short edge. Weave in any remaining ends. 

ABOUT THE DESIGNER

Vicki Brown lives in Cheltenham, England with her husband and new son. She has been crafting for many years, and showcases her designs in an Etsy shop, [LilyStitches](#).



 #1113 Ivory (A)
 #1929 Red (B)
 #1625 Lime (C)
 #1715 Hot Pink (D)
 #1376 Chocolate (E)
 #1810 Royal (F)

Prancer Sweater

BY JENNIFER E. RYAN

Bring holiday cheer to the streets with this adorable elf sweater for dog lovers.

What You Need

skill level:

easy

YARN

RED HEART *With Love*, 7 oz/198 g, each approx. 370 yds/338 m (100% Acrylic)

- 1 skein #1909 Holly Berry (A)
- 1 skein #1620 Clover (B)
- 1 skein #1001 White (C)

CROCHET HOOK

- Size H/8 (5mm) crochet hook
- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 4 bells, 20mm each
- Yarn needle

YARN WEIGHT

4
Wool

YARN

With Love in Clover



stitch tip!

TO MAKE A LARGER sweater, increase width by 4 stitches and/or length by 2 rows for every inch.



FINISHED MEASUREMENTS

Length Approx. 12.5"/32cm, from Neck Cuff to end of Back

Girth 17"/43cm at Leg Openings

SIZE

Fits most small dogs

GAUGE

12 sts and 9 rows = 4"/10cm over hdc with larger hook

Remember to check gauge for best results!

HOW TO MAKE A GAUGE SWATCH

Ch 14.

Row 1 Hdc in 3rd ch from the hook and in each hdc across—12 sts.

Row 2 Ch 2, turn; hdc in each st across.

Rows 3-9 Repeat Row 2.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

SPECIAL ABBREVIATION

hdc2tog (half double crochet 2 stitches together) [Yarn over,

insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

NOTES

1 Back is made from lower ribbing to top; Front is worked from top (neck) to bottom. Each piece is worked separately then sewn together, leaving openings for legs.

2 Lower Ribbing of Back is not joined; Neck Cuff ribbing is seamed after Belly Strip is completed.

3 Collar is made of 4 triangle-shaped motifs.

4 Attach bells securely to collar. Do not leave dog unattended with bells on the Sweater. Alternately, use pom-poms instead of bells.

5 Beginning ch-2 does not count as a stitch for this pattern.

6 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color.

BACK

Lower Ribbing

With smaller hook and A, ch 7

Row 1 Sc in 2nd ch from hook and in each remaining ch across—6 sts.

Row 2 Ch 1, turn; sc BL in each sc across.

Rows 3-31 Repeat Row 2. Do not fasten off.

Body

Row 32 Ch 1, rotate piece to work along row ends of Lower Ribbing, sc in each row end across, changing to B in last st—31 sts.

Row 33 With larger hook, ch 2, turn; hdc in each st across.

Rows 34 and 35 Repeat Row 33 twice, changing to C in last st of Row 35.

Rows 36-38 Repeat Row 33, 3



times, changing to B in last st of Row 38.

Rows 39-41 Repeat Row 33, 3 times, changing to C in last st of Row 41.

Rows 42-44 Repeat Row 33, 3 times, changing to B in last st of Row 44.

Rows 45-47 Repeat Row 33, 3 times, changing to C in last st of Row 47.

Rows 48-50 Repeat Row 33, 3 times, changing to A in last st of Row 50.

Row 51 With smaller hook, ch 1, turn; sc in each st across. Fasten off.

FRONT

Neck Cuff

With smaller hook and A, ch 11.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—10 sts. Turn.

Rows 2-44 Repeat Row 2 for Lower Ribbing. Do not fasten off.

Belly Strip

Row 45 Ch 1, rotate piece to work along row ends of Cuff, sc in each of next 13 row ends, leaving remaining sts unworked—13 sts.

Row 46 (RS) With larger hook, ch 2, turn; hdc in each st across.

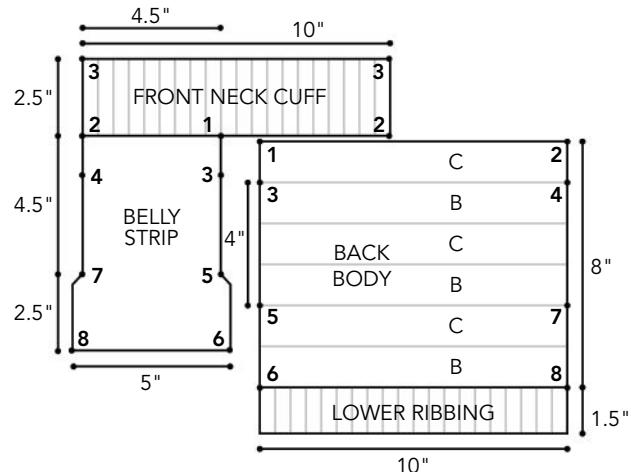
Rows 47-55 Repeat Row 46, 9 times.

Row 56 Ch 2, turn; 2 hdc in first st, hdc in next 11 sts, 2 hdc in last st—15 sts.

Rows 57-60 Repeat Row 46, 4 times. Fasten off.

Row 61 With RS facing, join A with sc in first st of Row 60, sc in each remaining st across Row 60. Fasten off.

Using Assembly Diagram as a guide and with RS facing, sew unworked row ends of Row 45 of



Neck Cuff to Row 61 of Body Back (between 1 and 2 on diagram), making sure to stretch Cuff to fit across entire edge. Turn Sweater with RS together. Working through both thicknesses, seam Neck Cuff along Rows 1 and 44 (between 2 and 3 on diagram). To sew Belly Strip to Body Back, seam along adjacent edges for last white strip of Body Back (between 1 and 3 on diagram), skip edges between next 3 stripes for leg openings, seam remaining adjacent edges to end of Belly Strip (between 5 and 6 on diagram). Repeat for opposite side of Belly Strip and Body Back (between 2 and 4 and between 7 and 8 on diagram).

Edging - Leg Opening

Round 1 With smaller hook, join B with sc in tip of any motif in Collar, work sc in each st around entire Collar; join with sl st in first st. Fasten off.

Repeat Round 1 for other opening.

ELF COLLAR

Triangle Motifs (Make 4)

With larger hook and A, ch 14.

Row 1 Hdc in 3rd ch from hook and in each remaining ch across—12 sts. Turn.

Row 2 Ch 2, turn; sk first st, hdc in next 9 sts, hdc2tog—10 sts. Turn.

Rows 3-6 Repeat Row 2, 4 times—2 sts.

Row 7 Ch 2, turn; sk first st, hdc in last st—1 st. Do not fasten off.

Motif Edging

Round 1 With smaller hook, ch 1, work sc evenly around entire Motif, working 2 sc in each corner; join with sl st in first st.

Fasten off.

With RS together, pin Motifs to Neck Cuff, aligning sts of Row 1 of each Motif with seam of Neck Cuff and Body and sew in place. Fold Motifs back to form Collar.

Collar Edging

Round 1 With smaller hook, join B with sc in tip of any motif in Collar, work sc in each st around entire Collar; join with sl st in first st.

FINISHING

Weave in ends.

Sew one bell to each point of Collar.

ABOUT THE DESIGNER

Jennifer E. Ryan is a homeschooling mom of 3 young girls who also teaches crochet and Russian in NH.

You can see more of her creations and designs at www.celticknotcrochet.crochet.blogspot.com or on Ravelry as CelticKnotCrochet.

Comet Cat Collar

BY JENNIFER E. RYAN

Give your kitty a fresh new collar for Christmas, or even try a new color each day of the week!

What You Need

skill level:

easy

YARN

RED HEART Anne Geddes Baby, 3.5oz/100g skeins, each approx. 340yd/310m (80% Acrylic, 20% Nylon)

- 1 skein #827 Bluejay (A)
- 1 skein #691 Grass (B)
- 1 skein #100 Lily (C)
- 1 skein #902 Ladybug (D)
- 1 skein #226 Bumble (E)

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge.

NOTIONS

- 3 Buttons, .75"/2cm diameter
- Yarn needle with a small eye

YARN WEIGHT



YARN

Anne Geddes Baby in Bluejay



stitch tip!

SEW A THIN STRIP of matching felt to the back of collar to add support and stiffness.



FINISHED MEASUREMENTS

Width 1"/2.5cm

Length 11.5"/29cm

GAUGE

20 sts and 12 rows = 4"/10cm over stitch pattern.

Remember to check gauge for best results!

HOW TO MAKE A GAUGE

SWATCH

Ch 23.

Row 1 (RS) Dc in 3rd ch from hook (skipped chs count as sc), *skip next ch, (sc, dc) in next ch; *repeat from * across to last 2 ch, skip next ch, sc in last ch, changing to second color in last st—21 sts.

Row 2 (WS) Ch 1 (counts as sc), turn; dc in first st, *sk next dc, (sc, dc) in next sc; *repeat from * across to last 2 sts, sk next dc, sc in last st, changing to first color in last st—21 sts.

Rows 3-12 Repeat Row 2, 10 times.

Fasten off.

Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

NOTES

1 Collar is worked in turned rows.

2 Collars shown are made in the following color sequences: C/B, D/C and A/E.

3 Collar is made to fit a cat that measures 10"/25.5cm at the neck.

4 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color.

COLLAR

With first color, ch 57.

Row 1 (RS) Dc in 3rd ch from hook (skipped chs count as sc), *skip next ch, (sc, dc) in next ch; *repeat from * across to last 2

chs, skip next ch, sc in last ch, changing to second color in last st—55 sts.

Row 2 (WS) Ch 1 (counts as sc), turn; dc in first st, *sk next dc, (sc, dc) in next sc; repeat from * across to last 2 sts, sk next dc, sc in last st, changing to first color in last st.

Row 3 Repeat Row 2, do not change color, do not fasten off.

Row 4 (Button loop) Rotate piece to work along row ends, (ch 1, sc) in each row end, ch 5 (button loop made), turn; sl st in last sc of Row 3. Fasten off.

FINISHING

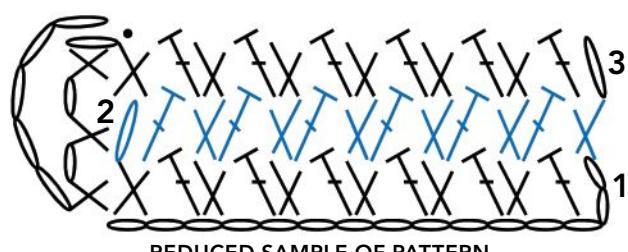
Weave in ends.

Using first color, whip stitch along row ends at edge opposite button loop.

With yarn needle and matching yarn, sew button on collar opposite button loop, approx 0.75"/2cm from edge. ❤

ABOUT THE DESIGNER

Jennifer E. Ryan is a homeschooling mom of 3 young girls who also teaches crochet and Russian in NH. You can see more of her creations and designs at www.celticnottcrochet.blogspot.com or on Ravelry as CelticKnotCrochet.



REDUCED SAMPLE OF PATTERN



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Scandinavian Greetings

Starry skies and a snowy landscape inspire six holiday projects with folksy charm.

PHOTOGRAPHY BY KATRINE NALEID;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY JANET MARISCAL

Fjord Footies
by Vicki Brown

Fjord Footies

BY VICKI BROWN

Hang them on the mantle or keep your toes toasty with these classic stockings.

What You Need

skill level:
intermediate

YARN

RED HEART *With Love*,
7oz/198g skeins, each approx
370yd/338m (100% acrylic)
• 1 skein #1303 Aran (A)
• 1 skein #1909 Holly Berry
(B)

CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 3 removable stitch markers
- Pom-pom maker
- Yarn needle

YARN WEIGHT



YARN

With Love in Holly Berry



SIZES

Women's sock sizes 7-9 (9-11, 10-12), to fit women's shoe sizes 3-6 (6-9, 8-12)

FINISHED MEASUREMENTS

Calf Circumference 13 (13, 16)"/33 (33, 40.5)cm

Boot Height 14 (15, 16)"/35.5 (38, 40.5)cm

Foot Circumference 7 (8, 9.5)"/18 (20.5, 24)cm

Foot Length 9 (10, 11)"/23 (25.5, 28)cm

GAUGE

15 sts and 16 rows = 4"/10cm over single crochet

Remember to check gauge for best results!

NOTES

1 Boots are worked in continuous rounds (spiral) beginning at the top edge. When work reaches the Heel, the Heel Flap is worked and the Heel turned by working back and forth in rows over only a portion of the stitches. When the Heel is complete, work resumes in continuous rounds.

2 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Do not fasten off old color until instructed. Work stitches of new color over old color if old color will be used again in the same round. If the old color will not be used again in the same round, carry it up the inside of the Boot when next needed.

BOOT (Make 2)

Leg

With A, ch 48 (48, 60). Taking care not to twist ch, join with sl st in first ch to form a large ring.

Round 1 (RS) Ch 1, sc in each ch around; do not join, work in continuous rounds (spiral)—48 (48, 60) sc. Place a marker for end of round. Move marker up as each round is completed.

Rounds 2-4 Sc in each sc around.

Round 5 Sc in next sc, *ch 2, sk next 2 sc (eyelet made), sc in next 2 sc; repeat from * around to last 3 sc, ch 2, sk next 2 sc, sc in last sc—24 (24, 30) sc and 12 (12, 15) ch-2 sps.

Round 6 Sc in first sc, *2 sc in next ch-2 sp, sc in next 2 sc; repeat from * around to last ch-2 sp, 2 sc in last ch-2 sp, sc in last sc.

Rounds 7-9 Sc in each sc around. Change to B in last sc of Round 9.

Begin Color Pattern

Note Color pattern can be worked by following the written instructions below or by reading the chart. Read each row of the chart from right to left and repeat each row 4 (4, 5) times over each round.

Round 10 With B, sc in each sc around; change to A in last sc.

Round 11 With A, sc in each sc around.

Round 12 *With A, sc in next 2 sc; change to B, sc in next 2 sc; change to A; repeat from * around.

Round 13 With A, sc in each sc around.

Round 14 *With A, sc in next 6 sc; with B, sc in next sc; with A, sc in next 5 sc; repeat from * around.

Round 15 *With A, sc in next 5 sc; with B, sc in next 3 sc; with A, sc in next 4 sc; repeat from * around.

Round 16 *With A, sc in next 3 sc; with B, sc in next sc; with A, sc in next 2 sc; with B, sc in next sc; with A, sc in next 2 sc; with B, sc in next sc; with A, sc in next 2 sc; repeat from * around.

Round 17 *With A, sc in next 4 sc; [with B, sc in next sc; with A, sc in next sc] twice; with B, sc in next sc, with A, sc in next 3 sc; repeat from * around.

Round 18 *With A, sc in next 2 sc; with B, sc in next sc; with A, sc in next 2 sc; with B, sc in next 3 sc; with A, sc in next 2 sc; with B, sc in next sc; with A, sc in next sc; repeat from * around.

Round 19 *With A, sc in next sc; with B, sc in next 11 sc; repeat from * around.

Round 20 Repeat Round 18.

Round 21 Repeat Round 17.

Round 22 Repeat Round 16.

Round 23 Repeat Round 15.

Round 24 Repeat Round 14.

Round 25 Repeat Round 13.

Round 26 Repeat Round 12.

Round 27 Repeat Round 11.

Round 28 With B, sc in next sc, sc2tog, sc in each sc to last 2 sc, sc2tog—46 (46, 58) sts.

Fasten off B. Complete Boot using A only.

Round 29 Sc in each sc around.

Round 30 Sc in next sc, sc2tog, sc in each sc to last 2 sc, sc2tog—44 (44, 56) sts.

Rounds 31-40 (36, 42) Repeat last 2 rounds 5 (3, 6) more times—34 (38, 44) sts.

Next Round Sc in each sc around.

Repeat last round until Boot



measures 10 (11, 12)"/25.5 (28, 30.5)cm from beginning. Remove end of round marker.

Heel Flap

Row 1 (RS) Sc in next 17 (19, 23) sc; leave remaining 17 (19, 21) sts unworked.

Row 2 Ch 1, turn; sc in first 17 (19, 23) sc; leave remaining sts unworked.

Row 3: Ch 1, turn; sc in each sc across—17 (19, 23) sc.

Repeat last row until Heel Flap measures 3"/7.5cm, end with a WS row.

Turn Heel

Row 1 (RS) Ch 1, turn; sc in first 9 (10, 12) sc, sc2tog, sc in next sc; leave remaining 5 (6, 8) sts unworked—11 (12, 14) sc.

Row 2 Turn; sc in first 3 sc, sc2tog, sc in next sc; leave remaining 5 (6, 8) sts unworked—5 sc.

Row 3 Turn; sc in each sc to last sc, insert hook in last sc and draw up a loop, insert hook in next unworked st of row below and draw up a loop, yarn over and draw through all 3 loops on hook (sc2tog made), sc in next sc—6 sc.

Repeat last row 3 (5, 7) more times—9 (11, 13) sc.

Sock size 3-6 Only

Next 2 Rows Turn; sc in each sc to last sc, insert hook in last sc and draw up a loop, insert hook in next unworked sc of row below and draw up a loop, yarn over and draw through all 3 loops on hook—9 sc at the end of the 2nd of these rows.

Foot (All Sizes)

Round 1 (RS) Turn; sc in first 9 (11, 13) (of Heel), work 10 sc evenly spaced across side edge of Heel Flap, sc in first unworked st of Leg and place marker in sc just made, sc in next 16 (18, 22) unworked sts of Leg and place marker in last sc of these sc, work 10 sc evenly spaced across next side edge of Heel Flap—46 (50, 56) sts. Place marker for end of round. Move marker up as each round is completed.

Round 2 [Sc in each sc to 2 sc before first marker, sc2tog, sc in next sc, move marker to sc just made, sc2tog] twice, sc in each sc around—42 (46, 52) sts.

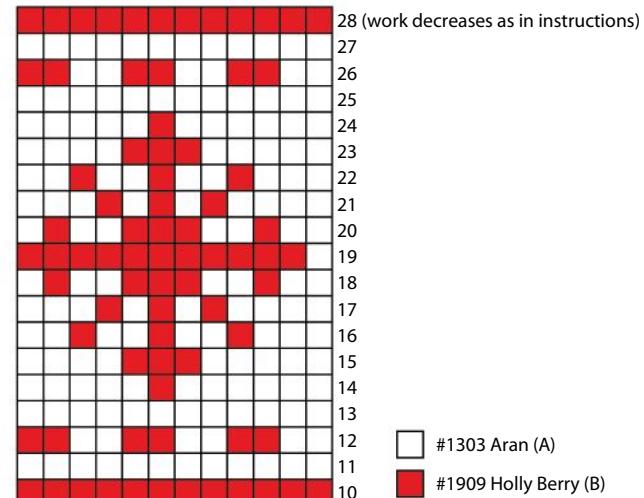
Round 3 Sc in each sc around.

Rounds 4-11 Repeat last 2 rounds 4 more times—26 (30, 36) sts.

Remove all markers except the end of round marker.

Round 12 Sc in each sc around.

Color Pattern Chart



Repeat last round until foot measures 8 (9, 10)"/20.5 (23, 25.5)cm, measured from back of Heel.

Remove end of round marker.

Toe

Round 1 Sc in first 11 (13, 15) sc and place marker in last of these sc, sc in next 13 (15, 18) sc and place marker in last of these sc (for new end of round marker).

Rounds 2-5 (6, 7) Sc2tog, sc in each sc to 1 st before next marker, [sc2tog] twice, move marker to first of these 2 sc2tog, sc in each sc to 1 st before next marker, sc2tog, move marker to sc2tog just made—10 (10, 12) sts at the end of the last round.

Fasten off, leaving a long tail.

FINISHING

Turn Boot inside out. With long tail, sl st edges of toe together. Weave in ends.

Pom-Pom (make 4)

With A and following package directions, make 4 small Pom-poms (2 for each Boot).

Tie (make 2)

With B and leaving a long beginning tail, ch 80 (86, 92). Fasten off, leaving a long tail.

Thread one tie through eyelets at the top of each Boot, beginning and ending at the back of Boot. With the long beginning and ending tails, attach one Pom-pom to each end of both ties. ❤

ABOUT THE DESIGNER

Vicki Brown lives in Cheltenham, England with her husband and new son. She has been crafting for many years and showcases her designs in an Etsy shop, [LilyStitches](#).





Pixie Blanket

BY KATHERINE ENG

Cuddle by the tree in a holiday blanket full of crochet cheer.

What You Need

skill level:
intermediate

YARN

RED HEART *With Love*,
7oz/198g skeins, each approx
370yd/338m (100% acrylic)
• 2 skeins #1001 White (B)
• 3 skeins #1909 Holly Berry
Red (A)

CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT

4
Wool

YARN

With Love in Holly Berry



FINISHED MEASUREMENTS

Width 44"/112cm

Length 64"/162.5cm

GAUGE

Motif = 4.5"/11.5cm square

Remember to check gauge for best results!

SPECIAL ABBREVIATION

shell (Sc, ch 2, sc) in indicated space or stitch.

NOTES

1 Blanket is made of 11 motifs, joined at one corner to form a Center Strip. Each side is worked in turned rows along each edge of the Center Strip.

2 Motifs are worked in joined rounds with RS always facing.

CENTER STRIP

Motif 1

With B, ch 4; join with sl st to form ring.

Round 1 Ch 3 (counts as first dc), working in ring, 2 dc, ch 2, [3 dc, ch 2] 3 times; join with sl st in first st—12 dc and 4 ch-2 sps. Fasten off B.

Join A, draw up a lp in any ch 2 sp and ch 3 (or start with a beg dc).

Round 2 Join A with dc in any ch-2 sp, (2 dc, ch 2, 3 dc) in same sp, ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp, ch 1] 3 times; join with sl st in first st—24 dc, 4 ch-1 sps and 4 ch-2 sps. Fasten off A.

Round 3 Join B with dc in any ch-1 sp, 2 dc in same sp, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, ch 1, [3 dc in next ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, ch 1] 3 times; join with sl st in first st—36 dc, 8 ch-1 sps and 4 ch-2 sps. Fasten off B.

Motifs 2-11

Rounds 1 and 2 Repeat Rounds 1-2 of Motif 1.

Round 3 (Joining Round) Join B with dc in any ch-1 sp, 2 dc in same sp, ch 1, 3 dc in next corner ch-2 sp, ch 1, drop loop from hook, draw loop under to over through opposite ch-2 sp on adjacent motif, ch 1, 3 dc in same corner ch-2 sp of current motif, ch 1, [3 dc in next ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in next corner ch-2 sp, ch 1] 3 times; join with sl st in first st—36 dc, 8 ch-1 sps and 4 ch-2 sps. Fasten off B.

SIDE 1

Row 1 (RS) With RS facing, join A with dc in first ch-2 sp, 2 dc in same sp, [ch 1, 3 dc in next ch-1 sp] twice, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp, * [ch 1, 3 dc in next ch-1 sp] twice, ch 1, sk next corner join ch sp, [3 dc in next ch-1 sp, ch 1] twice, (3 dc, ch 2, 3 dc) in next ch-2 sp; repeat from * across to last ch-2 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, 3 dc in last ch-2 sp—171 dc, 56 ch-1 sps and 11 ch-2 sps.

Row 2 (WS) Turn; sk first dc, sl st in next 2 dc, sl st in next ch-1 sp, ch 3 (counts as dc here and throughout), 2 dc in same sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, (3 dc, ch 2, 3 dc) in next ch-2 sp, * [ch 1, 3 dc in next ch-1 sp] twice, ch 1, sk next ch-1 sp, [3 dc in next ch-1 sp, ch 1] twice, (3 dc, ch 2, 3 dc) in next ch-2 sp; repeat from * across until (3 dc, ch 2, 3 dc) has been worked in last ch-2 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, 3 dc in last ch-1 sp.

Rows 3 and 4 Repeat Row 2. Fasten off A.



Row 5 Turn; join B with dc in first ch-1 sp, 2 dc in same sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, (3 dc, ch 2, 3 dc) in next ch-2 sp, *[ch 1, 3 dc in next ch-1 sp] twice, ch 1, sk next ch-1 sp, [3 dc in next ch-1 sp, ch 1] twice, (3 dc, ch 2, 3 dc) in next ch-2 sp; repeat from * across until (3 dc, ch 2, 3 dc) has been worked in last ch-2 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, 3 dc in last ch-1 sp.

Rows 6 and 7 Repeat Row 2.

Fasten off B.

Row 8 With A, repeat Row 5.

Fasten off A.

Row 9 With B, repeat Row 5.

Fasten off B.

Row 10 With A, repeat Row 5.

Fasten off A.

Row 11 With B, repeat Row 5.

Row 12 Repeat Row 2. Fasten off B.

Row 13 With A, repeat Row 5.

Fasten off A.

Row 14 With B, repeat Row 5.

Rows 15 and 16 Repeat Row 2.

Fasten off B.

Row 17 With A, repeat Row 5.

Rows 18-20 Repeat Row 2.

Fasten off A.

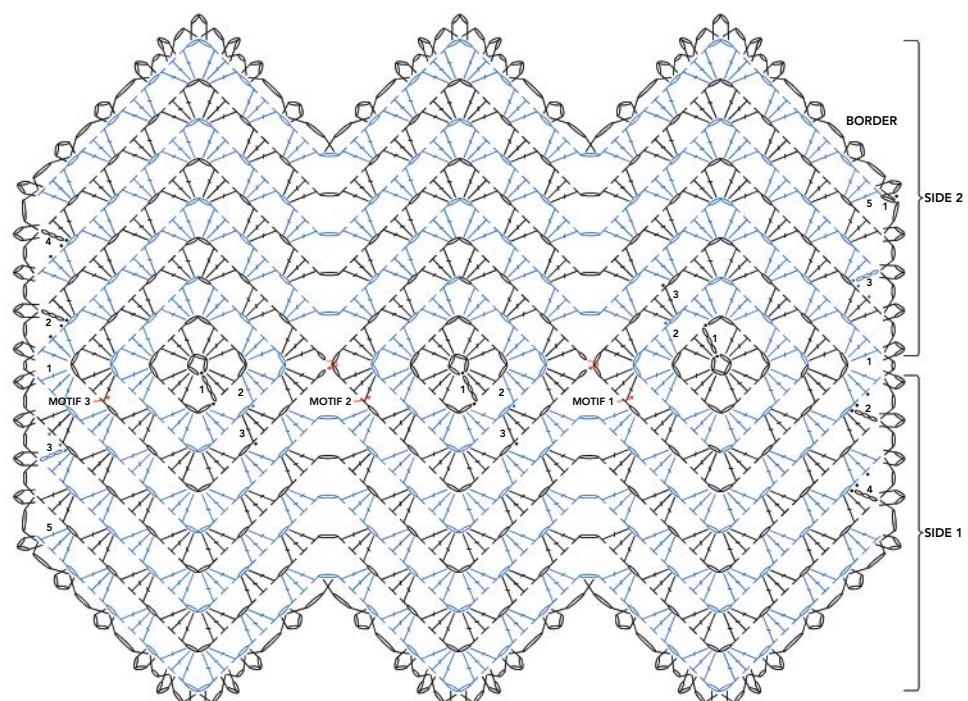
SIDE 2

Row 1 Working along opposite side of Center Strip, repeat Row 1 of Side 1.

Rows 2-20 Repeat Rows 2-20 of Side 1. Do not fasten off at end of Row 20.

Border

Round 1 Ch 1, turn; shell in first dc, [ch 1, shell in next ch-1 sp] 3 times, ch 1, sk next dc, shell in next dc, ch 1, sk next dc, shell in next ch-2 sp, *ch 1, sk next dc, shell in next dc, ch 1, sk next dc, [shell in next ch-1 sp, ch 1] twice, sc in next ch-1 sp, [ch 1, shell in next ch-1 sp] twice, ch 1, sk next dc, shell in next dc, ch 1, sk next dc, shell in next ch-2 sp*; repeat from * to * across until shell has been worked in last ch-2 sp, ch 1,



REDUCED SAMPLE OF PATTERN

sk next dc, shell in next dc, ch 1, sk next dc, [shell in next ch-1 sp, ch 1] 3 times, sk next 2 dc, shell in last dc; working along short side of blanket, [ch 1, sk next 2 dc, shell in next dc] 19 times, ch 1, [shell in next dc, sk next 2 dc, ch 1] 19 times, ch 1; working along opposite end of blanket, shell in first dc, [ch 1, shell in next ch-1 sp] 3 times, ch 1, sk next dc, shell in next dc, ch 1, sk next dc, shell in next ch-2 sp*; repeat from * to * across until shell has been worked in last ch-2 sp, ch 1, sk next dc, shell in next dc, ch 1, sk next dc, shell in next ch-2 sp; repeat from * to * across until shell has been

worked in last ch-2 sp, ch 1, sk next dc, shell in next dc, ch 1, sk next dc, [shell in next ch-1 sp, ch 1] 3 times, sk next 2 dc, shell in last dc; working along opposite side of blanket, [ch 1, sk next 2 dc, shell in next dc] 19 times, ch 1, [shell in next dc, sk next 2 dc, ch 1] 19 times, ch 1; join with sl st in first sc.

Fasten off.

ABOUT THE DESIGNER

Katherine Eng has been working as a crochet designer for the past 25 years. Although she makes many different items, her favorite projects are creating crocheted interpretations of quilt patterns.

FINISHING

Weave in ends. ❤

Trommø Ornaments

BY SUSAN JEFFERS

Inspired by Danish drum ornaments, these lacy decorations bring a little musical flair to any tree.

What You Need

skill level:

easy

YARN

AUNT LYDIA'S *Fashion Crochet Thread*, Size 3, each ball approx 150yd/137m (100% cotton)

- 1 ball #201 White

Note 1 ball will make 3 ornaments

CROCHET HOOK

- Size 6 (1.6mm) steel crochet hook or any size to obtain correct gauge

NOTIONS

- Yarn needle
- Satin-covered Styrofoam balls, 3"/8cm diameter

YARN

Fashion Crochet Thread in White



FINISHED MEASUREMENTS

Diameter Approx 4"/10cm

GAUGE

Motif = 4"/10cm diameter

Remember to check gauge for best results!

SPECIAL TECHNIQUE

Adjustable ring method See Resources, pg. 89.

NOTES

1 Ornament is made of 2 motifs worked in joined rounds with RS always facing. Do not turn unless otherwise indicated.

2 Motifs are joined over a satin covered ball. If necessary, adjust number of chains to fit motif around ball.

MOTIF

(Make 2)

Make an adjustable ring.

Round 1 (RS) Ch 3 (counts as dc here and throughout), 35 dc in ring; join with sl st in 3rd ch of beginning ch-3—36 dc.

Round 2 [Ch 5, skip next 2 sts, sl st in next st] 11 times, ch 2, skip



next 2 sts; join with dc in first sl st—12 ch-5 loops.

Round 3 [Ch 7, sl st in 3rd ch of next ch-5 loop] 11 times, ch 7; join with sl st in top of dc—12 ch-7 loops.

Round 4 Sl st in next ch-7 loop, (ch 3, 4 dc, ch 3, 5 dc) in same loop, [(5 dc, ch 3, 5 dc) in next ch-7 loop] 11 times; join with sl st in 3rd ch of beginning ch-3—120 dc and 12 ch-3 sps. Fasten off.

Note Motif will not lay flat.

Joining

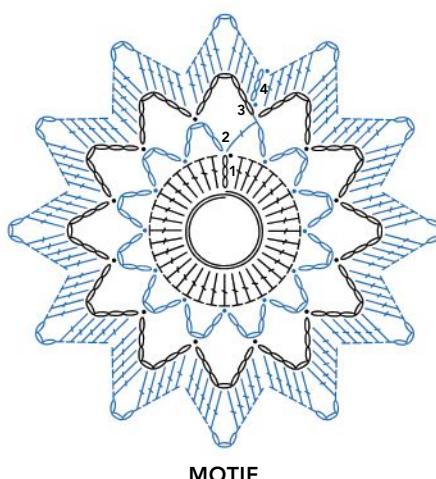
With RS facing, join with sl st in any ch-3 sp of first motif, ch 5, holding WS together, sl st in adjacent ch-3 sp of second motif, [ch 5, sl st in next ch-3 sp of first motif, ch 5, sl st in next ch-3 sp of second motif] 9 times, insert satin ball, [ch 5, sl st in next ch-3 sp of first motif, ch 5, sl st in next ch-3 sp of second motif] 2 times, ch 5; join with sl st in first st. Fasten off.

FINISHING

Weave in ends.

ABOUT THE DESIGNER

Susan Jeffers' first love is teaching crochet, which she has been doing since 2003. Although she spends most of her time stitching models for other designers, her own designs have been published in several magazines.



Lucia Sweater

BY SHANNON MULLETT-BOWLSBY

Celebrate the holidays in a striking red sweater made with wintry floral motifs.

What You Need

skill level:

experienced

YARN

RED HEART Anne Geddes Baby, 3.5oz/100g balls, each approx 340yd/310m (80% acrylic/20% nylon)

- 4 (4, 4, 5, 5, 6) balls #0902 Ladybug

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge.

NOTIONS

- Yarn needle

YARN WEIGHT

3
3

YARN

Anne Geddes Baby in Ladybug



SPECIAL ABBREVIATIONS

ch-5-join Ch 2, insert hook from front to back through corresponding chain-space of neighboring Motif, yarn over and draw through chain-space and loop on hook, ch 2.

ch-4-join Ch 1, insert hook from front to back through corresponding chain-space of neighboring Motif, yarn over and draw through chain-space and loop on hook, ch 2.

first-tr (first treble crochet) Sc in first st, ch 3. **Note** The First-tr counts as one stitch and replaces the traditional ch-4 beginning chain used in place of an initial

treble crochet.

first-dc (first double crochet) Sc, ch 2. **Note** The First-dc counts as one stitch and replaces the traditional ch-3 beginning chain used in place of an initial double crochet.

joining-sl st Insert hook in indicated st, yarn over and draw loop through stitch and through loop on hook.

SIZES

S (M, L, 1X, 2X, 3X)

FINISHED MEASUREMENTS

Bust 36 (40, 44, 48, 52, 56)"/91.5 (101.5, 112, 122, 132, 142)cm

Length 30"/76cm

GAUGE

One large Motif measures 6"/15cm square, after blocking. One small Motif measures 5"/12.5cm square, after blocking. Remember to check gauge for best results!

NOTES

1 Body and Sleeves are made from Motifs that are joined together using a join-as-you-go technique. Body and Sleeves are made separately, then Sleeves are sewn into Armholes.

2 Different size Motifs are used for different size sweaters. Body for sizes S (1X, 2X, 3X) is made from 30 (40, 40, 40) Large Motif. Body for sizes M and L is made from 48 small Motifs. Sleeves for sizes S (M, L) are made from 9 small Motifs each. Sleeves for sizes 1X (2X, 3X) are made from 9 Large Motif each.

3 Borders are worked across some sides of the assembled pieces to size them further.

4 Refer to appropriate assembly diagram for desired size.

5 Collar is worked in rounds beginning around top neck opening.

BODY

SIZES S (1X, 2X, 3X) ONLY

First Large Motif

Ch 8; join with sl st in first ch to form a ring.

Round 1 Ch 1 (does not count as a st here and throughout), work 16 hdc in ring; join with sl st in first hdc—16 hdc.

Round 2 Ch 1, sc in first st, ch 5 (counts as first-tr and ch-2 sp), tr in next st, *ch 2, tr in next st;

repeat from * around; join with ch 1, sc in top of first-tr (3rd ch of beginning ch-5)—16 tr and 16 ch-2 sps. **Note** Joining (ch 1, sc) counts as a ch-2 sp.

Round 3 Ch 1, sc in first ch-2 sp (formed by joining), *ch 3, sc in next ch-2 sp; repeat from * around; join with ch 1, hdc in first sc (joining counts as ch-3 sp)—16 sc and 16 ch-3 sps.

Round 4 Ch 1, (first-dc, 3 dc) in first ch-3 sp (formed by joining), *sc in next ch-3 sp, 7 dc in next ch-3 sp; repeat from * around to last ch-3 sp, sc in last ch-3 sp, 3 dc in first ch-3 sp again (for a total of 7 dc in first ch-3 sp); join with sl st in top of first-dc—56 dc and 8 sc.

Round 5 Ch 1, sc in same st as joining, [ch 4, sk next 3 dc, dc in next sc, ch 4, sk next 3 dc, sc in next dc] 7 times, ch 4, sk next 3 dc, dc in next sc; join with ch 1, dc in first sc (joining counts as ch-4 sp)—8 dc, 8 sc, and 16 ch-4 sps.

Round 6 Ch 1, sc in first ch-4 sp (formed by joining), ch 5, (hdc, 2 dc, 2 tr) in next ch-4 sp, ch 5, (2 tr, 2 dc, hdc) in next ch-4 sp (corner made), *[ch 5, sc in next ch-4 sp] twice, ch 5, (hdc, 2 dc, 2 tr) in next ch-4 sp, ch 5, (2 tr, 2 dc, hdc) in next ch-4 sp (corner made); repeat from * around to last ch-4 sp, ch 5, sc in last ch-4 sp; join with ch 2, dc in first sc—4 corners, with 3 ch-5 sps and 2 sc across each of 4 sides. Fasten off.

Next Large Motif (make and join 29 (39, 39, 39) more Motifs)

Work same as first large Motif through Round 5—8 dc, 8 sc, and 16 ch-4 sps.

Before working Round 6 (joining round) refer to assembly diagram. Note the neighboring Motif(s). Join Motifs in rows or rounds from the lower edge upwards to ensure that each Motif will need to be joined to

at most three neighboring Motifs. The current Motif is joined to each neighboring Motif in two corner ch-5 sps and the 3 ch-5 sps between the corners. Hold current Motif and each neighboring Motif with WS together and stitches matching. You will work Round 6 the same as Round 6 of first large Motif except when you work across an edge that needs to be joined to a neighboring Motif work ch-5-join (see explanation in Special Abbreviations section) instead of ch-5. Whenever instructed to work "ch 5 OR ch-5-join," work ch 5 if the current corner or edge does not need to be joined to a neighboring Motif, and work ch-5-join if the current corner or edge does need to be joined to a neighboring Motif.

Round 6 (joining round) Ch 1, sc in first ch-4 sp (formed by joining), ch 5, (hdc, 2 dc, 2 tr) in next ch-4 sp, ch 5 OR ch-5-join, (2 tr, 2 dc, hdc) in next ch-4 sp (corner made), *[ch 5 OR ch-5-join, sc in next ch-4 sp] twice, ch 5 OR ch-5-join, (hdc, 2 dc, 2 tr) in next ch-4 sp, ch 5 OR ch-5-join, (2 tr, 2 dc, hdc) in next ch-4 sp (corner made); repeat from * around to last ch-4 sp, ch 5, sc in last ch-4 sp; join with ch 2, dc in first sc—4 corners, with 3 ch-5 sps and 2 sc across each of 4 sides.

Fasten off.

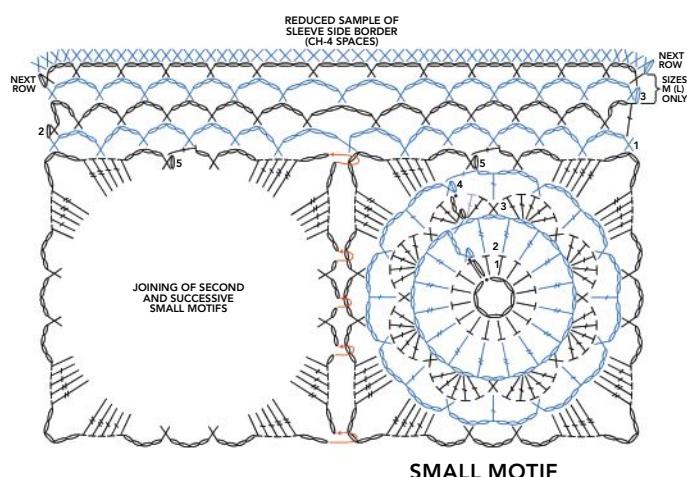
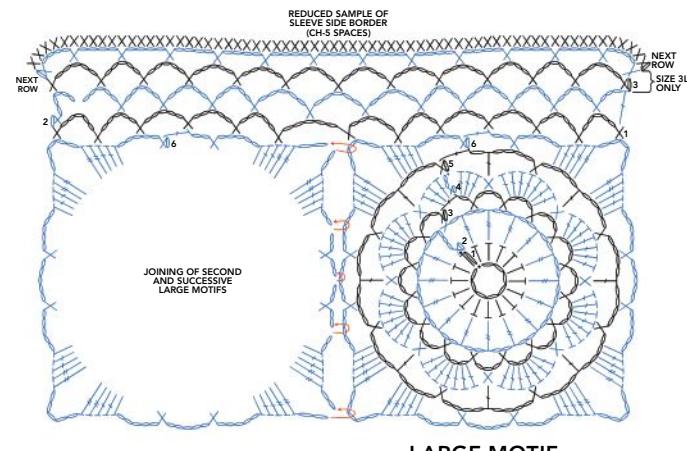
Sizes M (L) Only

First Small Motif

Ch 8; join with sl st in first ch to form a ring.

Round 1 Ch 1 (does not count as a st here and throughout), work 16 hdc in ring; join with sl st in first hdc—16 hdc.

Round 2 Ch 1, sc in first st, ch 5 (counts as first-tr and ch-2 sp), tr in next st, *ch 2, tr in next st; repeat from * around; join with ch 1, sc in top of first-tr (3rd ch of beginning ch-5)—16 tr and 16



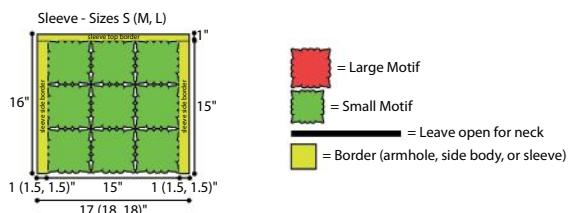
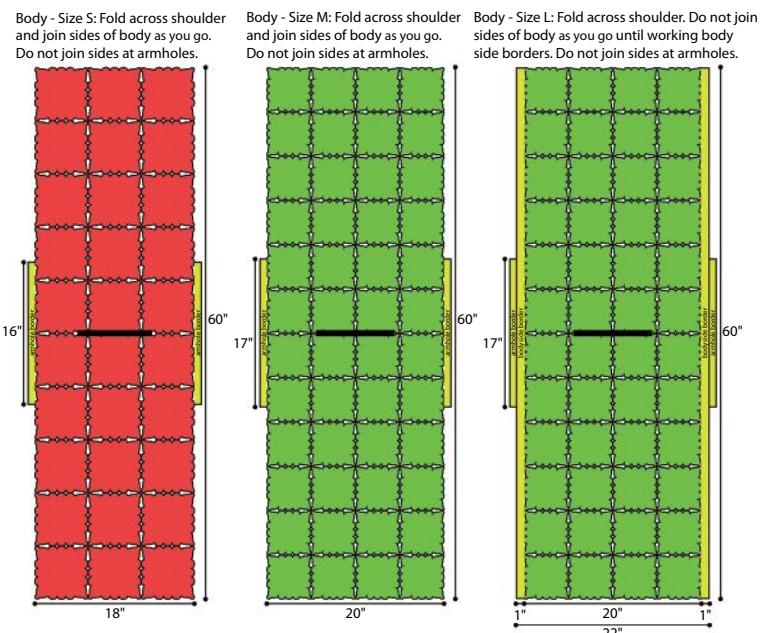
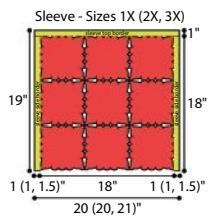
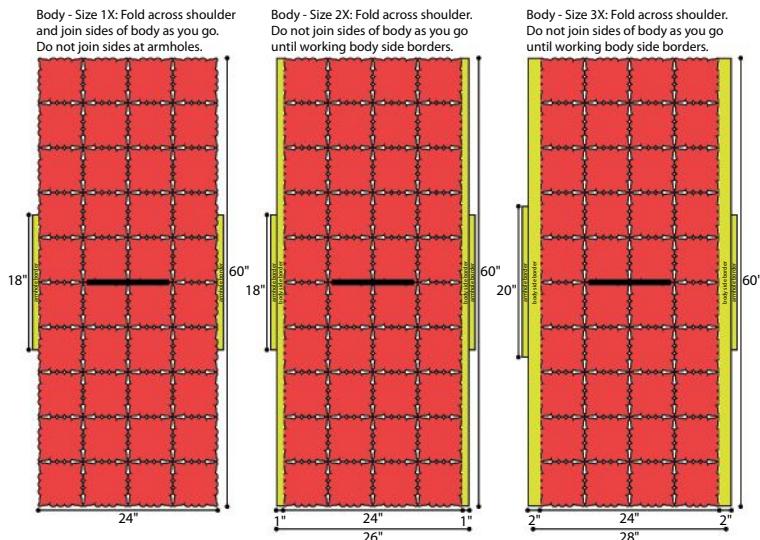
ch-2 sps. **Note** Joining (ch 1, sc) counts as ch-2 sp.

Round 3 Ch 1, (first-dc, 2 dc) in first ch-2 sp (formed by joining), *sc in next ch-2 sp, 5 dc in next ch-2 sp; repeat from * around to last ch-2 sp, sc in last ch-2 sp,

Round 4 Ch 1, sc in same st as joining, [ch 4, sk next 2 dc, dc in

next sc, ch 4, sk next 2 dc, sc in next dc] 7 times, ch 4, sk next 2 dc, dc in next sc; join with ch 1, dc in first sc (joining counts as ch-4 sp)—8 dc, 8 sc, and 16 ch-4 sps.

Round 5 Ch 1, sc in first ch-4 sp (formed by joining), ch 4, (hdc, 2 dc, 2 tr) in next ch-4 sp, ch 5, (2 tr, 2 dc, hdc) in next ch-4 sp (corner made), *[ch 4, sc in next ch-4 sp] twice, ch 4, (hdc, 2 dc, 2 tr) in next ch-4 sp, ch 5, (2 dc, hdc) in next ch-4 sp (corner



= Large Motif
 = Small Motif
 = Leave open for neck
 = Border (armhole, side body, or sleeve)

made); repeat from * around to last ch-4 sp, ch 4, sc in last ch-4 sp; join with ch 1, dc in first sc (joining counts as ch-4 sp)—4 corners, with 3 ch-4 sps and 2 sc across each of 4 sides. Fasten off.

does not need to be joined to a neighboring Motif, and work ch-5-join if the current corner does need to be joined to a neighboring Motif.

Last Round (joining round)

Ch 1, sc in first ch-4 sp (formed by joining), ch 4, (hdc, 2 dc, 2 tr) in next ch-4 sp, ch 5 OR ch-5-join, (2 tr, 2 dc, hdc) in next ch-4 sp (corner made), *[ch 4 OR ch-4-join, sc in next ch-4 sp] twice, ch 4 OR ch-4-join, (hdc, 2 dc, 2 tr) in next ch-4 sp, ch 5 OR ch-5-join, (2 tr, 2 dc, hdc) in next ch-4 sp (corner made); repeat from * around to last ch-4 sp, ch 4, sc in last ch-4 sp; join with ch 1, dc in first sc (joining counts as ch-4 sp)—4 corners, with 3 ch-4 sps and 2 sc across each of 4 sides. Fasten off.

Body Side Border Sizes L (2X, 3X) Only

Row 1 With RS of Body facing, join yarn with sc in center ch of corner ch-5 sp at beginning of Body Side edge, *ch 4 (5, 5), sk next 2 tr, sc in next dc, [ch 4 (5, 5), sc in next ch-sp] 3 times, ch 4 (5, 5), sk next hdc, sk next dc, sc in next dc, ch 4 (5, 5), sc in center ch of next ch-5-join; repeat from * all the way across side edge working last sc in center ch of last corner ch-5 sp.

Row 2 Ch 1, turn; first-dc in first st, ch 3, sc in next ch-sp, *ch 4 (5, 5), sc in next ch-sp; repeat from * across, ch 3, dc in last st.

Size 3X Only

Row 3 Ch 1, turn; sc in first st, ch 5, sk first ch-3 sp, sc in next ch-sp, *ch 5, sc in next ch-sp; repeat from

* across to last ch-3 sp, ch 5, sk last ch-3 sp, sc in last st (2nd ch of first-dc).

Rows 4 and 5 Repeat Rows 2 and 3.

Size L (2X) Only

Fold Body in half with WS together (RS facing you), and stitches of each half of last row matching.

Last Row (joining row) Ch 1, turn; sc in first st of top layer, joining-sl st in matching st of lower layer, sk first ch-3 sp of top layer, *ch 2, joining-sl st in next sc of lower layer, ch 2, sc in next ch-sp of top layer; repeat from * across leaving about 8.5 (9")/21.5 (23) cm open for Armhole (measured from fold). Fasten off. Repeat across opposite side edge.

Size 3X Only

Fold Body in half with WS together (RS facing you), and stitches of each half of last row matching.

Last Row (joining row) Ch 1, turn; first-dc in first st of top layer, joining-sl st in matching st of lower layer, ch 3, sc in next ch-sp of top layer, *ch 2, joining-sl st in next sc of lower layer, ch 2, sc in next ch-sp of top layer; repeat from * across leaving about 10"/25.5cm open for Armhole (measured from fold).

Fasten off. Repeat across opposite side edge.

Armhole Border

All Sizes

Round 1 With RS facing, join with sc at bottom of Armhole, sc evenly spaced around Armhole; join with sl st in first sc. Fasten off.

Sleeve (make 2)

Sizes S (M, L) Only Make and join 9 small Motifs as shown in assembly diagram.

Sizes 1X (2X, 3X) Only Make and join 9 Large Motif as shown in assembly diagram.

Sleeve Side Border

All Sizes

Row 1 With RS of sleeve facing, join yarn with sc in center ch of ch-5 sp at beginning of one edge, *ch 4 (4, 4, 5, 5, 5), sk next 2 tr, sc in next dc, [ch 4 (4, 4, 5, 5, 5), sc in next ch-sp] 3 times, ch 4 (4, 4, 5, 5, 5), sk next hdc, sk next dc, sc in next dc, ch 4 (4, 4, 5, 5, 5), sc in center ch of next ch-5-join; repeat from * across side edge working last sc in center ch of last corner ch-5 sp.

Sizes M (L, 3X) Only

Row 2 Ch 1, turn; first-dc in first st, ch 3, sc in next ch-sp, *ch 4 (4, 5), sc in next ch-sp; repeat from * across, ch 3, dc in last st.

Row 3 Ch 1, turn; sc in first st, ch 4 (4, 5), sk first ch-3 sp, sc in next ch-sp, *ch 4 (4, 5), sc in next ch-sp; repeat from * across to last ch-3 sp, ch 4 (4, 5), sk last ch-3 sp, sc in last st.

All Sizes

Next Row Ch 1, turn; sc in first st, 3 (3, 3, 4, 4, 4) sc in each ch-sp across, sc in last st.

Next Row Ch 1, turn; sc in each st across.

Fasten off. Repeat across opposite edge of sleeve.

Sleeve Top Border

All Sizes

Row 1 With RS facing, join yarn with sc at beginning of top edge of sleeve, work 3 (5, 5, 3, 3, 5) more sc evenly spaced across edge of sleeve side border, 3 sc in first corner ch-5 sp, ch 5, [sc 3 (3, 3, 4, 4, 4) in next ch-sp] 3 times, *ch 5, 2 sc in next corner ch-5 sp, sc in joining between Motifs, 2 sc in next corner ch-5 sp, ch 5, [sc 3 (3, 3, 4, 4, 4) in next ch-sp] 3 times; repeat from * across to last corner ch-5 sp, ch 5, 3 sc in last corner ch-5 sp, work 4 (6, 6, 4, 4, 6) sc evenly spaced across edge of sleeve side border.

Row 1 With RS facing, join yarn with sc in neck opening at shoulder, *ch 5 (4, 4, 5, 5, 5), sc in next ch-sp or st; repeat from * evenly spaced around neck opening; join



with ch 2 (1, 1, 2, 2, 2), dc in first sc (joining counts as ch-sp).

Row 3 Ch 1, turn; sc in each st across.

Fasten off.

Collar

All Sizes

Notes Work the ch-mesh of Round 1 evenly spaced around neck edge in a manner similar to that used in sleeve side edging. Use the following guidelines to help you space the mesh evenly.

1 Work ch 5 (4, 4, 5, 5, 5) between all sc stitches.

2 Work a sc in each ch-sp around neck opening.

3 When working over a (hdc, 2 dc, 2 tr, ch 5, 2 tr, 2 dc, hdc) corner, or partial corner, sk the first hdc and first dc, work a sc in the 2nd dc, work a sc in the corner ch-5 sp, sk the next 2 tr, sc in the next dc, sk the next dc and next hdc.

Round 1 With RS facing, join yarn with sc in neck opening at shoulder, *ch 5 (4, 4, 5, 5, 5), sc in next ch-sp or st; repeat from * evenly spaced around neck opening; join

with ch 2 (1, 1, 2, 2, 2), dc in first sc (joining counts as ch-sp).

Rounds 2–18 Ch 1, sc in first ch-sp (formed by joining), *ch 5 (4, 4, 5, 5, 5), sc in next ch-sp; repeat from * around; join with ch 2 (1, 1, 2, 2, 2), dc in first sc.

Round 19 Ch 1, sc in first ch-sp (formed by joining), *ch 4 (3, 3, 4, 4, 4), sc in next ch-sp; repeat from * around; join with ch 1, dc in first sc. **Note** For sizes M (L), join this round with ch 1, hdc in first sc. Fasten off.

FINISHING

Block all pieces to assembly diagram measurements.

Weave in ends. ❤

ABOUT THE DESIGNER

Award-winning designer Shannon Mullett-Bowlsby has published six books of crochet and knit designs. He teaches knit and crochet around the country and his patterns can be found in books and magazines around the globe. Find more about Shannon and Shibaguyz Designz on Ravelry or at www.shibaguyz.com.

Jul Tree Skirt

BY KATHERINE ENG

Wrap your tree in a circle of your favorite colors, like these rosy shades.

What You Need

skill level:
intermediate

YARN

RED HEART Super Saver, 7 oz/198g skeins, each approx 364yd/333m (100% acrylic)

- 1 skein #316 Soft White (A)
- 1 skein #718 Shocking Pink (B)
- 1 skein #373 Petal Pink (C)
- 1 skein #319 Cherry Red (D)
- 1 skein #706 Perfect Pink (E)
- 1 skein #724 Baby Pink (F)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge
- Size J/10 (6mm) crochet hook (for tie only)

NOTIONS

- Yarn needle

YARN WEIGHT



YARN

Super Saver in Soft White



SPECIAL ABBREVIATIONS

ch-2 join Ch 1, drop loop from hook, insert hook from RS to WS through corresponding ch-2 sp of previous Panel, return dropped loop to hook and draw it through, ch 1.

ch-4 join Ch 2, drop loop from hook, insert hook from RS to WS through corresponding ch-4 sp of previous Panel, return dropped loop to hook and draw it through, ch 2.

ch-6 join Ch 3, drop loop from hook, insert hook from RS to WS through corresponding ch-6 sp of previous Panel, return dropped loop to hook and draw it through, ch 3.

shell Work 5 dc in indicated stitch.

FINISHED MEASUREMENTS

Skirt Approx 16"/40.5cm (measured from edge of inner circle to outer edge) x 38"/96.5cm diameter (measured straight across).

GAUGE

Rows 1–5 = 3.25 x 3.25"/8.5 x 8.5cm.

Gauge is not critical for this project.

NOTES

1 Skirt is made from 10 Panels, 2 each worked in 5 different colors.

2 A border is worked around each Panel and Panel is joined to previous Panel while working the last round of the border.

3 Panels are joined to form a ring with one side of ring left open.

FIRST PANEL

With B, ch 11.

Row 1 (RS) Working in back loops only, dc in 4th ch from hook (beginning ch counts as first dc), sk next 2 ch, shell in next ch, sk next 2 ch, dc in last 2 ch—9 dc (1 shell and 2 dc at each end of row).

Row 2 Ch 3 (counts as first dc here and throughout), turn; dc in next dc, ch 1, sk first 2 dc of shell, (sc, ch 2, sc) in center dc of shell, ch 1, sk last 2 dc of shell, dc in last 2 dc—4 dc, 2 sc, 2 ch-1 sps, and 1 ch-2 sp.

Row 3 Ch 3, turn; dc in first dc (increase made), dc in next dc, sk next ch-1 sp, shell in center ch-2 sp, sk next ch-1 sp, dc in next dc, 2 dc in last dc—11 dc (1 shell and 3 dc at each end of row).

Row 4 Ch 3, turn; dc in each dc to shell, ch 1, sk first 2 dc of shell, (sc, ch 2, sc) in center dc of shell, ch 1, sk last 2 dc of shell, dc in each dc across—6 dc, 2 sc, 2 ch-1 sps, and 1 ch-2 sp.

Row 5 Ch 3, turn; dc in first dc (increase made), dc in each dc to next ch-sp, sk next ch-sp, shell in center ch-2 sp, ch 1, sk next ch-sp, dc in each dc across to last dc, 2 dc in last dc—13 dc (1 shell and 4 dc at each end of row).

Row 6 Ch 3, turn; dc in each dc to shell, ch 2, sk first 2 dc of shell, (sc, ch 2, sc) in center dc of shell, ch 2, sk last 2 dc of shell, dc in each dc across—8 dc, 2 sc, and 3 ch-2 sps.

Row 7 Ch 3, turn; dc in each dc to next ch-sp, sk next ch-sp, shell in center ch-2 sp, sk next ch-sp, dc in each dc across—13 dc (1 shell and 4 dc at each end of row).

Row 8 Ch 3, turn; dc in first dc (increase made), dc in each dc to shell, ch 2, sk first 2 dc of shell, (sc, ch 2, sc) in center dc of shell,

ch 2, sk last 2 dc of shell, dc in each dc across to last dc, 2 dc in last dc—10 dc, 2 sc, and 3 ch-2 sps.

Row 9 Repeat Row 7—15 dc (1 shell and 5 dc at each end of row).

Row 10 Repeat Row 6—10 dc, 2 sc, and 3 ch-2 sps.

Row 11 Ch 3, turn; dc in each dc to next ch-sp, ch 1, sk next ch-sp, shell in center ch-2 sp, ch 1, sk next ch-sp, dc in each dc across—15 dc and 2 ch-1 sps.

Row 12 Ch 3, turn; dc in each dc to next ch-sp, ch 3, sk next ch-sp, sk first 2 dc of shell, (sc, ch 2, sc) in center dc of shell, ch 3, sk last 2 dc of shell, sk next ch-sp, dc in each dc across—10 dc, 2 sc, 2 ch-3 sps, and 1 ch-2 sp.

Row 13 Ch 3, turn; dc in first dc (increase made), dc in each dc to next ch-sp, ch 1, sk next ch-sp, shell in center ch-2 sp, ch 1, sk next ch-sp, dc in each dc across to last dc, 2 dc in last dc—17 dc and 2 ch-1 sps.

Row 14 Repeat Row 12—12 dc, 2 sc, 2 ch-3 sps, and 1 ch-2 sp.

Row 15 Repeat Row 11—17 dc and 2 ch-1 sps.

Row 16 Repeat Row 14—12 dc, 2 sc, 2 ch-3 sps, and 1 ch-2 sp.

Row 17 Ch 3, turn; dc in each dc to next ch-sp, ch 2, sk next ch-sp, shell in center ch-2 sp, ch 2, sk next ch-sp, dc in each dc across—17 dc and 2 ch-2 sps.

Row 18 Ch 3, turn; dc in each dc to next ch-sp, ch 4, sk next ch-sp, sk first 2 dc of shell, (sc, ch 2, sc) in center dc of shell, ch 4, sk last 2 dc of shell, sk next ch-sp, dc in each dc across—12 dc, 2 sc, 2 ch-4 sps, and 1 ch-2 sp.

Row 19 Repeat Row 17—17 dc and 2 ch-2 sps.

Row 20 Repeat Row 18—12 dc, 2 sc, 2 ch-4 sps, and 1 ch-2 sp.

Row 21 Ch 3, turn; dc in first dc (increase made), dc in each dc to next ch-sp, ch 2, sk next ch-sp, shell in center ch-2 sp, ch 2, sk next ch-sp, dc in each dc across to last dc, 2 dc in last dc—19 dc and 2 ch-2 sps.

Row 22 Repeat Row 18—14 dc, 2 sc, 2 ch-4 sps, and 1 ch-2 sp.

Row 23 Ch 3, turn; dc in each dc to next ch-sp, ch 2, sk next ch-sp, 7 dc in center ch-2 sp, ch 2, sk next ch-sp, dc in each dc across—21 dc and 2 ch-2 sps. Fasten off.

Panel Border

Round 1 (RS) Working across opposite side of foundation ch, draw up a loop of A in center ch of foundation ch (at base of shell), ch 1, sc in same ch, sc in next ch-2 sp, sc in next ch (at base of next dc), (sc, ch 2, sc) in next ch (at corner); working in ends of rows across side edge and beginning by working into top of st at end of Row 1, [ch 2, sl st in top of st at end of next row (this may be a dc or a ch-3 turning ch)] 12 times, [ch 3, sl st in top of st at end of next row] 10 times, ch 3, (sc, ch 4, sc) in top of st at end of Row 23; working in sts of Row 23, sc in next 6 dc (to the ch-2 sp), ch 2, sk next ch-2 sp, sc in next 3 dc, (sc, ch 2, sc) in next dc, sc in next 3 dc, ch 2, sk next ch-2 sp, sc in next 6 dc, (sc, ch 4, sc) in last dc (for corner); working in ends of rows across other side edge and beginning by working in top of st at end of Row 22, [ch 3, sl st in top of st at end of next row] 11 times, [ch 2, sl st in top of st at end of next row] 11 times, ch 2; working across remainder of opposite side of foundation ch, (sc, ch 2, sc) in first ch, sc in next ch, sc in next ch-2 sp; join with sl st in first sc.

Round 2 Ch 1, sc in first sc, ch



1, sk next sc, sc in next sc, ch 1, sk next sc, (sc, ch 2, sc) in corner ch-2 sp, (sc, ch 2, sc) in each of next 12 ch-2 sps, (sc, ch 4, sc) in each of next 11 ch-3 sps, (sc, ch 6, sc) in corner ch-4 sp, [sk next sc, (sc, ch 2, sc) in next sc] 3 times, sk next sc, (sc, ch 3, sc) in next ch-2 sp, sk next sc, (sc, ch 2, sc) in next sc, sk next 2 sc, (sc, ch 2, sc, ch 3, sc, ch 2, sc) in next ch-2 sp, sk next 2 sc, (sc, ch 2, sc) in next sc, sk next sc, (sc, ch 3, sc) in next ch-2 sp, [sk next sc, (sc, ch 2, sc) in next sc] 3 times, sk next sc, (sc, ch 3, sc) in next ch-2 sp, sk next sc, (sc, ch 2, sc) in next sc, sk next 2 sc, (sc, ch 2, sc, ch 3, sc, ch 2, sc) in next ch-2 sp, sk next 2 sc, (sc, ch 2, sc) in next sc, sk next sc, (sc, ch 2, sc) in each of next 12 ch-2 sps, (sc,

ch 2, sc) in corner ch-2 sp, ch 1, sk next sc, sc in next sc, ch 1, sk last sc; join with sl st in first sc. Fasten off.

NEXT 9 PANELS

Work and join each Panel to one long side edge of the previous Panel, working in the following color order: C, D, E, F, B, C, D, E, F. Work same as First Panel through Round 1 of Panel Border. Hold current Panel and previous Panel with WS together and stitches matching. To join the current Panel to the previous Panel, ch-2 joins, ch-4 joins, and ch-6 joins (see Special Abbreviations) are worked

instead of the ch-2, ch-4, and ch-6 sps across one edge and the two corners at the beginning and end of the edge.

Round 2 (joining round) Ch 1, sc in first sc, ch 1, sk next sc, sc in next sc, ch 1, sk next sc, (sc, ch-2 join, sc) in corner ch-2 sp, (sc, ch-2 join, sc) in each of next 12 ch-2 sps, (sc, ch-4 join, sc) in each of next 11 ch-3 sps, (sc, ch-6 join, sc) in corner ch-4 sp, [sk next sc, (sc, ch 2, sc) in next sc] 3 times, sk next sc, (sc, ch 3, sc) in next ch-2 sp, sk next sc, (sc, ch 2, sc) in next sc, sk next 2 sc, (sc, ch 2, sc, ch 3, sc, ch 2, sc) in next ch-2 sp, sk next 2 sc, (sc, ch 2, sc) in next sc, sk next sc, (sc, ch 2, sc) in each of next 12 ch-2 sps, (sc,

(sc, ch 3, sc) in next ch-2 sp, [sk next sc, (sc, ch 2, sc) in next sc] 3 times, sk next sc, (sc, ch 6, sc) in corner ch-4 sp, (sc, ch 4, sc) in each of next 11 ch-3 sps, (sc, ch 2, sc) in each of next 12 ch-2 sps, (sc, ch 2, sc) in corner ch-2 sp, ch 1, sk next sc, sc in next sc, ch 1, sk last sc; join with sl st in first sc. Fasten off.

TIE

With 1 strand each of B, C, and E held together and leaving a 7"/18cm beginning tail, ch 190. Fasten off, leaving a 7"/18cm tail.

FINISHING

Inner Circle Edging

With WS facing, draw up a loop of A in corner ch-2 sp at beginning of inner circle edge.

Row 1 (WS) Ch 4 (counts as dc, ch 1), working in each ch-1 sp and the sp before and after each joining seam, *ch 1, dc in next sp; repeat from * across.

Row 2 Ch 2, turn; sl st in first ch-1 sp, *ch 2, sl st in next ch-1 sp; repeat from * across.

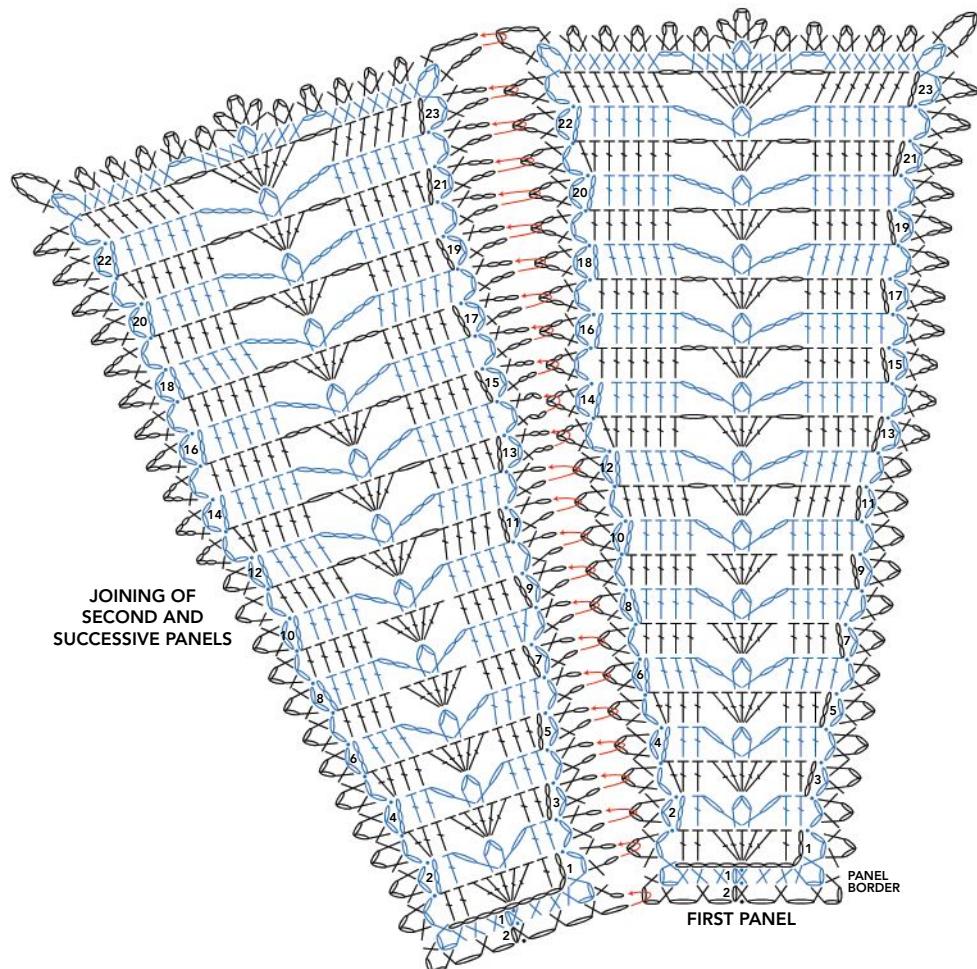
Fasten off.

Weave tie through ch-1 sps of Row 1 of edging. Pull gently on ends of tie to tighten and form circle. Tie ends in a bow. Cut six 14"/35.5cm lengths of B, C, and E. Hold three lengths of each color together, tie lengths in an overhand knot around the 7"/18cm tail at one end of the tie and use remainder of tail to secure lengths. Repeat to attach remaining lengths to other end of tie.

Weave in ends. Block lightly from WS. ❤

ABOUT THE DESIGNER

Katherine Eng has been working as a crochet designer for the past 25 years. Although she makes many different items, her favorite projects are creating crocheted interpretations of quilt patterns.



Dala Horse

BY SHARON MANN

Turn a traditional wooden horse into a soft plaything for kids with easy crochet!

What You Need

skill level:

easy

YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yds/333m (100% acrylic)

- 1 skein #319 Cherry Red (A)
- 1 skein #316 Soft White (B)

CROCHET HOOK

- Size G/6 (4.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- 4 white buttons, 0.5"/13mm
- 2 white buttons, 0.25"/6mm
- Sewing thread and needle
- Polyester fiberfill
- Stitch markers
- Yarn needle

YARN WEIGHT



YARN

Super Saver in Cherry Red



FINISHED MEASUREMENTS

Length Approx 12"/30.5cm**Height** Approx 10"/25.52cm

GAUGE

16 sts and 16 rows = 4"/10cm over single crochet.

Remember to check gauge for best results!

SPECIAL ABBREVIATION

sc2tog (single crochet 2

stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

NOTES

- 1 Much of this pattern is worked in continuous rounds; do not join and do not turn at beginning of each round unless otherwise indicated.
- 2 Place a stitch marker at the beginning of each round to mark

progress.

HORSE

Leg (Make 4)

With A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work 2 sc in each st around—12 sts.

Round 3 [Sc in next st, 2 sc in next st] 6 times—18 sts.

Round 4 [Sc in next 2 sts, 2 sc in next st] 6 times—24 sts.

Round 5 Sc in each st around.

Rounds 6-9 Repeat Round 5, 4 times.

Fasten off A.

Round 10 Join B with sc in last st of Round 9, sc in each remaining st around. Fasten off B.

Round 11 Join A with sc in last st of Round 10, sc in each remaining st around.

Round 12 [Sc in next 6 sts,

sc2tog] 3 times—21 sts.

Round 13 Repeat Round 5.

Round 14 [Sc in next 5 sts, sc2tog] 3 times—18 sts.

Round 15 Repeat Round 5.

Round 16 [Sc in next 4 sts, sc2tog] 3 times—15 sts.

Rounds 17-24 Repeat Round 5.

Round 25 [Sc in next 3 sts, sc2tog] 3 times—12 sts.

Note Work now progresses in turned rows.

Row 26 Sc in next 6 sts, leaving remaining sts unworked—6 sts.

Row 27 Ch 1, turn; sc in each st across.

Row 28 Ch 1, turn; sc2tog, sc in next 2 sts, sc2tog—4 sts.

Row 29 Ch 1, turn; [sc2tog] twice—2 sts. Fasten off A.

Row 30 With RS facing, join A with sl st in first unworked st of Round 25, sc in same st and in each remaining unworked st across—6 sts

Rows 31-33 Repeat Rows 27-29—2 sts at end of Row 33.

Fasten off A.

Stuff each Leg. Sew the top flaps together for each Leg.

Body (Make 2)

With A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work 2 sc in each st around—12 sts.

Round 3 [Sc in next st, 2 sc in next st] 6 times—18 sts.

Round 4 [Sc in next 2 sts, 2 sc in next st] 6 times—24 sts.

Round 5 Sc in each st around.

Round 6 [Sc in next 3 sts, 2 sc in next st] 6 times—30 sts.

Round 7 Repeat Round 5.

Round 8 [Sc in next 4 sts, 2 sc in next st] 6 times—36 sts.



Round 9 [Sc in next 5 sts, 2 sc in next st] 6 times—42 sts.

Rounds 10-20 Repeat Round 5.

Fasten off A.

With WS together, sew 2 pieces of Body together, stuffing Body to desired firmness before closing completely. Using photo as a guide, sew each Leg to Body, working through one 0.5"/13mm button for each Leg.

Neck

With A, ch 2.

Round 1 Work 6 sc in 2nd ch from hook—6 sts.

Round 2 Work 2 sc in each st around—12 sts.

Round 3 Sc in each st around.

Round 4 [Sc in next st, 2 sc in next st] 6 times—18 sts.

Rounds 5-8 Repeat Round 3, 4 times.

Round 9 [Sc in next 5 sts, 2 sc in next st] 3 times—21 sts.

Rounds 10 and 11 Repeat Round 3 twice.

Round 12 [Sc in next 6 sts, 2 sc in next st] 3 times—24 sts.

Rounds 13-15 Repeat Round 3, 3 times.

Fasten off A.

Stuff Neck to desired firmness and sew opening closed. Using photo as a guide, sew Neck to Body.

Head

With A, ch 2.

Round 1 Work 6 sc in 2nd ch

from hook—6 sts.

Round 2 Work 2 sc in each st around—12 sts.

Round 3 Sc in each st around.

Rounds 4-5 Repeat Round 3, twice.

Round 6 [Sc in next 3 sts, 2 sc in next st] 3 times—15 sts.

Rounds 7-10 Repeat Round 3, 4 times.

Round 11 [Sc in next 4 sts, 2 sc in next st] 3 times—18 sts.

Round 12 Repeat Round 3, do not fasten off.

Note Work now progresses in turned rows to create Ears.

Ear 1

Row 13 Sc in next 3 sts, leaving remaining sts unworked—3 sts; turn.

Row 14 Ch 1, turn; sc in each st across.

Row 15 Ch 1, turn; sc2tog, sc in last st—2 sts.

Row 16 Ch 1, turn; sc2tog—1 st. Fasten off.

Ear 2

Row 17 With RS facing, sk next 3 sts from Ear 1, join A with sl st in next st, ch 1, sc in same st and in next 2 sts, leaving remaining sts unworked—3 sts.

Rows 18-20 Repeat Rows 14-16 of Ear 1. Fasten off at end of Row 20.

Using photo as a guide, sew each 0.25"/6mm button to Head for

eyes. With B, embroider mouth under nose. Stuff Head and sew to Neck.

Mane

Cut 2"/5cm strands of B. Holding 2 strands together, fold strands in half. Beginning at top of Head between Ears and using photo as a guide, insert hook from RS of horse around post of st, put fold of strands on tip of hook and pull fold underneath post of st and partway through horse, then insert tails of strands through fold and pull tails to tighten strand, forming hair. Continue inserting strands in a straight line down Neck. Trim Mane to 0.5"/6mm length.

Tail

With B, [ch 35, sl st in first ch] 6 times—6 loops. Fasten off.

Fold loops down and wrap yarn around the top of tail to hold loops in place. Using photo as a guide, sew Tail to Horse.

HALTER

With B, ch 75. Fasten off.

Using photo as a guide, wrap Halter around nose and sew to Head under nose and at back of Neck.

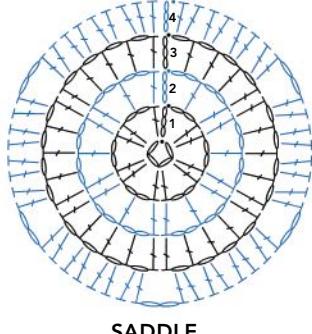
SADDLE

With B, ch 4; join with sl st to form ring.

Round 1 Ch 3 (counts as dc here and throughout), dc in ring, ch 2, [2 dc in ring, ch 2] 5 times; join with sl st in first st—12 dc and 6 ch-2 sps.

Round 2 Ch 3, dc in next st, [ch 2, dc in next ch-2 sp, ch 2, dc in next 2 sts] 5 times, ch 2, dc in next ch-2 sp, ch 2; join with sl st in first st—18 dc and 12 ch-2 sps.

Round 3 Ch 3, dc in next st, [ch 1, dc in next ch-2 sp, ch 1, dc in next st, ch 1, dc in next ch-2 sp, ch 1, dc in next 2 sts] 5 times, ch 1, dc in next ch-2 sp, ch 1, dc in



SADDLE

next st, ch 1, dc in next ch-2 sp, ch 1; join with sl st in first st—30 dc and 24 ch-1 sps.

Round 4 Ch 3, dc in next st, *[2 dc in next ch-1 sp, sk next st] 3 times, 2 dc in next ch-1 sp, ch 2; repeat from * 4 times, [2 dc in next ch-1 sp, sk next st] 4 times; join with sl st in first st—50 dc and 5 ch-2 sps.

Fasten off.

Using photo as a guide, sew Saddle to top of Horse's Back.

Saddle Strap

With B, ch 31.

Row 1 Dc in 3rd ch from hook, dc in next ch, [ch 1, sk next ch, dc in next 2 chs] 9 times—21 dc and 9 ch-1 sps. Fasten off.

Using photo as a guide, sew Saddle Strap under belly and to each side of Saddle.

Chest Harness

With B, *ch 2, sc in 2nd ch from hook; repeat from * until Harness fits around the chest to both sides of the saddle. Fasten off.

Using photo as a guide, sew Chest Harness across chest and to each side of Saddle.

FINISHING

Weave in ends. ❤

ABOUT THE DESIGNER

Sharon Mann has been published in magazines, books, and online. Learn more at www.sharonmanndesigns.com.



All I Want for Christmas

Give the young and young at heart a wish list to smile about with these quirky gifts.

PHOTOGRAPHY BY KATRINE NALEID;
WARDROBE & PROP STYLING BY MALLORY ULLMAN;
HAIR & MAKEUP BY JANET MARISCAL

Noah's Ark Puppets by
Monica Rodriguez Fuertes

Noah's Ark Finger Puppets

BY MONICA RODRIGUEZ FUERTES

Kids will have boatloads of fun with Noah and his wild animals!

stitch tip!

WORK TIGHTLY. If needed, to ensure tight stitches, work with a hook one size smaller.

What You Need

skill level:

easy

YARN

RED HEART Super Saver, 7 oz/198g skeins, each approx 364yd/333m (100% acrylic)

- 1 skein #324 Bright Yellow (A)
- 1 skein #254 Pumpkin (B)
- 1 skein #360 Café Latte (C)
- 1 skein #311 White (D)
- 1 skein #512 Turqua (E)
- 1 skein #706 Perfect Pink (F)
- 1 skein #313 Aran (G)
- 1 skein #390 Hot Red (H)
- 1 skein #672 Spring Green (I)
- 1 skein #365 Coffee (J)
- 1 skein #341 Light Grey (K)
- 1 skein #312 Black (L)
- 1 skein #334 Buff (M)
- 1 skein #336 Warm Brown (N)

Note Only small amounts of each color are needed.

CROCHET HOOK

- Size G/6 (4mm) crochet hook
- Size 8/1.40mm steel crochet hook (for picnic basket only)

NOTIONS

- 16 black glass eyes, 5mm diameter (2 for each animal, and 1 for each lion nose) [For small children, embroider eyes with thread]
- Pink felt (for cheeks)
- Stuffing
- Red gingham fabric, 2.5 x 3"/6.5 x 7.5cm (for inside of picnic basket)
- Tan crochet thread, size #8 or #10 (for picnic basket only)
- Black thread
- Red thread
- 6 plastic rings, 3cm diameter (for life preservers)
- 3 tiny yellow buttons (for Noah's jacket)
- 1 clear plastic snap fastener (to connect picnic basket to Noah's hand)
- Stitch markers
- Yarn needle

YARN WEIGHT

4

YARN

Super Saver in Hot Red



FINISHED

MEASUREMENTS

Ark measures approx 10"/25.5cm at widest x 4"/10cm tall, not including Handles.

Noah measures approx 5"/12.5cm tall.

Lion measures approx 4.5"/11.5cm tall.

Elephant measures approx 4.5"/11.5cm tall.

Giraffe measures approx 6"/15cm tall.

GAUGE

14 sts and 12 rows = 4"/10cm over single crochet.

Gauge is not critical for this project.

NOTE

To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

ARK

Beginning at bottom of Ark, with C, ch 27.

Round 1 (RS) Sc in 2nd ch from hook, sc in next 24 ch, 2 sc in last ch; working across opposite side of foundation ch, sc in next 24 ch, sc in last ch (at base of first sc); do not join, work in continuous rounds (spiral)—52 sc. Place marker for beginning of round, move marker up as each round is completed.

Rounds 2 and 3 Sc in each sc around.

Round 4 [2 sc in next sc, sc in next 25 sc] twice—54 sc.

Round 5 [2 sc in next sc, sc in next 26 sc] twice—56 sc.

Round 6 [2 sc in each of next 2 sc, sc in next 26 sc] twice—60 sc.

Round 7 [2 sc in next sc, sc in next 29 sc] twice—62 sc.

Round 8 Work 2 sc in next sc, sc in next 30 sc, 2 sc in next sc, place marker in first sc of 2-sc just made, sc in next 30 sc—64 sc.

Rounds 9-15 Work 2 sc in next sc, sc in each sc to marked st, 2 sc in marked st and move marker to first sc of 2-sc just made, sc in each sc to end of round—78 sc at the end of Round 15.

Round 16 Work 2 sc in each of next 2 sc, sc in each sc to marked st, 2 sc in marked st and remove marker, 2 sc in next sc, sc in each sc to end of round—82 sc.

Rounds 17-19 Sc in each sc around; change to D in last st of Round 19.

Round 20 With D, sc in each sc around. Fasten off. Fold top edge over about 1"/2.5cm.

Life Preserver (make 6)

With C, work a chain about 14.5"/37cm long. Using photograph as a guide, sew both ends of one Handle to top of fold on one side

Take working yarn over top of ring to back. Yarn over and draw loop to front, bring working yarn back over top of ring to front, yarn over and draw through both loops on hook (1 sc worked over ring) repeat from * until ring is completely covered. Push stitches together as you work, to ensure complete coverage; join with sl st in first sc.

Fasten off and weave in ends. Cut a length of D about 24"/61cm long. Make a slip knot in one end of length and place on hook. *Work 2 sc over covered ring.

Draw length of D all the way through the last sc made**. Skip 2.5-3"/6.5-7cm of the length of D, make another slip knot and place on hook.

Skip one quarter of the way around the ring and repeat from * 3 more times, ending last repeat at **. Thread end of length of D onto yarn needle and weave in end under first 2-sc group made, leaving 2.5-3"/6.5-7cm of length between last 2-sc and first 2-sc group.

Sew 3 life preservers evenly spaced across each side of Ark, just below folded top edge.

Handle (make 2)

With C, work a chain about 14.5"/37cm long. Using photograph as a guide, sew both ends of one Handle to top of fold on one side

of Ark. Sew both ends of other Handle to top of fold on other side of Ark.

NOAH

Head

With M, ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in same ch as joining, sc in next 3 ch; do not join, work in continuous rounds (spiral)—4 sc. Place marker for beginning of round. Move marker up as each round is completed.

Round 2 Work 2 sc in each sc around—8 sc.

Round 3 [2 sc in next sc, sc in next sc] 4 times—12 sc.

Round 4 [2 sc in next sc, sc in next 2 sc] 4 times—16 sc.

Rounds 5 and 6 Sc in each sc around.

Round 7 [Sc2tog, sc in next 2 sc] 4 times—12 sc.

Round 8 [Sc2tog, sc in next sc] 4 times—8 sc.

Round 9 [Sc2tog, sc in next sc] twice, sc2tog—5 sc.

Round 10 [Sc2tog] twice, sc in next sc—3 sc.

Fasten off. Stuff Head.

Body

Beginning at top of Body, with H, work same as Head through Round 3—12 sc.

Rounds 4–13 Sc in each sc around.

Fasten off.

Sew the three tiny yellow buttons in a straight line, spaced closely together, beginning at top of Body. With A, work a length of chain long enough to form an "N." Fasten off, leaving a long tail. Arrange chain into "N" on front of Body and use tail to sew in place. Using photograph as a guide, sew two black glass eyes to Head. Cut two small circles from pink felt and sew to face for cheeks. With red thread, embroider a straight stitch mouth centered below the eyes. Sew Head to top of Body.



Beret

With H, ch 3; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in same ch as joining, sc in next 2 ch; do not join, work in continuous rounds (spiral)—3 sc. Place marker for beginning of round. Move marker up as each round is completed.

Round 2 Work 2 sc in next sc, sc in next sc, 2 sc in next sc—5 sc.

Round 3 [2 sc in next sc, sc in next sc] twice, 2 sc in next sc—8 sc.

Round 4 Work 2 sc in each sc around—16 sc.

Fasten off.

Sew Beret to top of Head. With strands of A and H, make a small pom-pom and sew it to the top of the Beret.

Hair

With yarn needle and D, embroider

loops all the way around the face and Head, until all of back of Head below Beret is covered.

Arm (make 2)

Beginning at hand, with M, ch 3; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in same ch as joining, sc in next 2 ch; do not join, work in continuous rounds (spiral)—3 sc. Place marker for beginning of round. Move marker up as each round is completed.

Round 2 Sc in next sc, 2 sc in next sc, sc in next sc; change to H in last st—4 sc.

Round 3 With H, sc in next sc, 2 sc in each of next 2 sc, sc in next sc—6 sc.

Rounds 4–7 Sc in each sc around.

Round 8 Sc2tog, sc in next 2 sc,



sc2tog—4 sc.

Fasten off.

Sew one Arm to each side of Body just below Head.

PICNIC BASKET

With steel crochet hook and crochet thread, ch 6.

Round 1 Ch 1, 2 sc in same ch as joining, 2 sc in next 5 ch; do not join, work in continuous rounds (spiral)—12 sc. Place marker for beginning of round. Move marker up as each round is completed.

Round 2 [2 sc in next sc, sc in next sc] 6 times—18 sc.

Round 3 [2 sc in next sc, sc in next 8 sc] twice—20 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 6 times, sc in next 2 sc—26 sc.

Round 5 Sc in each sc around.

Round 6 [2 sc in next sc, sc in next 12 sc] twice—28 sc.

Round 7 [2 sc in each of next 2 sc, sc in next 12 sc] twice—32 sc.

Round 8 [2 sc in each of next 3 sc, sc in next 13 sc] twice—38 sc.

Round 9 [2 sc in next sc, sc in next 18 sc] twice—40 sc.

Round 10 Sc in each sc around.

Handle

Work chains for desired length of Handle, sl st in top of opposite side of Basket to secure other end. Fasten off.

Sew one half of clear plastic snap fastener to center of Handle. Sew other half of clear plastic snap fastener to one of Noah's hands.

Sandwich

Bread Slice (make 2)

With G, ch 5.

Row 1 Sc in 2nd ch from hook and in next 3 ch—4 sc.

Rows 2 and 3 Ch 1, turn; sc in each sc across; change to N in last st of Row 3.

Crust

With N, work sc evenly spaced all the way around outer edge; join

with sl st in first sc. Fasten off.

Cheese

With B, make same as Bread Slice through Row 3—4 sc. Fasten off.

Ham

With F, ch 3; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in same ch as joining, sc in next 2 ch; do not join, work in continuous rounds (spiral)—3 sc. Place marker for beginning of round. Move marker up as each round is completed.

Round 2 Work 2 sc in each sc around—6 sc.

Round 3 [2 sc in next sc, sc in next sc] 3 times—9 sc.

Fasten off.

Tomato

With H, make same as Ham.

Lettuce

With I, ch 4.

Row 1 Sc in 2nd ch from hook and in next 2 ch—3 sc.

Row 2 Ch 1, turn; 2 sc in each sc across—6 sc.

Row 3 Ch 1, turn; sc in each sc across.

Row 4 Ch 1, turn; [2 sc in next sc, sc in next sc] 3 times—9 sc.

Fasten off.

Stack the pieces of the Sandwich together, using a Bread Slice as first and last piece. Sew pieces together. Place the gingham fabric into Picnic Basket and then place Sandwich in Basket on top of fabric.

LION

(Make 2)

Head

With A, make same as Noah's Head. Stuff Head.

Body

With A, make same as Noah's Body.

Muzzle

With D, ch 5; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, sc in same ch as joining, sc in each remaining ch around; join with sl st in first sc. Fasten off, leaving a long tail for sewing. Using photograph as a guide to placement, sew Muzzle to front of Head. Sew one black glass eye to each Muzzle for nose. Using photograph as a guide, with black thread, embroider a straight stitch mouth on Muzzle below nose. Sew two black glass eyes to Head, one

on each side of Muzzle. Cut two small circles from pink felt and sew to face for cheeks. Sew Head to top of Body.

Ear (make 2 for each lion)

With A, ch 6.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—5 sc.

Row 2 Ch 1, turn; sc in first sc, sc2tog, sc in last 2 sc—4 sc.

Row 3 Ch 1, turn; sc in first sc, sc2tog, sc in last sc—3 sc. Fasten off.

Sew two ears to top of Head, curving edges forward slightly.

Tail

With A, work a chain of desired length for Tail. Cut several short lengths of B and sew them to the end of tail. Sew other end of Tail to back of Body.

Arm (make 2 for each lion)

With A, make same as Noah's Arms. Do not change color at end of Round 2, work with A throughout. Sew one Arm to each side of Body just below Head.

Mane for Boy Lion

With yarn needle and B, embroider



loops all the way around the face and Head until all of back of Head is covered.

Mane for Girl Lion

With yarn needle and B, embroider a few loops on the top of the Head between the ears.

Bow

With E, ch 6.

Round 1 Sc in 2nd ch from hook, sc in next 3 ch, 2 sc in last ch; working across opposite side of foundation ch, sc in next 3 ch, sc in last ch (at base of first sc); join with sl st in first sc—10 sc.

Fasten off, leaving a long tail.

With long tail, sew a tight stitch around the middle of the bow to shape. Sew bow at neck of boy Lion or at top of Head near one ear of girl Lion.

Shawl for Girl Lion

With E, ch 15.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—14 sc.

Row 2 Ch 1, turn; [sc in next sc, 2 sc in next sc] 7 times—21 sc.

Row 3 Ch 1, turn; sc in first sc, *ch 3, sk next sc, sc in next sc; repeat from * across—10 ch-3 sps.

Fasten off.

With D, I, and H, embroider French knots on the Shawl. Cut a length of E. Place Shawl on girl Lion, then thread length of E through edges at front neck and tie a bow to secure.

ELEPHANT (Make 2)

Head

With K, make same as Noah's Head, but do not fasten off at the end of Round 10—3 sc.

Rounds 11–18 (trunk) Sc in each sc around. Fasten off. Stuff Head.

Body

With K, make same as Noah's Body.



Sew two black glass eyes to Head, one on each side of trunk. Cut two small circles from pink felt and sew to face for cheeks. Sew Head to top of Body.

Tusk (make 2 for each Elephant)

With D, ch 3; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in same ch as joining, sc in next 2 ch; do not join, work in continuous rounds (spiral)—3 sc. Place marker for beginning of round. Move marker up as each round is completed.

Rounds 2–5 Sc in each sc around.

Round 6 Sc2tog, sc in next sc—2 sc.

Round 7 Sc2tog—1 sc.

Fasten off.

Sew one Tusk to each side of trunk.

Ear (make 2 for each Elephant)

With K, ch 5.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—4 sc.

Row 2 Ch 1, turn; 2 sc in each sc across—8 sc.

Row 3 Ch 1, turn; sc in each sc across.

Row 4 Ch 1, turn; [2 sc in next sc, sc in next sc] 4 times—12 sc.

Row 5 Ch 1, turn; sc in each sc across.

Rows 6 and 7 Ch 1, turn; sc2tog, sc in each sc to last 2 sc, sc2tog—8 sc at the end of Row 7. Fasten off.

Sew two Ears to top of Head, curving edges forward slightly.

Tail

With K, work a chain of desired length for tail. Cut several short lengths of K and sew them to the end of tail. Sew other end of tail to back of Body.

Arm (make 2 for each Elephant)

With K, ch 6; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, sc in same ch as joining, sc in next 5 ch; do not join, work in continuous rounds (spiral)—6 sc. Place marker for beginning of round. Move marker up as each round is completed.

Rounds 2–7 Sc in each sc around.

Round 8 Sc2tog, sc in next 2 sc, sc2tog—4 sc. Fasten off. Sew one Arm to each side of Body just below Head.

Hair

With K, embroider 4 loops to the top of Head between ears. **Note** Hair on boy Elephant is optional.

Bow for Boy Elephant

With F, make same as bow for lion. Sew bow to neck of boy Elephant.

Top Hat for Boy Elephant

With L, ch 3; join with sl st in first ch to form a ring.

Round 1 Ch 1, 2 sc in same ch as joining, 2 sc in next 2 ch; do not join, work in continuous rounds (spiral)—6 sc. Place marker for beginning of round. Move marker up as each round is completed.

Round 2 [2 sc in next sc, sc in next sc] 3 times—9 sc.

Rounds 3–6 Sc in each sc around.

Round 7 (brim) [2 sc in next sc, sc in next sc] 4 times, 2 sc in next sc—14 sc.

Fasten off.

Hatband

With F, work a chain long enough to go around top hat.

Fasten off, leaving a long tail for sewing.

Sew hat band around hat, just



above brim. Sew hat to top of Elephant's Head.

Shawl for Girl Elephant

With F, make same as Shawl for girl lion. With D, E, and H, embroider French knots on the Shawl. Cut a length of F. Place Shawl on girl Elephant, then thread length of F through edges at front neck and tie a bow to secure.

GIRAFFE

(Make 2)

Beginning at lower edge, with B, ch 13; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, sc in same ch as joining, sc in next 12 ch; do not join, work in continuous rounds (spiral)—13 sc. Place marker for beginning of round. Move marker up as each round is completed.

Rounds 2–4 Sc in each sc around.

Round 5 [2 sc in next sc, sc in next sc] 6 times, 2 sc in next sc—20 sc.

Round 6 [2 sc in next sc, sc in next 5 sc] 3 times, 2 sc in next sc, sc in next sc—24 sc.

Round 7 [2 sc in next sc, sc in

next sc] 12 times—36 sc.

Round 8 Sc in each sc around.

Round 9 (begin neck) Sk next 26 sc (for back), sc in last 10 sc—10 sc.

Rounds 10–12 Sc in each sc around.

Round 13 [Sc2tog, sc in next 3 sc] twice—8 sc.

Rounds 14–17 Sc in each sc around.

Round 18 (begin Head) Sc in next 5 sc, 2 sc in each of next 3 sc—11 sc.

Round 19 Sc in next 5 sc, 2 sc in each of next 6 sc—17 sc.

Round 20 Sc in each sc around.

Round 21 Sc in next 5 sc, [sc2tog] 6 times—11 sc.

Round 22 [Sc2tog] 5 times, sc in next sc—6 sc.

Round 23 [Sc2tog] 3 times—3 sc. Fasten off. With J, embroider French knots on body and neck for spots.

Muzzle

With D, ch 5; join with sl st in first ch to form a ring.

Round 1 (RS) Ch 1, sc in same ch as joining, sc in each remaining ch around; do not join, work in continuous rounds (spiral).

Round 2 Sc in each sc around. Fasten off, leaving a long tail for sewing. Using photograph as a guide to placement, sew Muzzle to front of Head. With black thread, embroider small straight stitch nostrils on Muzzle. Sew two black glass eyes to Head, one on each side of Muzzle. Cut two small circles from pink felt and sew to face for cheeks. Sew edges of back together.

Ear (make 2 for each Giraffe)

With B, ch 8.

Row 1 Sc in 2nd ch from hook and in next 2 ch, sc2tog, sc in last 2 ch—6 sc. Fasten off.

Fold each Ear in half at middle (where it is already naturally bending). With D, sew inside edges of Ear together. With B, sew outside edges of Ear together. Sew one Ear to each side of top of Head.

Little Horn (make 2 for each Giraffe)

Cut a length of J and tie two overhand knots about 0.25"/6mm apart at one end of the length.

Wrap a length of B tightly around the length of J between the knots. Leave a long tail of B for sewing Horn to inside of Head. Take Horn inside Giraffe and press one of the knots (farthest from B-colored tail) through the top of the Head to the outside. With B-colored tail secure knot inside Head.

Mane

Cut lengths of J, 3"/7.5cm long. Fold a strand in half. From RS, insert hook around post of a stitch along the back of the Giraffe's neck and place the fold on hook. Draw fold through, forming a loop. Insert ends of strand into fold and pull on ends to tighten. Repeat to attach lengths of J evenly spaced along back of Giraffe's neck beginning at top of Head and ending at bottom of neck. Trim ends evenly.

Tail

With B, work a chain of desired length for Tail. Cut several short lengths of B and J and sew them to the end of Tail. Sew other end of Tail to back of Body.

Scarf for Boy Giraffe

With I, ch 4.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—3 sc.

Rows 2–39 Ch 1, turn; sc in each sc across.

Fasten off.

With I, make two tiny Pom-poms and sew one to each end of Scarf. Wrap Scarf around boy Giraffe's neck and knot loosely.

Shawl for Girl Giraffe

With I, make same as Shawl for girl lion. With D, A, and H, embroider French knots on the Shawl. Cut a length of I. Place Shawl on girl Giraffe, then thread length of I through edges at front neck and tie a bow to secure.

FINISHING

Weave in any remaining ends. 

ABOUT THE DESIGNER

Monica Rodriguez Fuertes's shop HandMadeAwards is a wonderland for anyone who loves to make their own toys. You can find her bunnies, bears, dolls, and more in her Etsy shop at HandMadeAwards and on Ravelry.



The whole family can
show their holiday spirit
with our Pom-pom-topped
Tannenbaum Hats.



Tannenbaum Hats

BY MONICA RODRIGUEZ FUERTES

Don a little festive flair with Christmas-y tree hats for those big and small.

What You Need

skill level:

easy

YARN

RED HEART *With Love*,
7oz/198g skeins, each approx
370yd/338m (100% acrylic)

- 1 skein #1620 Clover (A)
- 1 skein #1201 Daffodil (B)
- 1 skein #1803 Blue Hawaii (C)
- 1 skein #1001 White (D)
- 1 skein #1909 Holly Berry (E)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size needed to obtain correct gauge

NOTIONS

- Yarn needle

YARN WEIGHT

6 4 9

YARN

With Love in Daffodil



FINISHED MEASUREMENTS

Baby

Circumference 16.5"/42cm

Height 8"/20.5cm

Adult

Circumference 23"/58cm

Height 11"/28cm

GAUGE

14 sts and 14 rows = 4"/10cm over single crochet.

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

sc2tog (single crochet 2 stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all loops on hook.

through all 3 loops on hook.

sc3tog (single crochet 3 stitches together)

[Insert hook in next stitch, yarn over and draw up a loop] 3 times, yarn over and draw through all 4 loops on hook. **rev sc (reverse single crochet)** Work single crochet in opposite direction by inserting hook in next stitch (to the right if right-handed, and to the left if left-handed), yarn over and draw up a loop, yarn over and draw through both loops on hook.

NOTES

1 Each Hat is worked in a continuous spiral, beginning at bottom.

2 To change color, work last stitch

of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color.

BABY HAT

With A, ch 66; without twisting ch, join with sl st in first ch to form ring.

Round 1 Sc in each st around—66 sts.

Round 2 Repeat Round 1.

Round 3 Sc in next 16 sts, sc2tog, sc in next 30 sts, sc2tog, sc in next 16 sts—64 sts.

Round 4 Repeat Round 1.

Round 5 [Sc in next 30 sts, sc2tog] twice—62 sts.

Round 6 Repeat Round 1.

Round 7 Sc in next 15 sts, sc2tog, sc in next 28 sts, sc2tog, sc in next 15 sts—60 sts.

Round 8 [Sc in next 28 sts, sc2tog] twice, changing to B in last st—58 sts.

Round 9 Sc in next 14 sts, sc2tog, sc in next 26 sts, sc2tog, sc in next 14 sts, changing to A in last st—56 sts.

Round 10 [Sc in next 26 sts, sc2tog] twice—54 sts.

Round 11 Sc in next 13 sts, sc2tog, sc in next 24 sts, sc2tog, sc in next 13 sts—52 sts.

Round 12 [Sc in next 24 sts, sc2tog] twice—50 sts.

Round 13 Sc in next 12 sts, sc2tog, sc in next 22 sts, sc2tog, sc in next 12 sts—48 sts.

Round 14 [Sc in next 22 sts, sc2tog] twice—46 sts.

Round 15 Sc in next 11 sts, sc2tog, sc in next 20 sts, sc2tog, sc in next 11 sts—44 sts.

Round 16 [Sc in next 20 sts, sc2tog] twice—42 sts.

Round 17 Sc in next 10 sts, sc2tog, sc in next 18 sts, sc2tog, sc in next 10 sts, changing to B in last st—40 sts.

Round 18 [Sc in next 18 sts, sc2tog] twice, changing to A in last st—38 sts.

Round 19 Sc in next 9 sts, sc2tog, sc in next 16 sts, sc2tog, sc in next 9 sts—36 sts.

Round 20 [Sc in next 16 sts, sc2tog] twice—34 sts.

Round 21 Sc in next 8 sts, sc2tog, sc in next 14 sts, sc2tog, sc in next 8 sts—32 sts.

Round 22 [Sc in next 14 sts, sc2tog] twice—30 sts.

Round 23 Sc in next 7 sts, sc2tog, sc in next 12 sts, sc2tog, sc in next 7 sts—28 sts.

Round 24 Sc in next 6 sts, sc2tog, sc in next 12 sts, sc2tog, sc in next 6 sts—26 sts.

Round 25 [Sc in next 11 sts, sc2tog] twice—24 sts.

Round 26 Sc in next 5 sts, sc2tog, sc in next 10 sts, sc2tog, sc in next 5 sts, changing to B in last st—22 sts.

Round 27 [Sc in next 9 sts, sc2tog] twice, changing to A in last st—20 sts.

Round 28 Sc in next 4 sts, sc2tog, sc in next 8 sts, sc2tog, sc in next 4 sts—18 sts.

Round 29 [Sc in next 7 sts, sc2tog] twice—16 sts.

Round 30 Sc in next 3 sts, sc2tog, sc in next 6 sts, sc2tog, sc in next 3 sts—14 sts.

Round 31 [Sc in next 5 sts, sc2tog] twice—12 sts.

Round 32 Sc in next 2 sts, sc2tog, sc in next 4 sts, sc2tog, sc in next 2 sts—10 sts.

Round 33 [Sc2tog] 5 times—5 sts.

Round 34 Sc2tog, sc3tog—2 sts. Fasten off.

Edging

Round 1 With RS facing, join B with sl st in any st on opposite side of Round 1 of Hat, ch 1, rev sc in

each st around; join with sl st in first st. Fasten off.

ADULT HAT

With A, ch 78, without twisting ch, join with sl st in first ch to form ring.

Round 1 Sc in each st around—78 sts.

Round 2 Repeat Round 1.

Round 3 Repeat Round 1.

Round 4 [Sc in next 37 sts, sc2tog] twice—76 sts.

Round 5 [Sc in next 36 sts, sc2tog] twice—74 sts.

Round 6 Sc in next 18 sts, sc2tog, sc in next 34 sts, sc2tog, sc in next 18 sts—72 sts.

Round 7 Repeat Round 1.

Round 8 [Sc in next 34 sts, sc2tog] twice, changing to B in last st—70 sts.

Round 9 Repeat Round 1, changing to A in last st.

Round 10 Sc in next 17 sts, sc2tog, sc in next 32 sts, sc2tog, sc in next 17 sts—68 sts.

Round 11 Repeat Round 1.

Round 12 [Sc in next 32 sts, sc2tog] twice—66 sts.

Round 13 Repeat Round 1.

Round 14 Sc in next 16 sts, sc2tog, sc in next 30 sts, sc2tog, sc in next 16 sts—64 sts.

Round 15 Repeat Round 1.

Round 16 [Sc in next 30 sts, sc2tog] twice—62 sts.

Round 17 Repeat Round 1, changing to B in last st.

Round 18 Sc in next 15 sts, sc2tog, sc in next 28 sts, sc2tog, sc in next 15 sts, changing to A in last st—60 sts.

Round 19 [Sc in next 28 sts, sc2tog] twice—58 sts.

Round 20 Sc in next 14 sts, sc2tog, sc in next 26 sts, sc2tog, sc in next 14 sts—56 sts.

Round 21 [Sc in next 26 sts, sc2tog] twice—54 sts.

Round 22 Sc in next 13 sts, sc2tog, sc in next 24 sts, sc2tog, sc in next 13 sts—52 sts.

Round 23 [Sc in next 24 sts,

sc2tog] twice—50 sts.

Round 24 Sc in next 12 sts, sc2tog, sc in next 22 sts, sc2tog, sc in next 12 sts—48 sts.

Round 25 [Sc in next 22 sts, sc2tog] twice—46 sts.

Round 26 Sc in next 11 sts, sc2tog, sc in next 20 sts, sc2tog, sc in next 11 sts, changing to B in last st—44 sts.

Round 27 [Sc in next 20 sts, sc2tog] twice, changing to A in last st—42 sts.

Round 28 Sc in next 10 sts, sc2tog, sc in next 18 sts, sc2tog, sc in next 10 sts—40 sts.

Round 29 [Sc in next 18 sts, sc2tog] twice—38 sts.

Round 30 Sc in next 9 sts, sc2tog, sc in next 16 sts, sc2tog, sc in next 9 sts—36 sts.

Round 31 [Sc in next 16 sts, sc2tog] twice—34 sts.

Round 32 Sc in next 8 sts, sc2tog, sc in next 14 sts, sc2tog, sc in next 8 sts—32 sts.

Round 33 [Sc in next 14 sts, sc2tog] twice—30 sts.

Round 34 Sc in next 7 sts, sc2tog, sc in next 12 sts, sc2tog, sc in next 7 sts—28 sts.

Round 35 Sc in next 6 sts, sc2tog, sc in next 12 sts, sc2tog, sc in next 6 sts, changing to B in last st—26 sts.

Round 36 [Sc in next 11 sts, sc2tog] twice, changing to A in last st—24 sts.

Round 37 Sc in next 5 sts, sc2tog, sc in next 10 sts, sc2tog, sc in next 5 sts—22 sts.

Round 38 [Sc in next 9 sts, sc2tog] twice—20 sts.

Round 39 Sc in next 4 sts, sc2tog, sc in next 8 sts, sc2tog, sc in next 4 sts—18 sts.

Round 40 [Sc in next 7 sts, sc2tog] twice—16 sts.

Round 41 Sc in next 3 sts, sc2tog, sc in next 6 sts, sc2tog, sc in next 3 sts—14 sts.

Round 42 [Sc in next 5 sts, sc2tog] twice—12 sts.

Round 43 Sc in next 2 sts,

sc2tog, sc in next 4 sts, sc2tog, sc in next 2 sts—10 sts.

Round 44 [Sc2tog] 5 times, changing to B in last st—5 sts.

Round 45 Sc2tog, sc3tog—2 sts. Fasten off.

Edging

Round 1 Repeat Edging Round 1 for Baby Hat.

Fasten off.

FINISHING

Weave in ends.

Garland (Make 2)

With C, make a long chain. Using photo as a guide, wrap chain loosely around each Hat with back bar of chain facing and sew to each Hat.

Large Pom-Pom

Using B, C, D and E together, make a 1.75"/4.5cm Pom-pom, tying center with a strand of B. Trim Pom-pom, if needed. Sew large Pom-pom to top of Adult Hat.

Medium Pom-Pom

Using B, C, D and E together, make a 1.25"/4cm Pom-pom, tying center with a strand of B. Trim Pom-pom, if needed. Sew medium Pom-pom to top of Baby Hat.

Small Pom-Pom (Make 28)

Using D and E together, make 26 0.75"/2cm Pom-poms, tying center with a strand of D. Trim Pom-poms, if needed. Using photo as a guide, sew 13 Pom-poms to Baby Hat and 15 Pom-poms to Adult Hat for ornaments. ❤

ABOUT THE DESIGNER

Monica Rodriguez Fuertes's shop HandMadeAwards is a wonderland for anyone who loves to make their own toys. You can find her bunnies, bears, dolls, and more in her Etsy shop at HandMadeAwards and on Ravelry.

Santa Sweater

BY AMANDA SALADIN

Bundle kids up in a ho, ho, holiday sweater inspired by old St. Nick.

What You Need

skill level:

Intermediate

YARN

RED HEART Anne Geddes Baby, 3.5oz/100g balls, each approx 340yd/310m (80% acrylic/20%nylon)

- 2 (2, 3, 3, 3) balls #0902 Ladybug (A)
- 1 ball #0112 Night-Night (B)

RED HEART Plush Baby, 3.5oz/100g balls, each approx 390yd/357m (80% acrylic/20% nylon)

- 1 ball #9100 Coconut (C)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge.

NOTIONS

- 3 buttons, 1"/25mm diameter
- Pom-pom maker
- Yarn needle

YARN WEIGHT



YARN

Anne Geddes Baby in Ladybug



YARN WEIGHT



YARN

Plush Baby in Coconut



SIZES

2 (4, 6, 8, 10) years

FINISHED MEASUREMENTS

Chest 23.5 (25.5, 27.5, 29, 30.5)"/59.5 (65, 70, 73.5, 77.5) cm

Length 16.5 (18.5, 19.5, 21, 22)"/42 (47, 49.5, 53.5, 56)cm

GAUGE

15 sts and 14 rows = 4"/10cm over half double crochet

Remember to check gauge for best results!

BACK

With A, ch 50 (54, 58, 62, 66).

Row 1 (WS) Hdc in 3rd ch from hook (beginning ch does not count as a st) and in each remaining ch across—48 (52, 56, 60, 64) hdc.

Rows 2–5 Ch 2 (does not count as a st here and throughout), turn; hdc in each st across.

Row 6 (decrease row) Ch 2, turn; hdc2tog, hdc in each st across to last 2 sts, hdc2tog—46 (50, 54, 58, 62) hdc.

Next 23 (29, 31, 15, 17) Rows Ch 2, turn; hdc in each st across. Repeat Row 6 (decrease row)—44 (48, 52, 56, 60) hdc.

Repeat last 24 (30, 32, 16, 18) rows 0 (0, 0, 1, 1) more time(s)—44 (48, 52, 54, 58) hdc.

Next Row Ch 2, turn; hdc in each st across.

Repeat last row until piece measures 11 (12.5, 13, 14, 15)"/28 (32, 33, 35.5, 38)cm from beginning, end with a RS row.

Shape Armpholes

Row 1 (WS) Turn, sl st in first 2 (2, 2, 3, 3) sts, ch 2, hdc in each st across to last 2 (2, 2, 3,

3) sts; leave last 2 (2, 2, 3, 3) sts unworked—40 (44, 48, 48, 52) sts.

Row 2 Ch 2, turn; hdc in each st across.

Row 3 Ch 2, turn; hdc2tog, hdc in each st across to last 2 sts, hdc2tog—38 (42, 46, 46, 50) sts. Repeat last 2 rows 0 (1, 2, 0, 1) more times—38 (40, 42, 46, 48) sts.

Next Row Ch 2, turn; hdc in each st across.

Repeat last row until Armhole measures 5.25 (5.75, 6.25, 6.75, 6.75)"/13.5 (14.5, 16, 17, 17)cm, end with a RS row.

Shape Shoulders

Row 1 (WS) Turn, sl st in first 10

(11, 11, 13, 14) sts, ch 2, hdc in next 18 (18, 20, 20, 20) sts;

leave last 10 (11, 11, 13, 14) sts unworked—18 (18, 20, 20, 20) sts.

Fasten off.

LEFT FRONT

With A, ch 30 (32, 34, 36, 38).

Row 1 (WS) Hdc in 3rd ch from hook (beginning ch does not count as a st) and in each remaining ch across—28 (30, 32, 34, 36) hdc.

Rows 2–5 Ch 2 (does not count as a st here and throughout), turn; hdc in each st across.

Row 6 (decrease row) Ch 2, turn; hdc2tog, hdc in each st across—27 (29, 31, 33, 35) hdc.

Next 23 (29, 31, 15, 17) Rows Ch 2, turn; hdc in each st across. Repeat Row 6 (decrease row)—26 (28, 30, 32, 34) hdc.

Repeat last 24 (30, 32, 16, 18) rows 0 (0, 0, 1, 1) more time(s)—26 (28, 30, 31, 33) hdc.

Next Row Ch 2, turn; hdc in each

st across.

Repeat last row until piece measures same as Back to Armhole Shaping; end with a RS row.

Shape Armhole

Row 1 (WS) Ch 2, turn; hdc in each st across to last 2 (2, 2, 3, 3) sts unworked—24 (26, 28, 28, 30) sts.

Row 2 Ch 2, turn; hdc in each st across.

Row 3 Ch 2, turn; hdc in each st across to last 2 sts, hdc2tog—23 (25, 27, 27, 29) sts.

Repeat last 2 rows 0 (1, 2, 0, 1) more times—23 (24, 25, 27, 28) sts.

Next Row Ch 2, turn; hdc in each st across.

Repeat last row until Armhole measures 3.5 (3.5, 4, 4.5, 4.5)"/9 (9, 10, 11.5, 11.5)cm, end with a WS row.

Shape Neck

Row 1 (RS) Ch 2, turn; hdc in first 15 (16, 17, 19, 20) sts; leave remaining 8 sts unworked.

Row 2 Ch 2, turn; hdc2tog, hdc in each st across—14 (15, 16, 18, 19) sts.

Row 3 Ch 2, turn; hdc in each st across to last 2 sts, hdc2tog—13 (14, 15, 17, 18) sts.

Repeat last 2 rows until only 10 (11, 11, 13, 14) sts remain. **Note**

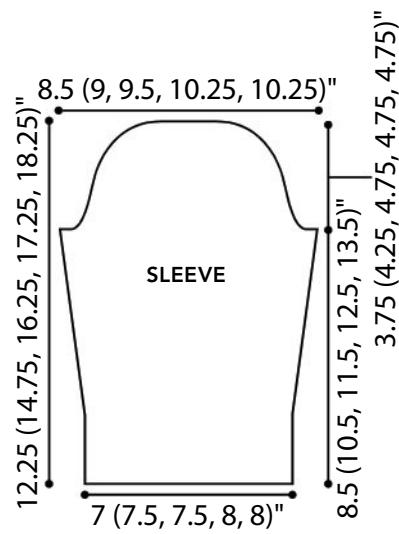
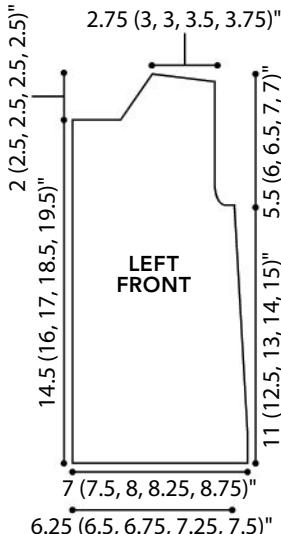
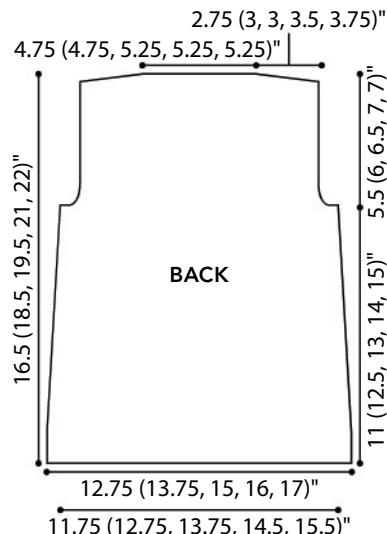
If you are making size 2 years or 4 years the last row you work will be a Row 2. If you are making size 6 years, 8 years, or 10 years the last row you work will be a Row 3.

Next Row Ch 2, turn; hdc in each st across.

Repeat last row until piece



*Learn about these
peppermint buttons
on page 8.*



measures same as Back.

Fasten off.

Place markers for button placement across front edge of piece. Place first marker about 3" / 7.5cm below beginning of Neck Shaping, place next marker about 5" / 12.5cm above lower edge, and last marker evenly spaced between the other two.

RIGHT FRONT

Work piece as instructed below AND compare the length of the piece to the left front. Whenever the length of the piece reaches a button placement marker on the left front, work a buttonhole beginning on the next RS row, as follows:

Buttonhole Row 1 (RS) Ch 2, turn; hdc in first 2 sts, ch 2, sk next 2 sts, hdc in next st, work remainder of row as indicated in instructions.

Buttonhole Row 2 Work row as indicated in instructions, when you reach the ch-2 work hdc in each ch.

Note If you prefer to count rows instead of comparing the length of the right front to the left front, the first buttonhole should be worked beginning on about the 18th row, the 2nd buttonhole should be worked beginning on about the

28th (32nd, 34th, 36th, 38th) row, and the 3rd button hole should be worked beginning on about the 38th (46th, 50th, 54th, 58th) row. With A, ch 30 (32, 34, 36, 38).

Row 1 (WS) Hdc in 3rd ch from hook (beginning ch does not count as a st) and in each remaining ch across—28 (30, 32, 34, 36) hdc. **Rows 2-5** Ch 2 (does not count as a st here and throughout), turn; hdc in each st across.

Row 6 (decrease row) Ch 2, turn; hdc in each st across to last 2 sts, hdc2tog—27 (29, 31, 33, 35) hdc.

Next 23 (29, 31, 15, 17) Rows Ch 2, turn; hdc in each st across. Repeat Row 6 (decrease row)—26 (28, 30, 32, 34) hdc.

Repeat last 24 (30, 32, 16, 18) rows 0 (0, 0, 1, 1) more time(s)—26 (28, 30, 31, 33) hdc.

Next Row Ch 2, turn; hdc in each st across.

Repeat last row until piece measures same as Back to Armhole Shaping, end with a RS row.

Shape Armhole

Row 1 (WS) Turn, sl st in first 2 (2, 2, 3, 3) sts, ch 2, hdc in each st across—24 (26, 28, 28, 30) sts.

Row 2 Ch 2, turn; hdc in each st

across.

Row 3 Ch 2, turn; hdc2tog, hdc in each st across—23 (25, 27, 27, 29) sts.

Repeat last 2 rows 0 (1, 2, 0, 1) more times—23 (24, 25, 27, 28) sts.

Next Row Ch 2, turn; hdc in each st across.

Repeat last row until Armhole measures 3.5 (3.5, 4, 4.5, 4.5)" / 9 (9, 10, 11.5, 11.5) cm, end with a WS row.

Shape Neck

Row 1 (RS) Turn, sl st in first 8 sts, ch 2, hdc in each st across—15 (16, 17, 19, 20) sts.

Row 2 Ch 2, turn; hdc in each st across to last 2 sts, hdc2tog—14 (15, 16, 18, 19) sts.

Row 3 Ch 2, turn; hdc2tog, hdc in each st across—13 (14, 15, 17, 18) sts.

Repeat last 2 rows until only 10 (11, 11, 13, 14) sts remain.

Next Row Ch 2, turn; hdc in each st across.

Repeat last row until piece measures same as Back.

Fasten off.

SLEEVE

(Make 2)

With A, ch 28 (30, 30, 32, 32).

Row 1 (WS) Hdc in 3rd ch from

hook (beginning ch does not count as a st) and in each remaining ch across—26 (28, 28, 30, 30) hdc.

Next 8 (9, 9, 10, 10) Rows Ch 2, turn; hdc in each st across.

Increase Row Ch 2, turn; 2 hdc in first st, hdc in each st across to last st, 2 hdc in last st—28 (30, 30, 32, 32) hdc.

Next 6 (8, 7, 8, 8) Rows Ch 2, turn; hdc in each st across.

Repeat Increase Row—30 (32, 32, 34, 34) hdc.

Repeat last 7 (9, 8, 9, 9) rows 1 (1, 2, 2, 2) more time(s)—32 (34, 36, 38, 38) hdc.

Next Row Ch 2, turn; hdc in each st across.

Repeat last row until piece measures 8.5 (10.5, 11.5, 12.5, 13.5)" / 21.5 (26.5, 29, 32, 34.5) cm from beginning.

Shape Cap

Row 1 Turn, sl st in first 2 (2, 2, 3, 3) sts, ch 2, hdc in each st across to last 2 (2, 2, 3, 3) sts; leave last 2 (2, 2, 3, 3) sts unworked—28 (30, 32, 32, 32) sts.

Row 2 (decrease row) Ch 2, turn; hdc2tog, hdc in each st across to last 2 sts, hdc2tog—26 (28, 30, 30, 30) sts.

Repeat last row 3 (2, 2, 1, 1) more time(s)—20 (24, 26, 28, 28) sts.

Next Row Ch 2, turn; hdc in each st across.
Repeat Row 2 (decrease row)—18 (22, 24, 26, 26) sts.
Repeat last 2 rows 1 (3, 4, 5, 5) more times—16 sts.
Repeat Row 2 (decrease row) 4 (3, 3, 2, 2) times—8 (10, 10, 12, 12) sts.
Fasten off.

FINISHING

Sew Shoulder seams. Sew Sleeves into Armholes.

Cuff (make 2)

With RS facing, draw up a loop of C at beginning of Cuff edge of Sleeve, ch 1, sc in ch at base of each sc across opposite side of foundation ch—26 (28, 28, 30, 30) sts.

Next 5 (5, 7, 7, 9) Rows Ch 1, turn; sc in each st across.
Fasten off. Repeat across Cuff edge of other Sleeve.
Sew side and Sleeve seams.

Collar

With RS facing, join C with sl st in 5th st from beginning of Neck edge.

Row 1 (RS) Ch 1, spacing sts evenly across Neck edge, work, 13 (14, 16, 17, 18) sts across remainder of front Neck edge to beginning of Back Neck, 18 (18, 20, 20, 20) sts across Back Neck, 13 (14, 16, 17, 18) sts across front Neck edge, leaving last 4 sts of front Neck edge unworked—44 (46, 52, 54, 56) sts.

Row 2 Ch 1, turn; sc in each st across.
Repeat last row until Collar measures 3 (3, 3.5, 3.5, 4)"/7.5 (7.5, 9, 9, 10)cm.
Fasten off.

Edging

With RS facing, join B with sc in first unworked st of Neck edge following Collar, sc in next 2 sc, 3 sc in last unworked st of Neck

edge (for corner), work sc evenly spaced down front edge, 3 sc in lower corner; working across opposite side of foundation ch, sc in each ch across lower edge, 3 sc in lower corner, work sc evenly spaced up front edge, 3 sc in first unworked st of Neck edge, sc in next 3 unworked sts of Neck edge.
Fasten off.

Tie (make 2)

With RS facing, join B with sl st to front corner of Neck edge, ch 15 (15, 15, 17, 17).

Fasten off, leaving a long tail.
Repeat to work Tie attached to opposite Neck edge corner.

Pom-poms

With B and following Pom-pom maker package directions, make 2 Pom-poms. Use long ending tails of Ties to attach one Pom-pom to the end of each tie.
Sew buttons to left front, opposite buttonholes of right front. Sew buttons over the 3rd st in from left front edge.
Weave in ends. 

ABOUT THE DESIGNER

Amanda Saladin is a full-time high school teacher, wife, and mom to an amazing 3-year-old boy and a new little guy born December 2012. She has a BS in Fashion Design from Middle Tennessee State University and has been crocheting since 2006. Learn more at designingcrochet.com.



Cocoa Swaddle

BY MARTY MILLER

Tuck baby into a vintage-inspired cocoon for a cozy night's sleep.

What You Need

skill level:

easy

YARN

RED HEART Soft, 5oz/141g skeins, each approx 256yd/234m (100% acrylic)

- 2 skeins #9344 Chocolate (A)
- 2 skeins #4601 Off White (B)
- 1 skein #9520 Seafoam (C)
- 1 skein #5142 Cherry Red (D)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Stitch markers
- Yarn needle

YARN WEIGHT

6 4

YARN

Soft in Seafoam



WHEN WORKING first round of squares, work over the tail of yarn. At end of round, gently pull tail to close up space at center.



FINISHED MEASUREMENTS

Circumference top 28"/71cm

Circumference bottom

24"/61cm

Length Approx 21"/53cm

GAUGE

Square Motif 1 = Approx 2.75"/7cm square

Remember to check gauge for best results!

SPECIAL ABBREVIATION

sc2tog (single crochet 2

stitches together) [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over

and draw through all 3 loops on hook.

NOTES

1 Bunting is made from 23 Square Motif 1, 22 Square Motif 2 and 1 Circle Motif.

2 Each motif is worked in joined rounds with RS facing at all times. Do not turn at the end of rounds.

3 The Square Motifs are sewn together in five rows of nine motifs each, alternating between the two motifs, to form a rectangle. The long edge of the rectangle is then sewn around the Circle Motif. The Bunting Edging is then crocheted

along remaining rectangle edges before front seam is closed.

SQUARE MOTIF 1

(Make 23)

With D, ch 5; join with sl st in first ch to form ring.

Round 1 (RS) Ch 3 (counts as dc here and throughout), work 11 dc in ring; join with sl st in top of first st—12 dc. Fasten off D.

Round 2 Join B with sl st in previous join, ch 3, (dc, tr, 2 dc) in same st as join, dc in each of next 2 dc, [(2 dc, tr, 2 dc) in next dc, dc in each of next 2 dc] 3 times; join with sl st in first st—24 dc and 4 tr. Fasten off B.

Round 3 Join A with sl st in any corner tr, ch 1, 3 sc in same st, [sc in each of next 6 dc, 3 sc in next tr] 3 times, sc in next 6 dc; join with sl st in first st—36 sc. Fasten off A.

SQUARE MOTIF 2

(Make 22)

With C, ch 5; join with sl st in first ch to form ring.

Rounds 1-3 Repeat Rounds 1-3 of Square 1 working in colors C, B, A.

CIRCLE MOTIF

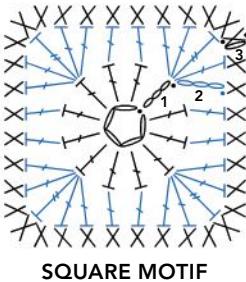
(MAKE 1)

With C, ch 4, join with sl st in first ch to form ring.

Round 1 Ch 3 (counts as dc here and throughout), work 11 dc in ring; join with sl st in first st—12 dc. Fasten off C.

Round 2 Join B with sl st in previous join, ch 3, dc in same st, 2 dc in each dc around; join with st st in first st—24 dc. Fasten off B.

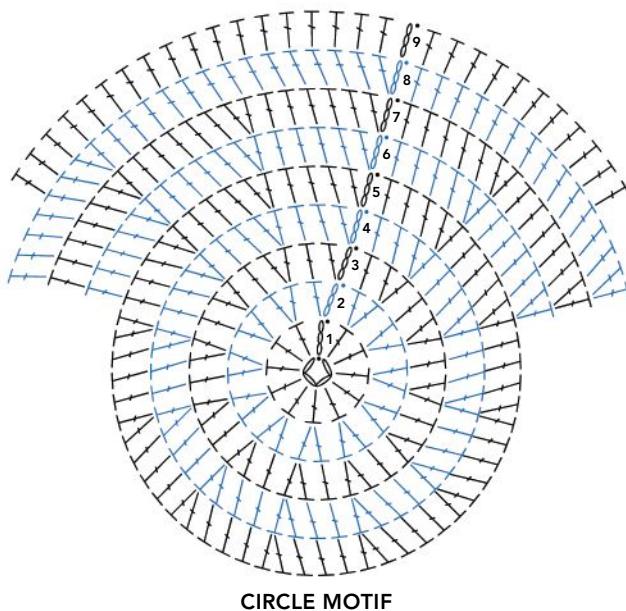
Round 3 Join A with sl st in previous join, ch 3, dc in same st,



SQUARE MOTIF

ASSEMBLY DIAGRAM

1	2	1	2	1	2	1	2	1
2	1	2	1	2	1	2	1	2
1	2	1	2	1	2	1	2	1
2	1	2	1	2	1	2	1	2
1	2	1	2	1	2	1	2	1

BOTTOM
(JOIN TO CIRCLE MOTIF)

CIRCLE MOTIF

dc in next dc, [2 dc in next dc, dc in next dc] 11 times; join with sl st in first st—36 dc. Fasten off A.

Round 4 Join D with sl st in previous join, ch 3, dc in same st, dc in next 2 dc, [2 dc in next dc, dc in next 2 dc] 11 times; join with sl st in first st—48 dc. Fasten off D.

Round 5 Join B with sl st in previous join, ch 3, dc in same st, dc in next 3 dc, [2 dc in next dc, dc in next 3 dc] 11 times; join with sl st in first st—60 dc. Fasten off B.

Round 6 Join A with sl st in previous join, ch 3, dc in same st, dc in next 4 dc, [2 dc in next dc, dc in next 4 dc] 11 times; join with sl st in first st—72 dc. Fasten off A.

Round 7 Join C with sl st in previous join, ch 3, dc in same st, dc in next 5 dc, [2 dc in next

dc, dc in next 5 dc] 11 times; join with sl st in first st—84 dc. Fasten off C.

Round 8 Join B with sl st in previous join, ch 3, dc in same st, dc in next 13 dc, [2 dc in next dc, dc in next 13 dc] 5 times; join with sl st in first st—90 dc. Fasten off B.

Round 9 Join A with sl st in previous join, ch 3, dc in next st and in each remaining st around. Fasten off A.

FINISHING

Arrange squares as shown in Assembly Diagram.

Seam Two Rows Together

With RS facing and working through both thicknesses, join A with sl st in first st on adjacent edges after first corner sts, sl st BL in each st across adjacent edges

along entire row. Repeat to seam all rows.

Seam Columns

Beginning at bottom edge, seam columns together in same manner as rows.

Join Circle Motif

With WS together, pin first row of squares of Bunting Body to Circle Motif. With RS facing and working through both thicknesses, join A with sl st in first aligning sts of Bunting body and Circle Motif, sl st BL in each st around circle; join with sl st in first st. Do not fasten off.

Edging

Round 1 (RS) Rotate piece to work along first Front edge of Bunting body. With RS facing, ch 1, sc BL in each st along first Front edge, working sc2tog at each seam between squares; work 3 sc in next corner st, place marker in 2nd sc just worked, sc BL in each st along top edge, working sc2tog at each seam between squares; work 3 sc in next corner st, place marker in 2nd sc just worked, sc BL in each st along second Front edge, working sc2tog at each seam between squares; join with sl st in first st.

Round 2 (WS) Ch 1, turn; sl st in next 8 sc, pm, sc BL in each sc along first Front edge to next marked corner st, work 3 sc in marked st, place marker in 2nd sc just worked, sc BL in each st along second Front edge, leaving last 8 sts unworked.

Note Work now progresses in turned rows.

Row 3 (RS) Ch 1, turn; sl st in first 10 sc, pm in next sc you work, sc bl in each sc around, to 10 sc before last marker, working 3 sc in each marked sc at corners, pm in middle sc at each corner and last

sc worked.

Row 4 (WS) Ch 1, turn; sl st bl in first 8 sc, pm in next sc you work, sc bl in each sc around to 8 sc before last marker, working 3 sc in each marked sc at corners, pm in middle sc at each corner and last sc worked.

Row 5 Ch 1, turn; skip 1 sc, sc in next sc (pm), sc in each sc to last marker, working 3 sc in each marked sc at corners, sl st in last marked sc of row, pm in middle sc at each corner and in last sc worked.

Rows 6-10 Repeat Row 3, 5 times.

Do not fasten off.

Note Work now progresses in rounds.

Round 11

With WS facing, working down side, sc in end of each row and in each st to where Body joins bottom, sc2tog with one st from each side, working up the opposite side, sc in end of each row and in each st to top collar edge of Row 8.

Fasten off.

Joining center edges together With RS facing, join A to bottom of opening, sl st bl through corresponding stitches at both sides of opening, up to beginning of Row 3 of "short rows", or where last top square starts, leaving an opening at the top edge, before the collar, of about 3"/7.5cm.

Fasten off.

Weave in ends. 

ABOUT THE DESIGNER

From the time she was 5 years old and her grandmother taught her how to crochet, Marty Miller has been crocheting, designing, and teaching crochet non-stop. Her patterns have been published in magazines, books, yarn company pattern lines, and her own pattern line. She's now an award-winning tech editor. You can find out more at thecrocheteddoctor.blogspot.com.

A Simple Guide for Left-Handed Crocheters

Know a leftie just learning to crochet? Pass these tips on to make reverse pattern reading easy. *By Laurinda Reddig*

IF YOU ARE LEFT-HANDED like I am, you may be intimidated by the idea of learning to crochet or trying to read patterns. But it is really quite easy!

For years I did not even realize that by following the patterns as they were written, I was doing everything in reverse. That was until I made my first sweater with different patterns for the left and right fronts, but by then I understood patterns well enough to adapt. With just a few minor exceptions, you too can follow any crochet pattern with ease.

Getting Started

For beginners, learning to crochet left-handed can be as simple as sitting opposite a right-handed tutorial or teacher and doing the mirror image of what you see. Here, I will show you the basic points to stitching as a leftie and reading diagrams and charts.



1

Holding Your Hook and Yarn

With the hook in your left hand, control the yarn with your right hand and experiment with how the hook rests most comfortably in your hand. Most crocheters hold their hook as they would hold a knife or a pencil. These are logically referred to as the "knife hold" (photo 1) and "pencil hold" (photo 2).

Slip Knot

A slip knot holds the yarn on your hook:

- 1 Loop the end of the yarn around, forming a cursive letter "e."
- 2 Pull the end attached to your ball of yarn through the loop (photo 3), and tighten the knot.
- 3 Pull the loop tight on your hook.

Forming a Chain

All crochet begins with chains:

- 1 Wrap the yarn around your hook (photo 4).
- 2 Pull the new loop through the first



2

loop (photo 5).

- 3 Continue practicing until you are comfortable or have the desired number of chains.

Working Into the Chain

There are several possibilities for inserting your hook into a chain.

- 1 Most common is in the top one or two loops of each chain (photo 6).
- 2 A pattern may instead call for using the "back bump" (photo 7).
- 3 Or you can work around the whole chain when it is joined in a loop.

Reading Patterns

You can follow most crochet patterns exactly as they're written. Just keep in mind that your finished product will be a mirror image of what a right-handed crocheter would get. As long as the crocheted fabric is the same on both sides, you can use the Wrong Side (WS) as your Right Side (RS) to achieve the same results.



3

When you come across a pattern that refers to left and right, simply remember to do the reverse. The main exceptions to this rule are garments with different left and right fronts, particularly those with buttonholes. To get the intended results, you would actually begin at the end of each row and work the stitches in reverse order.

Reading Stitch Diagrams and Color Charts

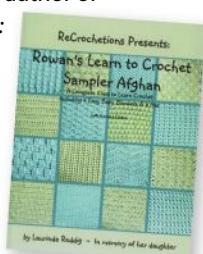
When it comes to stitch diagrams and color charts, you can generally begin at the lower right-hand corner, just as a right-handed crocheter would (**color chart A**). After all, every other row of the chart will be backward for them as well. Your finished image or pattern will be reversed. If the direction of the image is important, such as when crocheting letters, then you will begin at the lower left-hand corner. You can even cross out the chain stitch symbols and draw them in on the alternate rows (**chart B**).

Working in the round can be a bit trickier, as left-handed crocheters work clockwise and right-handers work counter-clockwise. You may need to flip the stitch diagram to make sense of it (**diagram C**). However, if the same stitch pattern is repeated all the way around each round, you can switch the placement of the beginning chains and the ending slip stitches, and follow the diagram backward.

So go for it! Lefties can do anything righties can do! ❤

ABOUT THE DESIGNER

Laurinda Reddig is the author of *ReCrochetions Presents: Rowan's Learn to Crochet Sampler Left-Handed and Right-Handed Editions*. As a left-handed designer, she focuses on developing reversible fabrics. Her next book on Reversible Intarsia Crochet is forthcoming from Interweave in 2014. Learn more at ReCrochetions.com.



A

B

READ THIS WAY >>

C

L << < READ THIS WAY

3

2

1

GRANNY SQUARE

Pattern Basics

Use this handy reference to help you through this issue's projects.

LEARN TO {Crochet}

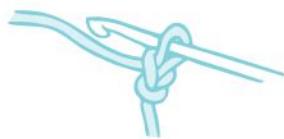
Making a Foundation Chain



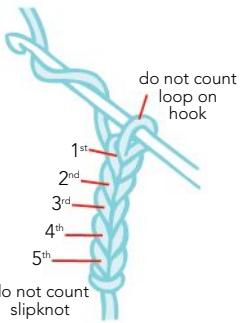
1 Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over.



2 Draw the yarn through the loop on the hook by catching it with the hook and pulling toward you.

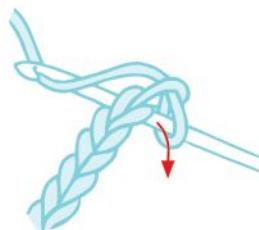


3 One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.

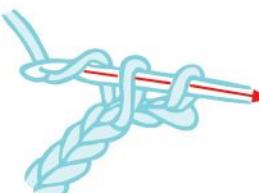


4 To count the number of chain stitches made, hold the chain so that the "V's" are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

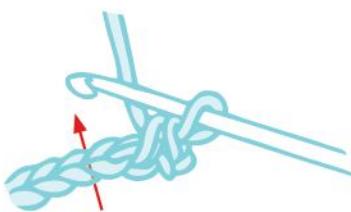
Single Crochet (sc)



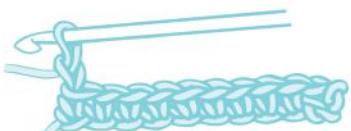
1 Insert the hook under both the front and back loops (i.e., under the complete "V") of the 2nd chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.



2 You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.

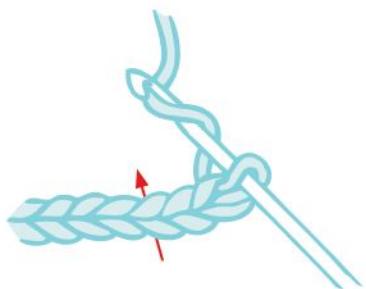


3 One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.

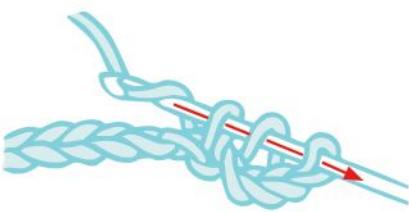


4 When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.

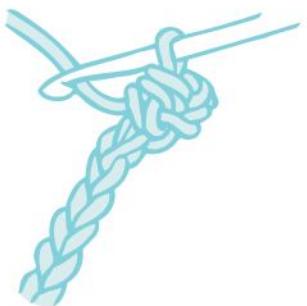
Half Double Crochet (hdc)



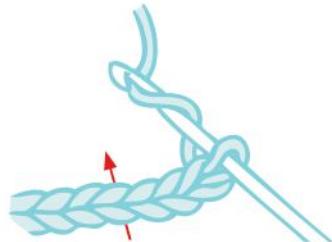
1 For this stitch, yarn over, then insert the hook under the "V" of the 3rd chain stitch from the hook. Yarn over again and draw the yarn through the V.



2 You now have three loops on the hook. Yarn over and draw the hook through all three loops at once.



3 One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.

Double Crochet (dc)

1 Yarn over, then insert the hook under the "V" of the 4th chain stitch from the hook. Yarn over again and catch the yarn, drawing it through the V.



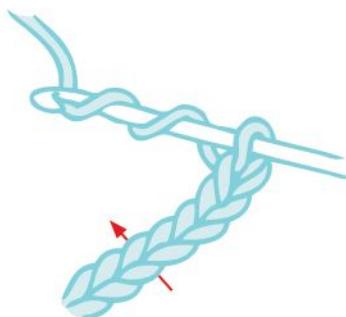
2 You now have three loops on the hook. Yarn over and draw the yarn through the first two loops.



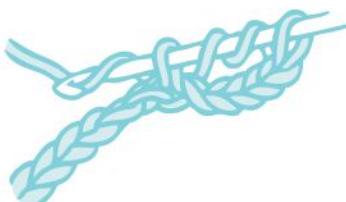
3 You now have two loops remaining on the hook. Yarn over and draw the hook through the two loops.



4 One double crochet stitch is complete. Continue to repeat steps 1 through 3 until you reach the end of the row. To begin the next row, make three chain stitches and turn.

Treble Crochet (tc)

1 Yarn over two times, then insert the hook under the "V" of the 5th chain stitch from the hook. Yarn over again and catch the yarn with the hook, drawing it through the V.



2 You now have four loops on the hook. Yarn over and draw through the first two loops (three loops remain on hook). Yarn over again and draw through the next two loops (two loops remain). Yarn over again and draw through both loops.



3 One treble crochet is complete. Continue to repeat steps 1 and 2 until you reach the end of the row. To begin the next row, make four chain stitches and turn.



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{ Resources }

Master Abbreviations

BL	Back Loop(s)	rev sc	reverse single crochet
BP	Back Post	RS	right side
BPdc	Back Post double crochet	sc	single crochet
ch(s)	chain(s)	sc2tog	single crochet 2 stitches together
Cl	cluster	sk	skip
dc	double crochet	sl	slip
dc2tog	double crochet 2 stitches together	sl st	slip stitch
dec	decrease(ing)	sp(s)	space(s)
FL	Front Loop(s)	st(s)	stitch(es)
FPdc	Front Post double crochet	tog	together
FPsc	Front Post single crochet	tr	treble crochet
FPtr	Front Post treble crochet	WS	wrong side
hdc	half double crochet	* Repeat directions following * as many times as indicated.	
inc	increase(ing)	() Work directions inside parentheses into st or sp indicated.	
lp(s)	loop(s)	[] Work directions in brackets number of times indicated.	
pat	pattern		

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes*

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Aran	Chunky, Craft, Rug	Bulky, Roving
Crochet Gauge* Ranges in Single Crochet to 4"	32-42 double crochets	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook Metric Size Range U.S. Size Range	Steel** 16-14mm Regular Hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm & larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular Hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 & larger

*Guidelines Only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

**Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

Skill Levels Explained

Skill Level: BEGINNER



Perfect for new crocheters, these items use basic stitches and minimal shaping.

Skill Level: EASY



These projects use simple stitches, stitch patterns, color changes, shaping, and finishing.

Skill Level: INTERMEDIATE



These projects use a variety of techniques, such as basic lace patterns and mid-level shaping.

Skill Level: EXPERIENCED



These projects feature intricate stitch patterns, more advanced techniques, or detailed shaping.

HOW TO MAKE AN { Adjustable Ring }

1 Holding the yarn a few inches from the end, wrap around your fingers.



2 Insert hook into wrap, pull up a loop, ch 1, remove loop from fingers.



3 Work stitches of first round into the ring, covering it.



4 To tighten ring, pull gently but firmly on yarn tail.

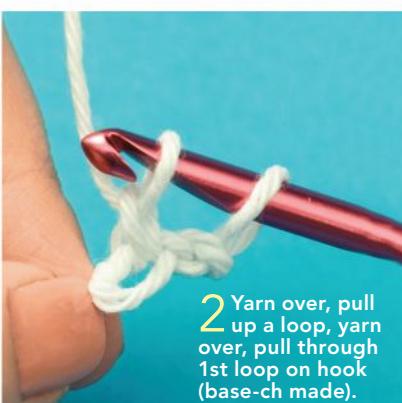


HOW TO { Foundation Single Crochet } (FSC)

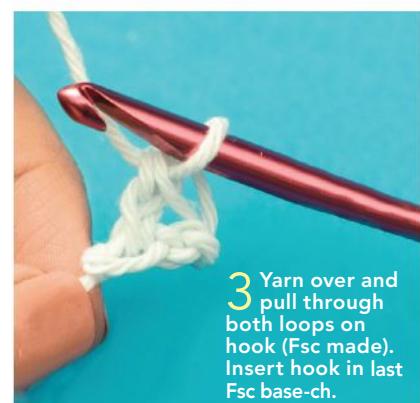
1 Begin with ch 2. Then insert hook in 2nd ch from hook.



2 Yarn over, pull up a loop, yarn over, pull through 1st loop on hook (base-ch made).



3 Yarn over and pull through both loops on hook (Fsc made). Insert hook in last Fsc base-ch.



4 Yarn over, pull up a loop, yarn over, pull through 1st loop on hook (base-ch made).



5 Yarn over and pull through both loops on hook (Fsc made).



6 Repeat steps 4 and 5 for desired number of Fsc.





featuring Olympic
Pro Snowboarder
Lindsey Jacobellis



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{ Resources }

Recommended Yarn Substitutions

Our suggestions for appropriate yarn substitutes, based on weight, for the projects in this issue.

1 SUPER FINE

- Red Heart Heart & Sole

2 FINE

- Red Heart Baby (UK)
- Red Heart Baby Sheen
- Red Heart Luster Sheen

3 LIGHT

- Red Heart Fina DK (UK)
- Red Heart Detroit (UK)
- Red Heart Bella (UK)
- Red Heart Denver (UK)
- Red Heart Miami (UK)
- Red Heart Anne Geddes Baby

4 MEDIUM

- Red Heart Boutique Magical
- Red Heart Boutique Midnight
- Red Heart Boutique Treasure
- Red Heart Boutique Unforgettable
- Red Heart Celebration
- Red Heart Gumdrop
- Red Heart Holiday
- Red Heart Plush Baby
- Red Heart Shimmer
- Red Heart Soft Baby Steps
- Red Heart Soft
- Red Heart Super Saver
- Red Heart Team Spirit
- Red Heart With Love

5 BULKY

- Red Heart Boutique Changes
- Red Heart Boutique Swirl
- Red Heart Buttercup

6 SUPER BULKY

- Red Heart Boutique Sashay
- Red Heart Boutique Swerve
- Red Heart Boutique Rigolletto
- Red Heart Filigree
- Red Heart Stellar
- Red Heart Vivid
- Red Heart Boutique Ribbons (UK)

CROCHET THREAD

Size 3

- Aunt Lydia's Bamboo
- Aunt Lydia's Iced Bamboo
- Aunt Lydia's Fashion Crochet

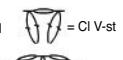
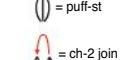
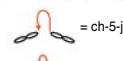
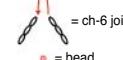
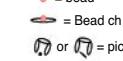
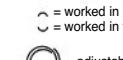
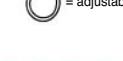
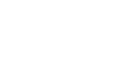
Size 10

- Classic Crochet
- Bamboo Crochet Thread

NOTE: Always do a gauge swatch with your substitute and adjust your hook size if necessary.

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.

— = chain (ch)	or  = shell	 = Cl V-st
X = single crochet (sc)	 = esc2tog	 = shell
T = half double crochet (hdc)	 = esc3tog	 = puff-st
— = double crochet (dc)	 = Beg 2-dc Cl	 = ch-2 join
— = treble crochet (tr)	 = 2-dc Cl	 = ch-4-join
— = extended single crochet (esc)	 = Beg 3-dc Cl	 = ch-5-join
— = first-dc	 = 3-dc Cl	 = ch-6-join
— = first-tr	 = 2 treble crochet cluster (Cl)	 = bead
X = front post sc (FPsc)	 or  = Beg 3-tr Cl	 = Bead ch 1
T = front post dc (FPdc)	 = 3-tr Cl	 = picot
— = front post tr (FPtr)	 = Beg Cl V-st	 = worked in back loop (BL)
		— = worked in front loop (FL)
		— = adjustable ring

Books for Hooks

Add these holiday gift ideas to your reading wish list! *By Marina Salume*



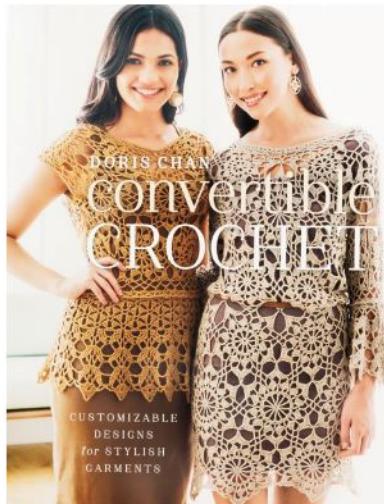
CROCHET ONE-SKEIN WONDERS

101 Projects from Crocheters Around the World

EDITED BY JUDITH DURANT AND EDIE ECKMAN
\$19 • Storey Publishing

Budget-conscious crocheters will want to pick up this book for more than 100 fun projects you can crochet with just one skein of yarn! From gorgeous jewelry to loads of scarves, shawls, hats, and bags, plus adorable kid stuff, these patterns make great last-minute gifts for any time of year. The patterns are designed according to yarn weight, starting with lace thread and ending with bulky, so you can quickly find patterns suitable for your favorite yarns.

♥ We really love the color-coded pages, which make it easy to flip to the right section.



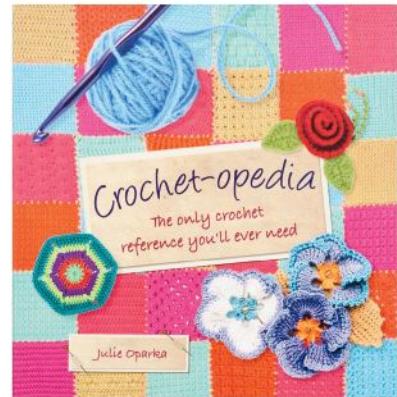
CONVERTIBLE CROCHET

Customizable Designs for Stylish Garments

BY DORIS CHAN
\$22 • Potter Craft

This tome of 22 beautiful fashion projects begins with a set of building blocks: interchangeable crochet motifs that you can seamlessly connect and convert into endless design possibilities (like a throw easily transformed into a shawl or a poncho into a skirt). Each versatile pattern was designed to flatter any shape with tips on how to fine-tune the length, ease, and other elements to customize to your perfect fit.

♥ We really love Doris's spirit of adventure, which shines throughout this lovely book.



CROCHET-OPEDIA

The Only Crochet Reference You'll Ever Need

BY JULIE OPARKA
\$25 • St. Martin's Press

We all wish for one book that holds all the essential crochet info., and this volume does an excellent job of filling that need. The book starts with the basics, like how to hold a hook, start a chain, and read a pattern, and then moves on to more intricate stitch patterns, like Tunisian crochet, lacework, and colorwork. Thirty patterns, including fashion accessories, kid items, and home projects, are broken down by skill level, starting with easy and ending with more advanced, making it a great gift for beginner stitchers looking to build their skills over time.

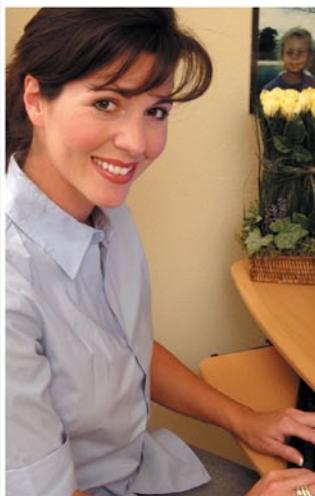
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**When asked:
Which Cover Do You Like Best?**



#1 OUR PICK! Romantic Ruffles (pg. 19)



#2 Prep School (pg. 36)



#3 Fringe Festival (pg. 50)

"#2 Prep School—that scarf really conjures up the feeling of the fall leaves" —Marsha L.

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The Love Issue!

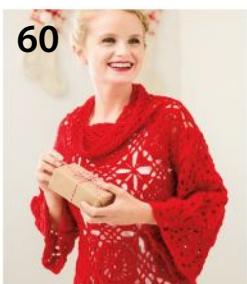
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Projects in this issue

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November/
December 2013



2013 Reader Survey

Tell us what you want to see in *Crochet Today!*

DEAR READER,

We want your help in making *Crochet Today!* as good as it can be! Please take a moment to share your opinions by filling out our survey and returning it to us. As an added bonus, all entries received before **December 31, 2013** will be entered in a drawing to win a cash prize—\$150 to the first prize winner, and \$50 cash prizes to two others (see page 87 for full details of this offer).

If you prefer to fill in our survey online, you can do so at www.crochettoday.com/survey.

Thanks for your help!

Theresa Gonzalez, Editor-in-Chief



YOU AND CROCHETING

1. How long have you been crocheting on a regular basis? Select one

- Less than 6 months 6–10 years
- 6–11 months 11–20 years
- 1–2 years 20+ years
- 3–5 years

2. How do you rate your crocheting ability? Select one

- Beginner
- Intermediate
- Experienced
- Professional (I crochet for a living)

3. Approximately how many crochet projects do you complete a year? Write in number below

4. In an average week, how many hours do you spend crocheting? Select one

- Less than 1 hour 10–19 hours
- 1–5 hours 20–29 hours
- 6–9 hours 30 hours or more

5. For which of the following reasons do you crochet? Select all that apply

- To make items for myself
- To make items for my children
- To make items for my grandchildren
- To make items for friends/other family
- For relaxation
- For health reasons
- As a social activity
- For creative fulfillment
- For charity
- As my main hobby/pastime
- To save money on buying items
- To make individual/personalized items
- To make gifts
- To custom fit items
- To earn money

6. How many of the following items have you crocheted in the last 12 months? Write in number of items you have made or started next to each category below

- Women's apparel
- Scarves
- Hats, gloves, mittens
- Men's apparel
- Children's apparel
- Baby items (e.g., apparel, afghans)
- Afghans
- Home décor items
- Toys and novelties
- Other

7. How much do you estimate you have spent on yarn for crocheting in the last 12 months? Select one

- \$0 \$200–\$249
- \$1–\$49 \$250–\$299
- \$50–\$99 \$300–\$499
- \$100–\$149 \$500+
- \$150–\$199

8. Where do you purchase your crocheting supplies? Select all that apply

- Walmart or walmart.com
- Other large discount store
- Michaels
- Joann Stores or joann.com
- AC Moore or acmoore.com
- Hobby Lobby or hobbylobby.com
- Other large crafts store
- Specialty yarn/crafts store
- Other website
- Mail order (telephone/postal)
- Other (not listed)

9. Which of the following brands of yarn have you crocheted with in the last 12 months? Select all that apply

- Bernat Red Heart
- Lion Brand SMC Shachenmayr
- Caron Premier Yarn
- Universal Yarn Loops & Threads

- I Love This Yarn Don't know
- Patons Other _____
- I don't tend to use any brand more than others

10. Which of the following brands of yarn do you tend to crochet with most often? Select one

- Bernat Red Heart
- Lion Brand SMC Shachenmayr
- Caron Premier Yarn
- Universal Yarn Loops & Threads
- I Love This Yarn Don't know
- Patons Other _____
- I don't tend to use any brand more than others

YOU & OTHER CRAFTS

11. Which other crafts do you currently do? Select all that apply

- Knitting
- Cross-stitch
- Embroidery
- Needlepoint
- Apparel/fashion sewing
- Home décor sewing
- Quilting/patchwork
- Scrapbooking
- Other _____

READING CROCHET TODAY!

12. How did you get hold of this copy of *Crochet Today!*? Select one

- Have a subscription to print magazine
- Bought from the newsstand
- Passed on to me/read a friend's copy
- Digitally via Apple Newsstand, Kindle Fire, Nook, Google Play, or Zinio
- Other (not listed)

13. How long have you been reading *Crochet Today!*? Select one

- This is my 1st issue 1–2 years
- 2–5 months More than 2 years
- 6–12 months Since the 1st issue

14. Have you purchased a digital version of *Crochet Today!*?

- Yes—a subscription
- Yes—a single copy
- No—but I would be interested in doing so.
- No—and I would not be interested in doing so.

15. How many people will read your copy of *Crochet Today!* (including yourself)? Select one

- Just me 6–9
- 2–3 10 or more
- 4–5

16. How long will you spend reading/referring to your copy of Crochet Today! by the time you are finished with it? Select one

Under 60 minutes 5–6 hours
 1–2 hours 7–9 hours
 3–4 hours 10+ hours

17. What will you do with your copy of Crochet Today! once you have finished reading it? Select one

Keep it for reference
 Throw it away/recycle it
 Pass it on to someone else

18. Which of the following have you done as a result of reading Crochet Today! magazine? Select all that apply

Purchased yarn or crochet items featured in the magazine
 online in store both
 Recommended to someone else purchasing featured yarn/crochet products
 Referred to or discussed an ad/article with someone else
 Subscribed to Crochet Today!
 None of these

19. How often do you make or start designs featured in Crochet Today? Select one

Very frequently (2 or more out of each issue)
 Frequently (1 out of each issue)
 Occasionally (1 out of every 2–4 issues)
 Rarely (1 out of every 5–6 issues)
 Never, but plan to do so
 Never
 Don't know/this is my first issue

20. Do you generally use our suggested yarns and materials when completing designs from Crochet Today? Select one

Yes, always Have never completed a design from Crochet Today
 Yes, sometimes
 No

21. How do you rate Crochet Today! in each of the following areas? Use key provided to write in your answer

1 = Excellent; 2 = Good; 3 = Average; 4 = Poor; Blank = Don't Know

— Magazine layout (continued)

— Project photography
— Quality of crochet projects
— Variety of crochet projects
— Value for money
— Community feel, e.g., letters, reader features
— Advice on techniques
— Project instructions
— Your overall satisfaction with Crochet Today!

22. If you could make one improvement to Crochet Today!, what would it be?

Write in your answer below

READING CROCHET MAGAZINES

23. How often do you read the following crochet magazines? Use key provided to write in your answer

1 = Every issue (subscriber)
2 = Every issue (non-subscriber)
3 = Regularly (4 or 5 out of 6 issues)
4 = Occasionally (2 or 3 out of 6 issues)
5 = Rarely (1 out of 6 issues)

Blank = Never

— Crochet Today!
— Interweave Crochet
— Crochet!
— Crochet World
— Vogue Knitting Crochet

ABOUT YOU

24. Are you . . . ?

Male Female

25. What age group do you belong to? Select one

16–17 45–54
 18–24 55–64
 25–34 65+
 35–44

26. Are you . . . ? Select one

Married Living with partner
 Single Widowed
 Divorced/separated

27. Do you have children? Select one

Yes No

USING SOCIAL MEDIA

32. How often do you use the following social networking sites?

	Every day/ most days	A few times a week	Once a week	Once or twice a month	Less often	Never
Facebook	<input type="checkbox"/>					
Twitter	<input type="checkbox"/>					
Ravelry	<input type="checkbox"/>					
Pinterest	<input type="checkbox"/>					
Instagram	<input type="checkbox"/>					

33. Which of the following do you use to access Crochet Today! content online? Please tick all that apply

Crochet Today! website
 Crochet Today! Facebook page
 Crochet Today! Twitter account
 Crochet Today! Ravelry pages
 Crochet Today! Pinterest
 Crochet Today! Instagram
 Other
 None of these—just use the print magazine.

28. If you have children, which of the following age ranges are they in? Select all that apply

Still a bump! 11–15 years
 1–2 years 16+, live at home
 3–4 years 16+, flown the nest
 5–10 years Adult, with kids

29. What is your employment status? Select all that apply

Full-time work Part-time work
 Student Unemployed
 Retired Homemaker
 Other _____

30. What is the highest level of education you have completed? Select one

Part high school High school graduate
 Part college College graduate
 Graduate school None of these

31. What is your total family/household income? Select one

Less than \$15,000 \$50,000–\$74,999
 \$15,000–\$24,999 \$75,000–\$99,999
 \$25,000–\$34,999 \$100,000–\$199,999
 \$35,000–\$49,999 \$200,000+
 I'd rather not say

Please return your completed survey in an envelope with correct postage to:

Crochet Today! Reader Survey
4000 Shoreline Court, Suite 400
South San Francisco, CA 94080

Please enter your details in order to be entered in the drawing:

Title: Mr./Mrs./Miss/Ms. (circle one)

Name* _____

Address* _____

City, State, Zip* _____

Telephone* _____

Email address* _____

*These fields are required in order to be entered.

Would you be prepared to take part in further research for Crochet Today!/Future Publishing?

Yes No

If you are happy for Future Publishing and its sister companies to contact you with information about special offers and promotions, please select below:

By email By mail
 By telephone

Entry to the drawing for \$250 in cash prizes

available to all recipients who submit their completed survey before December 31, 2013.

Entries must be submitted by an individual (not via an agency or similar). Proof of posting (if relevant) shall not be deemed proof of delivery. See full terms and conditions on page 87.

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